

La Gloria e Imeneo [RV 687]

A. Vivaldi (1678 - 1741)

Violino I

[1.] [Recitativo] - Dall'eccelsa mia reggia - tacet

[2.] And[an]te - Alle amene franche arene

3

5

7

10

12

14

16

19

21

Violino I musical score, measures 23 to 41. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 23 starts with a treble clef and a B-flat key signature. Measure 25 features a forte (*f*) dynamic marking. Measure 29 features a piano (*p*) dynamic marking. Measure 34 includes a triplet (3) and a trill (*tr*). Measure 36 includes a trill (*tr*). Measure 39 features a series of sixteenth notes. Measure 41 ends with a double bar line and a 'Dal' (Da Capo) symbol.

23

25

27

29

32

34

36

39

41

f

p

3

tr

tr

Dal
%

[3.] [Recitativo] - Or del polono cielo - tacet

[4.] All[egr]o - Tenero fanciulletto

Violino I

4

7

12

18

24

29

35

41

48

54

p

f

p

The musical score is written for Violino I in G minor (three flats) and 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff (measure 4) begins with a quarter rest. The second staff (measure 7) starts with a half note. The third staff (measure 12) begins with a half note. The fourth staff (measure 18) starts with a quarter rest and a piano (*p*) dynamic. The fifth staff (measure 24) begins with a half note. The sixth staff (measure 29) starts with a half note. The seventh staff (measure 35) begins with a half note and a forte (*f*) dynamic. The eighth staff (measure 41) starts with a half note and a piano (*p*) dynamic. The ninth staff (measure 48) begins with a half note. The tenth staff (measure 54) starts with a half note.

Violino I

59

65

71

77

83

89

95

103

111

117

f

p

D.C.

[5.] [Recitativo] - E voi Grazie ed Amori - tacet

[6.] All[egr]o - Questo nodo e questo strale - tacet

[7.] [Recitativo] - Dell'inclita Regina - tacet

[8.] And[an]te molto - Scherzeran sempre d'intorno

4

7

11

15

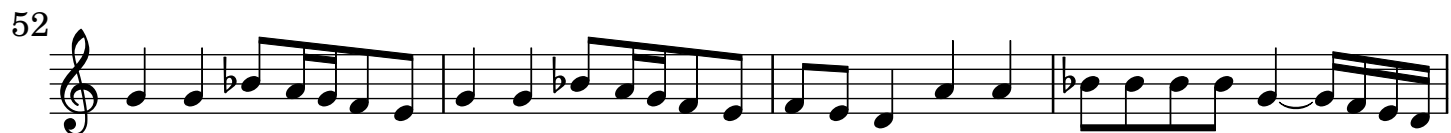
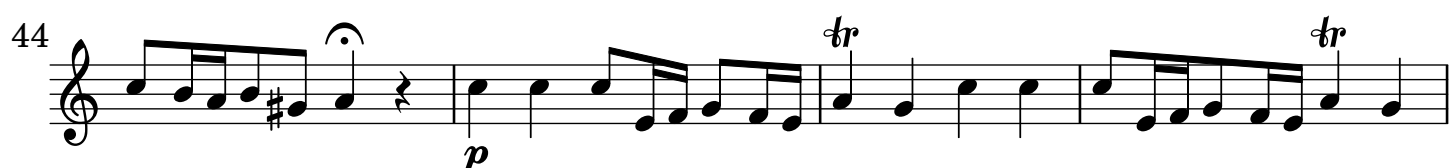
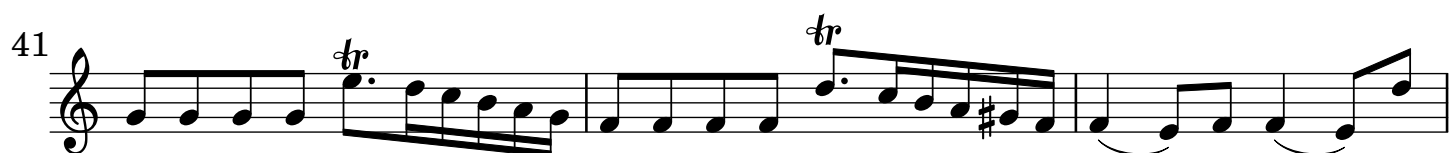
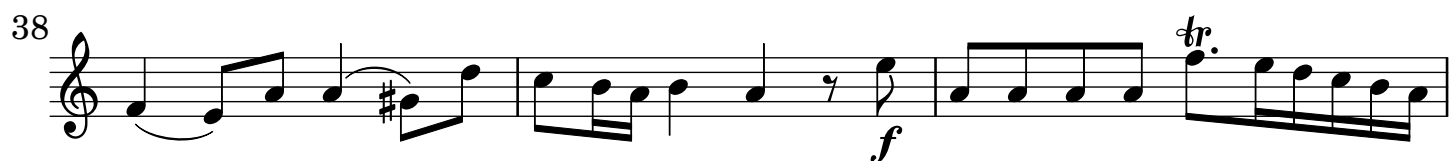
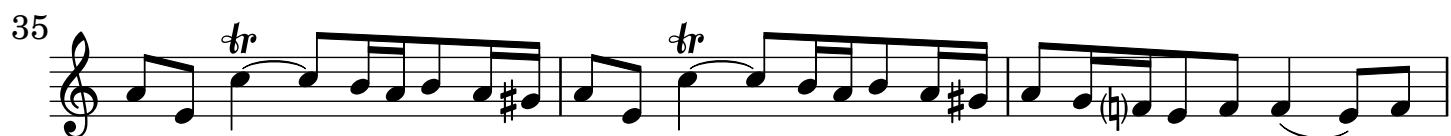
18

