

La Gloria e Imeneo [RV 687]

A. Vivaldi (1678 - 1741)

Violino II

[1.] [Recitativo] - Dall'eccelsa mia reggia - tacet

[2.] And[an]te - Alle amene franche arene

The musical score for Violin II of the opera *La Gloria e Imeneo* [RV 687] by Antonio Vivaldi. The score is composed of 17 staves of music, each starting with a treble clef and a key signature of one flat. The music features various musical techniques including sixteenth-note patterns, grace notes, dynamic markings like trills, forte (f), piano (p), and sforzando (sf), and a fermata symbol.

Violino II

Musical score for Violino II, featuring eight staves of music. The score consists of the following measures:

- Measure 20: A continuous eighth-note pattern.
- Measure 23: A sixteenth-note pattern followed by a eighth-note pattern.
- Measure 26: An eighth-note pattern starting with a dynamic *f*.
- Measure 28: A sixteenth-note pattern.
- Measure 30: An eighth-note pattern starting with a dynamic *p*.
- Measure 33: An eighth-note pattern.
- Measure 36: An eighth-note pattern ending with two grace notes and dynamics *tr*.
- Measure 39: A sixteenth-note pattern.
- Measure 41: An eighth-note pattern, concluding with a dynamic *Dal* and a fermata.

Violino II

[3.] [Recitativo] - Or del polono cielo - tacet

[4.] All[egr]o - Tenero fanciulletto



8

Continuation of the musical score for Violin II, page 4, starting at measure 8. The key signature remains one flat. The music continues with eighth-note patterns, with measure 11 featuring a dynamic marking '(b)' above the staff.

16

Continuation of the musical score for Violin II, page 4, starting at measure 16. The key signature remains one flat. The music continues with eighth-note patterns, with measure 19 featuring a dynamic marking 'p' below the staff.

24

Continuation of the musical score for Violin II, page 4, starting at measure 24. The key signature remains one flat. The music continues with eighth-note patterns, with measure 27 featuring a dynamic marking '(b)' above the staff.

32

Continuation of the musical score for Violin II, page 4, starting at measure 32. The key signature remains one flat. The music continues with eighth-note patterns, with measure 35 featuring a dynamic marking 'f' below the staff.

40

Continuation of the musical score for Violin II, page 4, starting at measure 40. The key signature remains one flat. The music continues with eighth-note patterns, with measure 43 featuring a dynamic marking 'p' below the staff.

48

Continuation of the musical score for Violin II, page 4, starting at measure 48. The key signature remains one flat. The music continues with eighth-note patterns, with measure 51 featuring a dynamic marking '(b)' above the staff.

56

Continuation of the musical score for Violin II, page 4, starting at measure 56. The key signature changes to one sharp. The music continues with eighth-note patterns, with measure 59 featuring a dynamic marking '(b)' above the staff.

63

Continuation of the musical score for Violin II, page 4, starting at measure 63. The key signature changes back to one flat. The music continues with eighth-note patterns, with measure 66 featuring a dynamic marking '(b)' above the staff.

Violino II

The musical score consists of seven staves of music for Violin II. The key signature is one flat, and the time signature varies between common time and 2/4. Measure 70 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 78 introduces a bassoon part with sustained notes. Measure 85 features a dynamic *p*. Measure 93 shows a transition with eighth-note pairs. Measure 101 continues the eighth-note pattern. Measure 109 includes a change in key signature to no sharps or flats. Measure 117 concludes with a dynamic *D.C.*

[5.] [Recitativo] - E voi Grazie ed Amori - tacet

[6.] All[egr]o - Questo nodo e questo strale - tacet

[7.] [Recitativo] - Dell'inclita Regina - tacet

[8.] And[an]te molto - Scherzeran sempre d'intorno

This section shows two staves of music for Violin II. The top staff begins with a measure in common time, starting with a half note followed by eighth-note pairs. The bottom staff begins with a measure in 2/4 time, indicated by a 'tr.' (trill) over the first note. Both staves continue with eighth-note patterns.

Violino II

The sheet music consists of eight staves of musical notation for Violin II. The music is in common time and uses a treble clef. The key signature changes throughout the piece, including sections with no sharps or flats, and sections with one sharp. Various dynamics are indicated, such as *p* (piano), *f* (forte), and *tr* (trill). Performance instructions like *tr* are placed above specific notes. The measures are numbered at the beginning of each staff: 7, 10, 13, 16, 19, 22, 26, 30, and 34.

