

Violino II

[1.] Nisi Dominus aedificaverit - All[egr]o

This musical score is for a single melodic line in G major, 4/4 time. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece consists of 33 measures, with measure numbers 4, 6, 8, 10, 12, 15, 18, 21, 25, 29, and 33 marked at the beginning of their respective staves. The melody is characterized by frequent trills (tr.), slurs, and various ornaments. Dynamics include piano (p) at measure 15 and forte (f) at measure 18. The piece concludes with a final double bar line at measure 33.

[2.] Nisi Dominus custodierit - All[egr]o

Violino II score for measures 1-83. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a bass clef and a treble clef. The first staff (measures 1-10) starts with a piano (*p*) dynamic. The second staff (measures 11-20) continues the melody. The third staff (measures 21-32) includes a measure rest for 14 measures. The fourth staff (measures 33-42) includes a measure rest for 33 measures. The fifth staff (measures 43-52) is marked *Viol[i]ni Soli*. The sixth staff (measures 53-62) is also marked *Viol[i]ni Soli*. The seventh staff (measures 63-72) continues the melody. The eighth staff (measures 73-83) ends with a fermata on the final note.

[3.] Vanum est - All[egr]o

Violino II score for measures 1-47. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef. The first staff (measures 1-7) starts with a piano (*p*) dynamic. The second staff (measures 8-16) continues the melody. The third staff (measures 17-22) is marked *f* (forte). The fourth staff (measures 23-29) is marked *f* and *p*. The fifth staff (measures 30-38) is marked *p*. The sixth staff (measures 39-47) continues the melody.

55

64

71

78

88

96

104

112

120

This section of the musical score for Violino II spans measures 55 to 120. It is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 104 and 112, and *p* (piano) at measure 106. The piece concludes with a fermata over the final note in measure 120.

[4.] Cum dederit - And[ant]e

6

12

15

This section of the musical score for Violino II spans measures 6 to 15. It is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. A fermata is placed over the final note of measure 15.

32

38

44

50

56

62

Detailed description: This block contains the first system of a musical score for Violino II, spanning measures 32 to 62. The music is written on six staves. Measures 32-33 feature a whole rest followed by a quarter rest. From measure 34, the violin plays a continuous eighth-note pattern. Measure 38 includes a sharp sign on the eighth note. Measure 50 features a quarter rest followed by a quarter note. Measure 56 begins with a half note, followed by a quarter rest and a quarter note. Measure 62 ends with a half note and a quarter rest.

[5.] Sicut sagittae - Allegro

4

7

10

13

16

Detailed description: This block contains the second system of a musical score for Violino II, spanning measures 1 to 16 of the section 'Sicut sagittae'. The music is written on six staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The music consists of a continuous eighth-note pattern. Measure 4 includes a sharp sign on the eighth note. Measure 16 ends with a half note and a quarter rest.

20

23

27

32

36

40

44

49

54

58

61

64

f

tr

p

p

2

67

72

75

80

83

[6.] Beatus vir - [Andante] tacet

[7.] Gloria Patri - Larghetto

11

17

23

31

37

43

50

13

[8.] Sicut erat in principio - Allegro

Violino II

4

6

8

11

13

15

20

22

25

27

29

tr

p

3

tr

tr

The musical score is written for Violino II in treble clef, key of D major (two sharps), and common time (C). It consists of 30 measures. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and triplets. Trills (tr) are marked above notes in measures 1, 4, 6, 8, 22, and 29. A piano (p) dynamic marking is present in measure 11. A triplet of eighth notes is indicated in measure 15. The score concludes with a double bar line in measure 30.