

Nisi Dominus RV 803

Violino I

A. Vivaldi (1678-1741)

[1.] Nisi Dominus aedificaverit - All[egr]o

[illegible]

[2.] Nisi Dominus custodierit - All[egr]o

Violino I

Measures 1-83. The score is in G major (one sharp) and 3/4 time. It begins with a bass clef and a treble clef. The first staff (measures 1-10) starts with a bass clef and a treble clef. The second staff (measures 11-20) starts with a treble clef. The third staff (measures 21-30) starts with a treble clef. The fourth staff (measures 31-40) starts with a treble clef. The fifth staff (measures 41-50) starts with a treble clef. The sixth staff (measures 51-60) starts with a treble clef. The seventh staff (measures 61-70) starts with a treble clef. The eighth staff (measures 71-83) starts with a treble clef. The score includes dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 14, and *Viol[i]ni Soli* at measures 14, 33, and 42. Measure numbers 10, 20, 33, 42, and 83 are indicated at the start of their respective staves.

[3.] Vanum est - All[egr]o

Violino I

Measures 1-47. The score is in G major (one sharp) and 2/4 time. It begins with a treble clef. The first staff (measures 1-7) starts with a treble clef. The second staff (measures 8-16) starts with a treble clef. The third staff (measures 17-22) starts with a treble clef. The fourth staff (measures 23-29) starts with a treble clef. The fifth staff (measures 30-38) starts with a treble clef. The sixth staff (measures 39-47) starts with a treble clef. The score includes dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 16, and *p* (piano) at measures 29, 38, and 47. Measure numbers 7, 16, 22, 29, 38, and 47 are indicated at the start of their respective staves.

54

61

68

74

82

92

99

106

113

121

f

p

[4.] Cum dederit - And[ant]e

6

Violino I

4

12

32

38

44

50

56

62

15

This musical score for Violino I consists of six staves of music, numbered 4, 12, 32, 38, 44, 50, 56, and 62. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. A measure rest for 15 measures is indicated at the beginning of the first staff.

[5.] Sicut sagittae - Allegro

3

4

7

10

13

This musical score for Sicut sagittae - Allegro consists of five staves of music, numbered 3, 4, 7, 10, and 13. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals.

Violino I musical score for Antonio Vivaldi's Nisi Dominus RV 803, measures 16 to 62. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score consists of ten staves, each containing four measures. The measures are numbered 16, 20, 23, 27, 32, 36, 40, 44, 50, 55, 59, and 62. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) and *f* (forte). A trill (*tr*) is marked above the note in measure 36. A triplet of eighth notes is marked with a '3' above the notes in measure 44. The score ends with a final measure in measure 62.

65

70

74

80

83

[6.] Beatus vir - [Andante] tacet

[7.] Gloria Patri - Larghetto

11

17

23

30

35

41

49

13