Violino II

Musical score for trumpet part, featuring six staves of music:

- Staff 1 (Measures 37-39): Treble clef. Measure 37: 8-note pattern starting with a dotted half note. Measure 38: 8-note pattern starting with a quarter note. Measure 39: 8-note pattern starting with a quarter note. Dynamic: **f**.
- Staff 2 (Measures 40-42): Treble clef. Measure 40: 8-note pattern starting with a quarter note. Measure 41: 8-note pattern starting with a quarter note. Measure 42: 8-note pattern starting with a quarter note. Dynamic: **tr.**
- Staff 3 (Measures 43-45): Treble clef. Measure 43: 8-note pattern starting with a quarter note. Measure 44: 8-note pattern starting with a quarter note. Measure 45: 8-note pattern starting with a quarter note. Dynamic: **p**. Dynamic: **tr.**
- Staff 4 (Measures 47-49): Treble clef. Measure 47: 8-note pattern starting with a quarter note. Measure 48: 8-note pattern starting with a quarter note. Measure 49: 8-note pattern starting with a quarter note. Dynamic: **tr.**
- Staff 5 (Measures 51-53): Treble clef. Measure 51: 8-note pattern starting with a quarter note. Measure 52: 8-note pattern starting with a quarter note. Measure 53: 8-note pattern starting with a quarter note.
- Staff 6 (Measures 55-57): Treble clef. Measure 55: 8-note pattern starting with a quarter note. Measure 56: 8-note pattern starting with a quarter note. Measure 57: 8-note pattern starting with a quarter note. Dynamic: **D.C.**

[9.] [Recitativo] - Impaziente il desio - tacet

[10.] All[egr]o - Godi pur ch'il caro sposo

A musical score for piano, consisting of three staves of music. The top staff begins at measure 1, the middle staff at measure 5, and the bottom staff at measure 9. Each staff is in G major (two sharps) and 12/8 time. The music features eighth-note patterns with various dynamics such as forte (f), piano (p), and accents.

Violino II

13

17

21

17

f

42

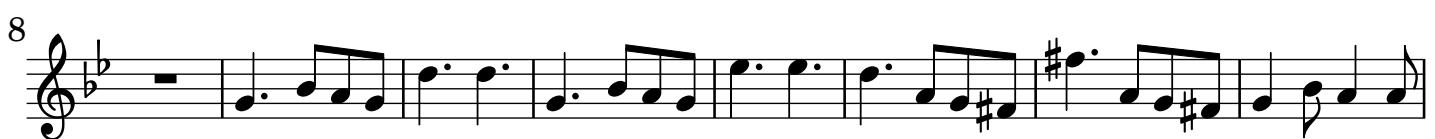
47

51

D.C.

[11.] [Recitativo] - Al vezzo al guardo - tacet

[12.] All[egr]o - Care pupille



Violino II

25

41

49

57

65

72

80

88

99

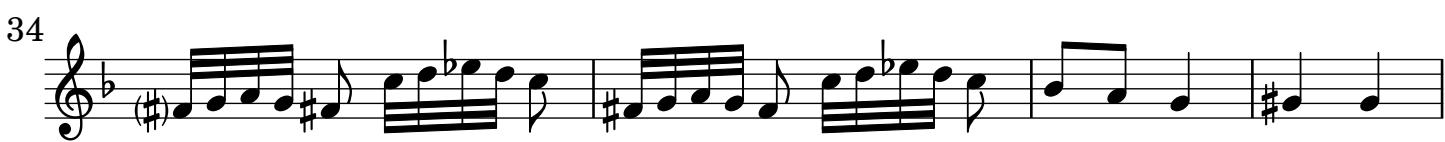
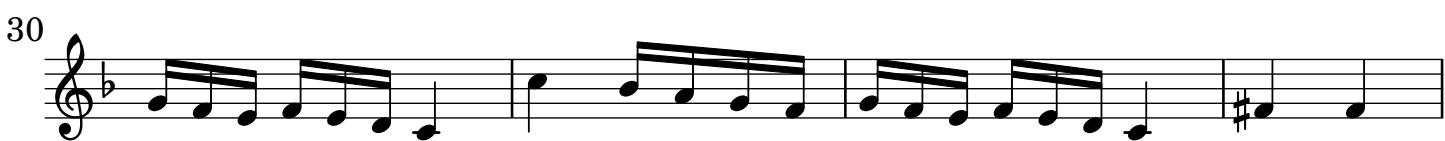
10

D.C.

