

La Gloria e Imeneo [RV 687]

A. Vivaldi (1678 - 1741)

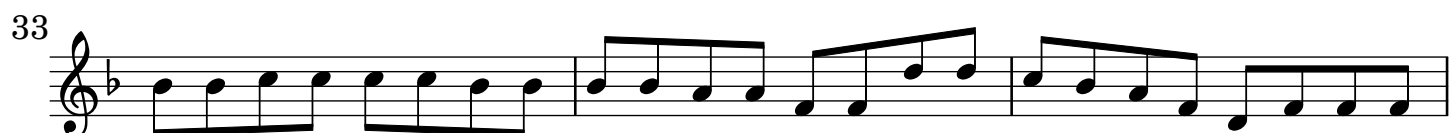
Violino II

[1.] [Recitativo] - Dall'eccelsa mia reggia - tacet

[2.] And[an]te - Alle amene franche arene

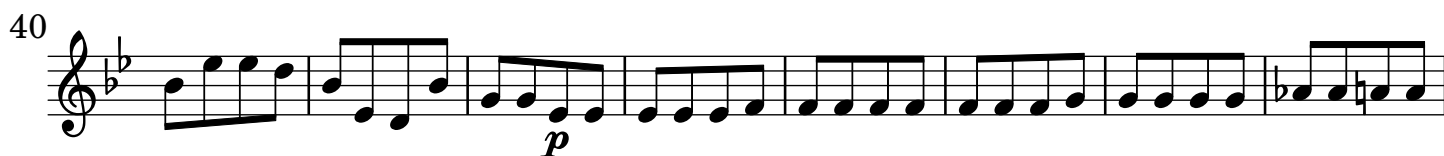
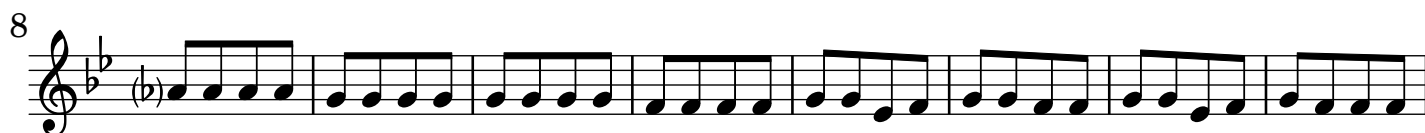
The musical score for Violino II is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 17 measures, grouped into nine staves. The first staff (measures 1-2) begins with a treble clef, a key signature of one flat, and a common time signature. The second staff (measures 3-4) starts with a measure rest, followed by a series of eighth and sixteenth notes. The third staff (measures 5-6) continues the melodic line with eighth and sixteenth notes. The fourth staff (measures 7-8) features a repeat sign and a dynamic marking of *p* (piano). The fifth staff (measures 9-10) includes trills marked with *tr*. The sixth staff (measures 11-12) also features trills marked with *tr*. The seventh staff (measures 13-14) includes trills marked with *tr* and a dynamic marking of *f* (forte). The eighth staff (measures 15-16) includes a dynamic marking of *p* (piano). The ninth staff (measures 17-18) continues the melodic line with eighth and sixteenth notes.

