

Ouverture RV 719

Basso

A. Vivaldi (1678-1741)

[1.] All[egr]o

6

for.

8 

10 $\sharp$

Example 10

12



14

Example 14

17

Measure 17: Bass clef. The staff contains a sequence of eighth notes. The first half of the measure (beats 1 and 2) consists of eight eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second half of the measure (beats 3 and 4) consists of eight eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The notes are beamed in pairs of four.

19

Measure 19: Bass clef. The staff contains a continuous eighth-note pattern across four groups of four notes, followed by a quarter rest and a half rest.

[illegible]

26



Measure 26 (bass clef): The first half of the measure contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second half contains a quarter note G1, followed by a quarter rest, and then a quarter note F1.

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29: Bass clef, key signature of one sharp (F#). Measures 29-31: eighth notes, quarter notes, and a half note with a quarter rest. Measure 32: key signature change to two sharps (F#, C#). Measures 32-33: eighth notes. Measure 34: eighth notes. Measure 35: eighth notes. Measure 36: eighth notes. Measure 37: eighth notes with a fingering '6' above. Measure 38: eighth notes with a fingering '6' above and a '5' below. Measure 39: eighth notes with a key signature change to one sharp (F#). Measure 40: eighth notes with a fingering '#3' above. Measure 41: eighth notes. Measure 42: eighth notes. Measure 43: eighth notes with a key signature change to two sharps (F#, C#). Measure 44: eighth notes with a fingering '6' above and a '#5' above. Measure 45: eighth notes. Measure 46: eighth notes, quarter notes, and a half note with a quarter rest. Measure 47: eighth notes with a key signature change to one sharp (F#). Measure 48: eighth notes. Measure 49: eighth notes with a key signature change to two sharps (F#, C#). Measure 50: eighth notes. Measure 51: eighth notes. Measure 52: eighth notes with a key signature change to one sharp (F#). Measure 53: eighth notes. Measure 54: eighth notes. Measure 55: eighth notes. Measure 56: eighth notes, quarter notes, and a half note with a quarter rest. The piece ends with a double bar line and repeat dots.

59



62



65



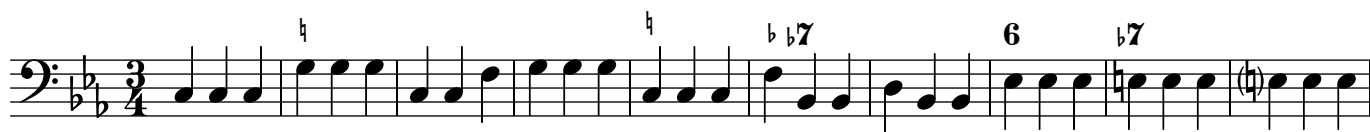
68



71

*pian.*

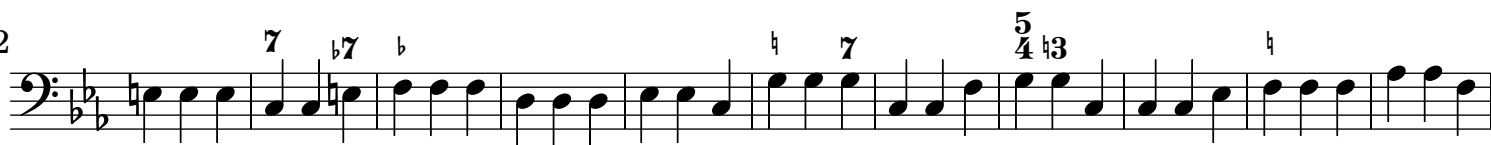
[2.] And[ant]e pianiss[im]o



11



22



33



[3.] Presto