Violino II

[13.] [Recitativo] - Da innesto così augusto - tacet

[14.] And[an]te molto - Al seren d'amica calma



Violino II

Musical score for Violino II, featuring eight staves of music. The score consists of the following measures:

- Measure 38: Treble clef, key signature of one flat. The measure contains eighth-note pairs and sixteenth-note patterns.
- Measure 42: Treble clef, key signature of one flat. Dynamics include a dynamic *f*. Measures 43-46 are identical, showing eighth-note pairs and sixteenth-note patterns.
- Measure 52: Treble clef, key signature of one flat. Measures 53-56 are identical, showing eighth-note pairs and sixteenth-note patterns.
- Measure 57: Treble clef, key signature of one flat. Measures 58-61 are identical, showing eighth-note pairs and sixteenth-note patterns.
- Measure 62: Treble clef, key signature of one flat. Measures 63-66 are identical, showing eighth-note pairs and sixteenth-note patterns.
- Measure 69: Treble clef, key signature of one flat. Measure 70 is a repeat sign. Measures 71-74 are identical, showing eighth-note pairs and sixteenth-note patterns.
- Measure 79: Treble clef, key signature of one flat. Measures 80-83 are identical, showing eighth-note pairs and sixteenth-note patterns.
- Measure 84: Treble clef, key signature of one flat. Measures 85-88 are identical, showing eighth-note pairs and sixteenth-note patterns.

89

95

99

103

108

D.C.

[15.] [Recitativo] - Già della regal pompa - tacet

[16.] All[egr]o - Vedrò sempre la pace

8

16

23

Dopo terminata gli Istromenti la
replicano tutta una volta per parte

Violino II

[17.] [Recitativo] - Non turbino giammai noiose cure - tacet

[18.] All[egr]o - Se ingrata nube languire il sole fa

8

17

25

34

43

51

60

68

Violino II

77

85

D.C.

[19.] [Recitativo] - Invan potrà la sorte - tacet

[20.] All[egr]o non molto - Ogn'or colmi d'estrema dolcezza

Tutti gl'Istrom[enti] Sordini

8

15

p

23

31

tr

39

f

p

47

Violino II

54

This musical score for Violino II consists of eight staves of music. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Measure 54 starts with a eighth-note followed by six sixteenth-note pairs. Measures 55-58 show a pattern of eighth-note pairs and sixteenth-note pairs. Measure 59 begins with a sixteenth-note pair followed by eighth-note pairs. Measures 60-63 continue with eighth-note pairs. Measure 64 starts with a sixteenth-note pair followed by eighth-note pairs. Measures 65-68 continue with eighth-note pairs. Measure 69 starts with a sixteenth-note pair followed by eighth-note pairs. Measures 70-73 continue with eighth-note pairs. Measure 74 starts with a sixteenth-note pair followed by eighth-note pairs. Measures 75-78 continue with eighth-note pairs. Measure 79 starts with a sixteenth-note pair followed by eighth-note pairs. Measures 80-83 continue with eighth-note pairs. Measure 84 starts with a sixteenth-note pair followed by eighth-note pairs. Measures 85-88 continue with eighth-note pairs. Measure 89 starts with a sixteenth-note pair followed by eighth-note pairs. Measures 90-93 continue with eighth-note pairs. Measure 94 starts with a sixteenth-note pair followed by eighth-note pairs. Measures 95-98 continue with eighth-note pairs. Measure 99 starts with a sixteenth-note pair followed by eighth-note pairs. Measures 100-103 continue with eighth-note pairs. Measure 104 starts with a sixteenth-note pair followed by eighth-note pairs. Measures 105-108 continue with eighth-note pairs. Measure 109 starts with a sixteenth-note pair followed by eighth-note pairs. Measures 110-113 continue with eighth-note pairs.

62

70

77

85

93

101

110

Violino II

[21.] [Recitativo] - Delle regali nozze - tacet

[22.] All[e]gr[io] - Duo - In braccio dei contenti



10

Musical score for Violin II, page 16, measures 10-11. Measure 10 starts with a dynamic 'tr' and includes a measure rest. Measure 11 begins with a '3' above the staff.

31

Musical score for Violin II, page 16, measures 31-32. Measure 31 has a dynamic 'p'. Measure 32 begins with a '4' above the staff.

47

Musical score for Violin II, page 16, measures 47-48. Measure 47 starts with a dynamic 'p'. Measure 48 begins with a '4' above the staff.

58

Musical score for Violin II, page 16, measures 58-59. Measure 58 ends with a fermata over the second note. Measure 59 begins with a '2' above the staff.

69

Musical score for Violin II, page 16, measures 69-70. Measure 69 ends with a dynamic 'D.C.'. Measure 70 begins with a '7' above the staff.