

Viola

A. Vivaldi (1678-1741)

[1.] Nisi Dominus aedificaverit - All[egr]o

5

9

13

18

24

28

32

f

p

2

[2.] Nisi Dominus custodierit - All[egr]o tacet

[3.] Vanum est - All[egr]o

8

15

24

p

f

f

2 Viola

32

p

41

p

49

56

63

71

79

88

96

104

f *p*

112

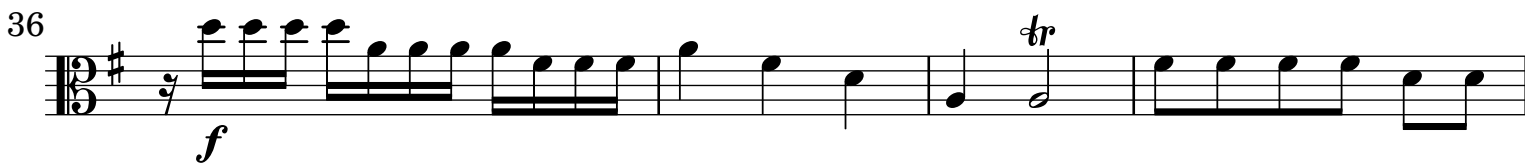
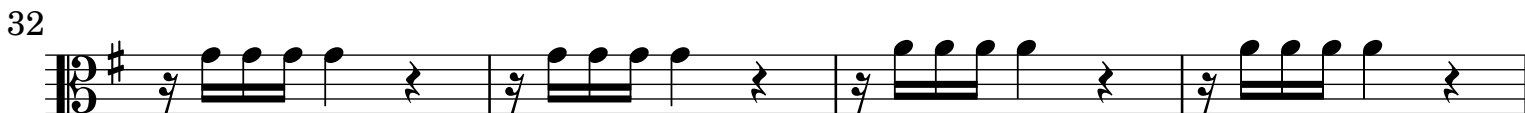
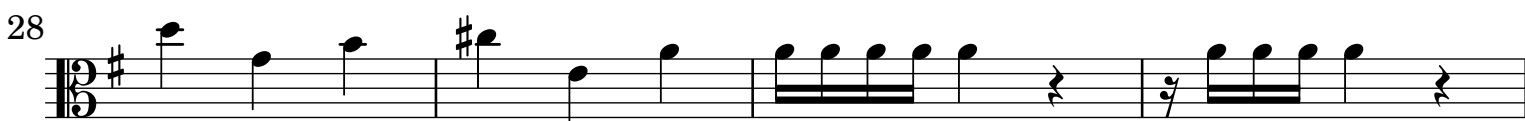
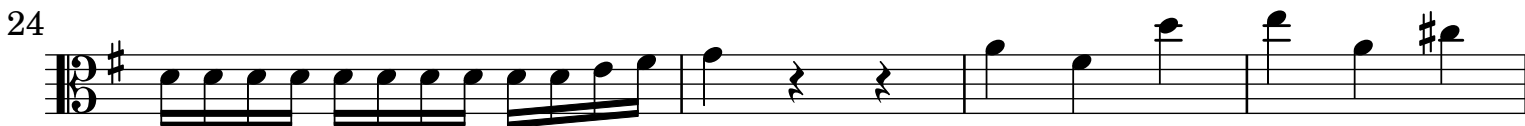
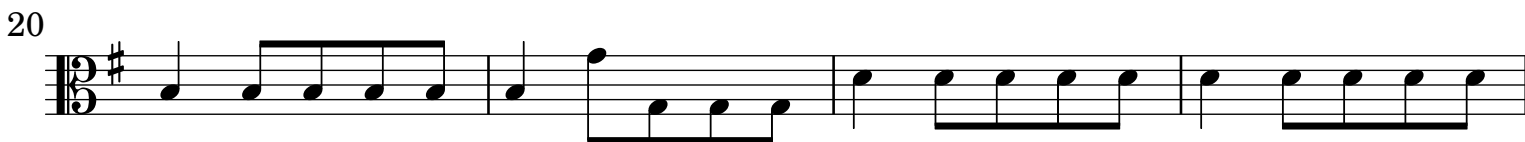
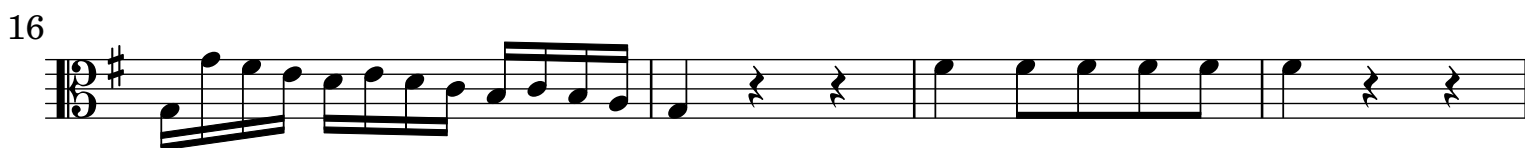
119

f

The musical score for Viola spans measures 32 to 119. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes several dynamic markings: *p* (piano) at measures 32, 41, and 119; *f* (forte) at measures 104 and 112. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence in measure 119.

[4.] Cum dederit - And[ant]e tacet

[5.] Sicut sagittae - Allegro



Viola

44

47

53

57

60

63

65

68

72

75

79

82

[6.] Beatus vir - [Andante] tacet

[7.] Gloria Patri - Larghetto

11

p

15

18

21

24

27

2

p

32

35

39

43

p

48

53

13

[8.] Sicut erat in principio - Allegro

6

3

5

7

10

13

15

20

22

24

26

28

p

3