

# Serenata a tre [RV 690]

## Parte Prima

A. Vivaldi (1678 - 1741)

### Violino I

[1.] Largo - Mio cor, povero cor

4

12

16

20

23

26

30

*p*

*f*

*p*

*f*

4 D.C.

## [3.] [Allegro] - Con i vezzi lusinghieri

Violino I

Measures 1 to 56, marked [3.] [Allegro] - Con i vezzi lusinghieri.

The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills). The piece concludes with a double bar line and repeat dots at the end of the final staff.

## Violino I

62

68

74

80

85

[5.] [Allegro] - Digli che miri almeno

8

15

23

30

## Violino I



## Violino I

[6.] All[egr]o - Mi sento in petto l'allegro core



## [8.] [Andante] - Se all'estivo ardor cocente

This musical score is for the Violino I part of Vivaldi's Serenata a tre [RV 690], specifically measures 6 through 73. The piece is in 3/8 time and B-flat major. The notation is written on a single staff with a treble clef. The score is divided into systems, with measure numbers 6, 8, 16, 25, 33, 41, 48, 56, 64, and 73 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes (v) used for ornamentation. The phrasing is indicated by slurs and ties. The key signature has one flat (B-flat), and the time signature is 3/8.

## Violino I

81

90

98

107

116

126

136

3 D.C.

[9.] Andante - No che non è viltà

10

20

*p* *f* *tr* *p* *f* *tr*

## Violino I

29 *tr*

39

49 *f* *tr* *p*

59

68 15

91 *p*

100 *f* *tr*

110

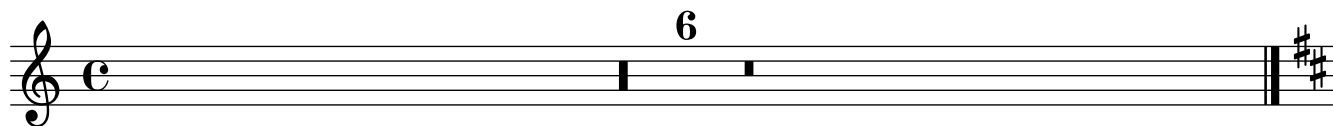
120

129 *tr* D.C.



## Violino I

[10.] [Recitativo] - Si folle non son io



[11.] All[egr]o - Nel suo carcere ristretto

7

9

11

14

17

20

23

26

29

## Violino I

32

35

38

41

44

47

50

53

56

58

D.C.

This musical score for Violino I consists of ten staves of music. The key signature is D major (two sharps). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, trills, and slurs. The piece concludes with a double bar line and a key signature change to D major.

## Violino I

## [13.] All[egr]o - Alla caccia d'un cuore spietato

6

12

20

26

32

39

47

53

58

## Violino I

65

73

89

96

102

109

117

123

129

142

10

9

9 D.C.

The image shows a musical score for Violino I, measures 65 to 142. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The measures are numbered at the beginning of each staff: 65, 73, 89, 96, 102, 109, 117, 123, 129, and 142. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings like '10' and '9', and a 'D.C.' (Da Capo) instruction at the end of the final staff. The score is presented in a clean, black-and-white format.

## Violino I

[15.] All[egr]o - Ad infiammar il seno

3 *Solo*

5

7

9

11

14 *Solo*

21

23

25 *Solo*

## Violino I

28

33 *Solo*

36 *tr*

39 *Solo*

41

43

45

47 *tr* *Tutti*

50 *Solo*

55 *tr*