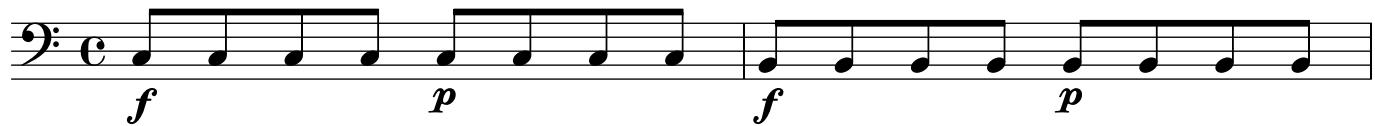


Sinfonia da "L'Olimpiade"

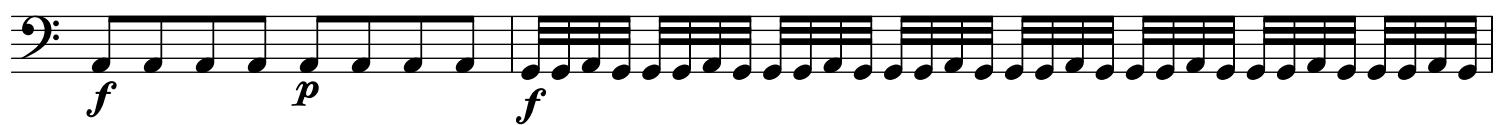
Basso

A. Vivaldi (1678-1741)

[1.] Allegro



3



5



7



8



9



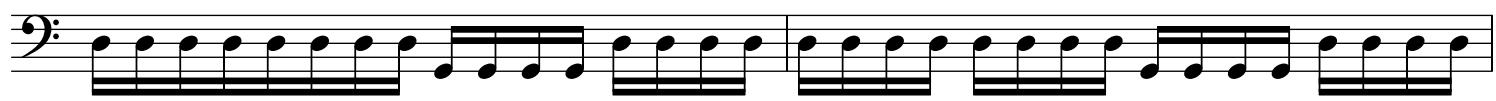
11



13



14



16



Basso

2

18



19

21

23

25

27

29

32

34

35

[2.] Andante Sempre Piano

Bassoon part (Basso) for Vivaldi's L'Olimpiade Sinfonia.

Key: C minor (two flats). Time signature: Common time (C).

Performance instruction: *Senza Cembali*.

Measures 1-4: The bassoon plays eighth-note patterns. Measure 1 starts with a grace note followed by eighth notes. Measures 2-3 show eighth-note pairs. Measure 4 ends with a descending eighth-note pattern.

5

Measure 5: The bassoon continues eighth-note patterns.

9

Measure 9: The bassoon continues eighth-note patterns.

13

Measures 13-14: Dynamics *f* and *p* are indicated. The bassoon plays eighth-note patterns.

18

Measures 18-19: The bassoon plays eighth-note patterns.

23

Measures 23-24: The bassoon plays eighth-note patterns. Measure 24 ends with a dynamic *f*.

[3.] Allegro

Measures 1-6: The bassoon plays eighth-note patterns.

7

Measures 7-8: The bassoon plays eighth-note patterns. Measure 8 ends with a dynamic *f*.

Measures 9-10: The bassoon plays eighth-note patterns. Measure 10 ends with a dynamic *f*.

27

Measures 27-28: The bassoon plays eighth-note patterns. Measure 28 ends with a dynamic *f*.