21

24

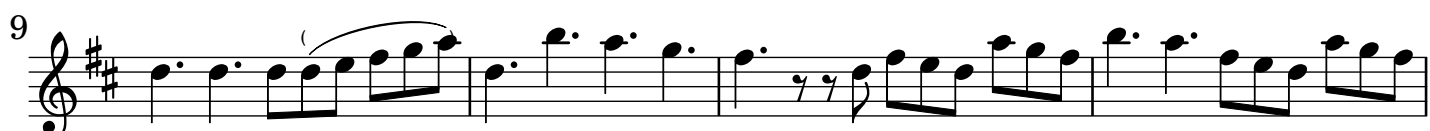
28

32



[9.] [Recitativo] - Impaziente il desio - tacet

[10.] All[egr]o - Godi pur ch'il caro sposo



13

17

20

41

44

48

51

D.C.

[11.] [Recitativo] - Al vizzo al guardo - tacet

[12.] All[egr]o - Care pupille

8

15

p

[13.] [Recitativo] - Da innesto così augusto - tacet

[14.] And[an]te molto - Al seren d'amica calma

The image displays a musical score for Violino I, spanning measures 13 to 38. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Measure 21 features a dynamic marking of *p* (piano). The score concludes with a double bar line at the end of measure 38.

42 *f*

46 *p*

51

55

60 *tr*

65 *tr* *tr* *tr*

71 5

80 *tr*

85 *tr* *tr*

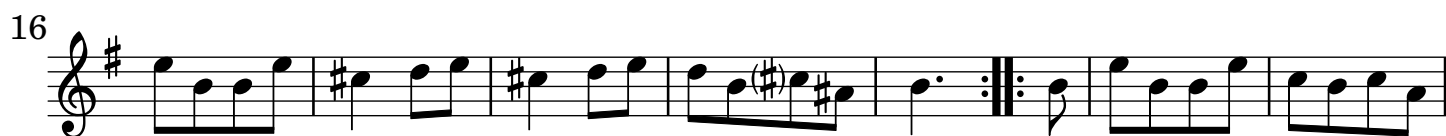
89 *p*

Detailed description: This image shows a page of a musical score for Violino I, measures 42 to 89. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte) at measure 42 and *p* (piano) at measures 46 and 89. Trills (*tr*) are indicated above several notes in measures 60, 65, 80, and 85. A fingering '5' is shown above a note in measure 71. The page number '11' is in the top right corner, and the instrument name 'Violino I' is at the top center.



[15.] [Recitativo] - Già della regal pompa - tacet

[16.] All[egr]o - Vedrò sempre la pace



[17.] [Recitativo] - Non turbino giammai noiose cure - tacet

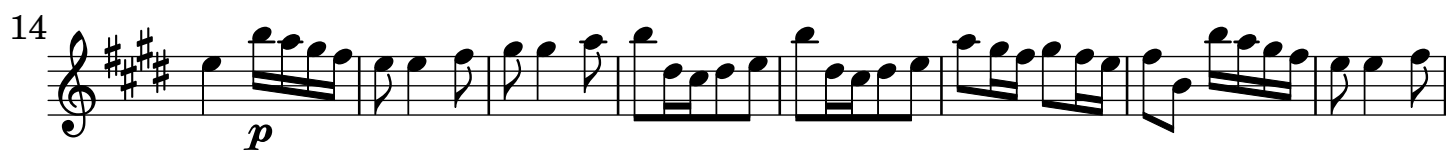
[18.] All[egr]o - Se ingrata nube languire il sole fa



Violino I musical score, measures 17 to 85. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, trills (tr), and dynamic markings (f, p). The measures are numbered 17, 25, 34, 43, 51, 60, 68, 77, and 85. The piece concludes with a D.C. (Da Capo) instruction.

[19.] [Recitativo] - Invan potrà la sorte - tacet

[20.] All[egr]o non molto - Ogn'or colmi d'estrema dolcezza



Violino I

77 *f*

85 *p* *tr*

93

101 *tr*

109 *tr* *tr* D.C.

[21.] [Recitativo] - Delle regali nozze - tacet

[22.] All[egr]o - Duo - In braccio dei contenti

12 3 10

34 4 4 *p*

53

66 2 4 7 D.C.