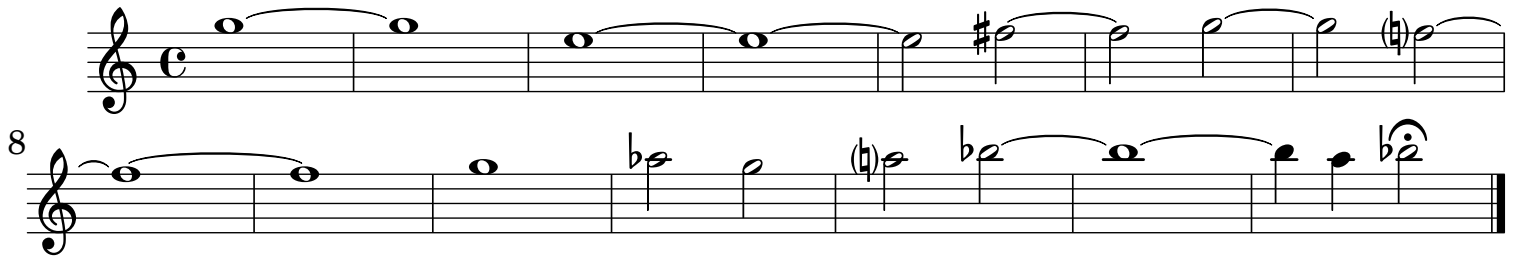


Recitativo e aria di Juditha [RV 644]

Viola soprano I

A. Vivaldi (1678-1741)

[1.] Con[cer]to di Viole all'Inglese



[2.] Larg[h]etto

Second movement, measures 1-33. The notation is in treble clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes, mostly tied across measures, with a key signature change to D-flat major at measure 22. The movement includes a trill in measure 18 and a double bar line in measure 22.

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D.C.