

BAROQUEMUSIC.IT - AV241012

ANTONIO VIVALDI

L'OLIMPIADE - SINFONIA [R V 725]



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Allegro

[Violino I]

[Violino II]

[Viola]

[Basso]

f *p* *p*

2

f *p* *f* *p*

4

f *f* *f*

6

pp *pp* *pp* *pp*

Senza Cem[balo] *Tutti* *Senza Cem[balo]*

8

f *p* *f* *f*

Tutti

19

21

23

25

27

29

Measures 29-30: The first two staves (treble clef) play a melodic line with eighth and sixteenth notes. The last two staves (bass clef) play a bass line. Dynamics include *p* (piano) and *f* (forte).

31

Measures 31-32: The first two staves (treble clef) feature rapid sixteenth-note passages. The last two staves (bass clef) play a more melodic line. Dynamics include *f* (forte) and *p* (piano).

33

Measures 33-34: The first two staves (treble clef) continue with rapid sixteenth-note passages. The last two staves (bass clef) play a more melodic line. Dynamics include *f* (forte) and *p* (piano).

35

Measures 35-36: The first two staves (treble clef) continue with rapid sixteenth-note passages. The last two staves (bass clef) play a more melodic line. Dynamics include *f* (forte) and *p* (piano).

[2.] And[ant]e Sempre Piano

Measures 1-2 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The score is for three staves: Treble, Alto, and Bass. The first staff has a trill (tr) on the first note. The text "Senza Cembali" is written below the Bass staff.

Measures 3-4 of the musical score. The key signature is B-flat major. The time signature is common time. The score is for three staves: Treble, Alto, and Bass. The first staff has a trill (tr) on the first note.

Measures 5-6 of the musical score. The key signature is B-flat major. The time signature is common time. The score is for three staves: Treble, Alto, and Bass. The first staff has a trill (tr) on the first note.

Measures 7-8 of the musical score. The key signature is B-flat major. The time signature is common time. The score is for three staves: Treble, Alto, and Bass.

Measures 9-11 of the musical score. The key signature is B-flat major. The time signature is common time. The score is for three staves: Treble, Alto, and Bass. The first staff has trills (tr) on the first and third notes.

Measures 12-14 of the musical score. The key signature is B-flat major. The time signature is common time. The score is for three staves: Treble, Alto, and Bass. The first staff has a trill (tr) on the first note. The second and third staves have a forte (f) dynamic marking.

14

p

p

17

19

21

23

25

f

f

f

Measures 1-8 of the third movement. The score is in 3/4 time. The first two staves (treble clef) feature a melody with trills and slurs, marked with a piano (*p*) dynamic. The third staff (alto clef) provides a harmonic accompaniment. The fourth staff (bass clef) features a rhythmic pattern of eighth and sixteenth notes.

Measures 9-16 of the third movement. The first two staves (treble clef) continue the melody, marked with a forte (*f*) dynamic. The third staff (alto clef) continues the harmonic accompaniment. The fourth staff (bass clef) continues the rhythmic pattern, marked with a forte (*f*) dynamic.

Measures 17-28 of the third movement. The first two staves (treble clef) continue the melody, marked with a forte (*f*) dynamic. The third staff (alto clef) continues the harmonic accompaniment. The fourth staff (bass clef) continues the rhythmic pattern, marked with a forte (*f*) dynamic.

Measures 29-36 of the third movement. The first two staves (treble clef) continue the melody, marked with a piano (*p*) dynamic. The third staff (alto clef) continues the harmonic accompaniment, marked with a piano (*p*) dynamic. The fourth staff (bass clef) continues the rhythmic pattern, marked with a forte (*f*) dynamic.

NOTE EDITORIALI

1. la fonte è il ms autografo BNU_20747, Biblioteca Nazionale Universitaria, Torino. La Sinfonia (pag. 1-5) precede un allegro introduttivo all'opera. L'Olimpiade, RV 725, su libretto di Pietro Metastasio, fu messa in scena per la prima volta a Venezia il 17 febbraio 1734;

2. il curatore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato, con la usuale approssimazione per le alterazioni e le legature. I rari interventi sono indicati tra () o [] o con legature tratteggiate. Gli arpeggi sono stati risolti come indicato nel ms.;

3. la copertina contiene la prima pagina del manoscritto;

3. la versione 1.0 è stata completata il giorno 24 ottobre 2012.

EDITORIAL NOTES

1. The source is the autograph ms. BNU_20747, Biblioteca Nazionale Universitaria, Torino. The „Sinfonia“ (p. 1-5) appears before a short Allegro introducing the Opera. „L'Olimpiade“ [RV 725, libretto by Pietro Metastasio] had the first representation in Venice on February 17, 1734;

2. source is almost flawless, except the usual approximations of accidentals and slurs. The rare editor corrections are enclosed between () or [] and with dashed slurs;

3. cover page includes a copy of the first page of the ms;

4. version 1.0 was completed on October 24, 2012.