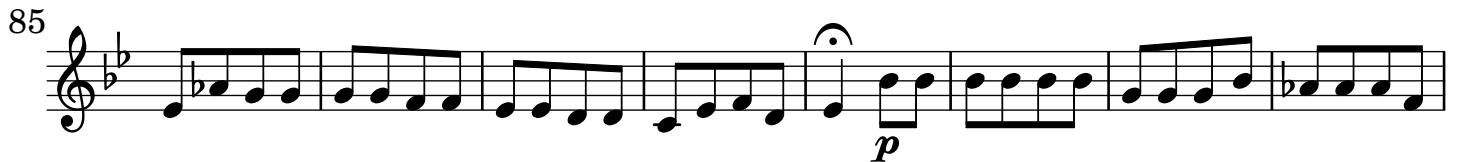
Violino II



[3.] [Recitativo] - Or del polono cielo - tacet

[4.] All[egr]o - Tenero fanciulletto





[5.] [Recitativo] - E voi Grazie ed Amori - tacet

[6.] All[egr]o - Questo nodo e questo strale - tacet

[7.] [Recitativo] - Dell'inclita Regina - tacet

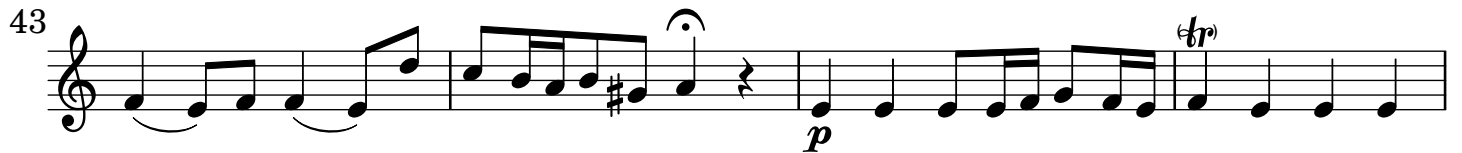
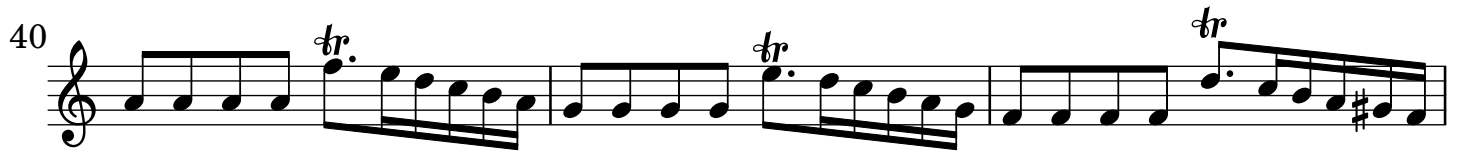
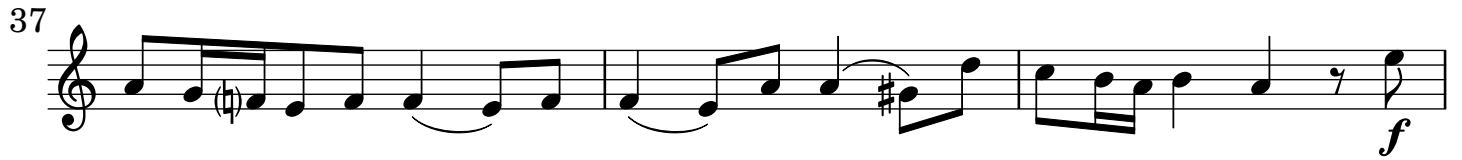
[8.] And[an]te molto - Scherzeran sempre d'intorno



Violino II

Violino II musical score, measures 7 to 34. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *p* (piano) at measure 7 and *f* (forte) at measure 19. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings.

Measures 7-9: *p* (piano). Measure 10: *p* (piano). Measure 13: *p* (piano). Measure 16: *p* (piano). Measure 19: *f* (forte). Measure 22: *p* (piano). Measure 26: *p* (piano). Measure 30: *p* (piano). Measure 34: *p* (piano).



[9.] [Recitativo] - Impaziente il desio - tacet

[10.] All[egr]o - Godi pur ch'il caro sposo



Violino II

13

17

21 **17**
f

42

47

51 D.C.

[11.] [Recitativo] - Al vizzo al guardo - tacet

[12.] All[egr]o - Care pupille

8

16 *p*

Violino II

25 10

41 *f* *p*

49

57

65

72 *f* ²

80

88 ⁴ *p*

99 ² D.C.

[13.] [Recitativo] - Da innesto così augusto - tacet

[14.] And[an]te molto - Al seren d'amica calma

The image displays a musical score for Violino II, spanning measures 10 to 34. The music is written on a single staff in G major (one sharp) and 2/4 time. The tempo and mood are indicated as 'And[an]te molto'. The score begins with a recitativo section (measures 13-14) marked 'Da innesto così augusto - tacet'. The main section (measures 14-34) is marked 'Al seren d'amica calma'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs indicating phrasing. A dynamic marking of *p* (piano) appears at measure 21. The key signature changes to F major (two flats) at measure 26. The score ends at measure 34 with a final cadence.

38

42

47

52

57

62

69

79

84

f

p

tr

5

The image displays a musical score for Violino II, spanning measures 38 to 84. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. Measures 42, 47, and 62 contain trills, indicated by the 'tr' symbol. Measure 69 features a fingering '5' above a note. The dynamics *f* (forte) and *p* (piano) are used to indicate changes in volume. The score concludes with a double bar line at the end of measure 84.

89

95

99

103

108

p

tr

tr

D.C.

[15.] [Recitativo] - Già della regal pompa - tacet

[16.] All[egr]o - Vedrò sempre la pace

15

8

16

23

p

Dopo terminata gli Istromenti la
replicano tutta una volta per parte

Violino II

[17.] [Recitativo] - Non turbino giammai noiose cure - tacet

[18.] All[egr]o - Se ingrata nube languire il sole fa

8

17

25

34

43

51

60

68

tr

p

f

f

p

f

p

77

85

D.C.

[19.] [Recitativo] - Invan potrà la sorte - tacet

[20.] All[egr]o non molto - Ogn'or colmi d'estrema dolcezza

Tutti gl'Istrom[enti] Sordini

8

15

p

23

31

39

f *p*

47

Violino II

