

Serenata a tre [RV 690]
Parte Seconda
Bassi / Violone / Violoncello

A. Vivaldi (1678 - 1741)

[1.] [Largo] - Acque placide, che correte

7

10

18

21

25

28

31

39

50

Bassi / Violone / Violoncello

53



Bassi / Violone / Violoncello

[4.] [Recitativo] - A suo grado scherzar può



[5.] All[egr]o - Dell'alma superba

Violone
Solo

8



15



23



30



37



45



53



60



Bassi / Violone / Violoncello

[illegible]

75

Musical notation for exercise 75, featuring a bass clef, key signature of one flat (B-flat), and a series of eighth and quarter notes across ten measures.

83

83

90

Musical notation for exercise 90, bass clef, B-flat major, 4/4 time. The melody consists of 16 notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

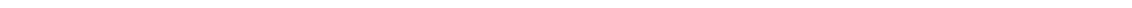
[illegible][illegible]

112

Musical notation for measure 112. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. There are two beams over the second and third eighth notes of the first half, and another two beams over the fourth and fifth eighth notes of the first half. A fermata is placed over the final note of the measure.

[illegible]

127



134

D.C.

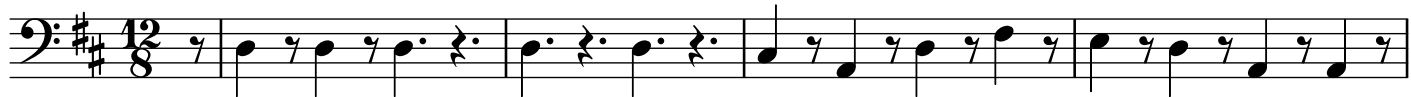
Bassi / Violone / Violoncello

[6.] [Recitativo] - Alcindo, io t'apro il sen



[7.] All[egr]o - la dolce auretta

9



13



17

29



50



54

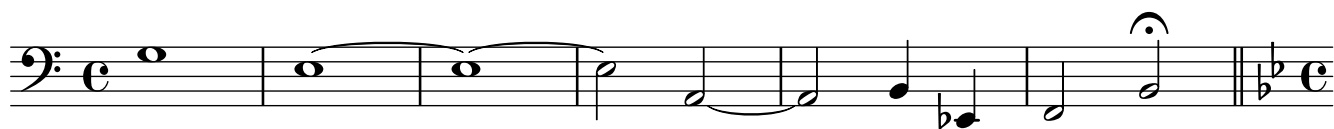
6

4

D.C.



[8.] [Recitativo] - Non dileggiarmi più



[9.] All[egr]o - L'altero bianco giglio

7



12

*Viol[ett]e, e Viol[oncel]li Soli*

17



Bassi / Violone / Violoncello

22

27

32

Tutti *Viol[ett]e, e Viol[oncel]li Soli*

36

41

46

Tutti

51

56

*Viol[ett]e, e
Viol[oncel]li Soli*

62

67

D.C.

Bassi / Violone / Violoncello

[10.] [Recitativo] - Dove, dimmi o' indiscreto



[11.] [Aria] - Di Cocito nell'orrido Regno

8 *p*

15

22 *p*

30 *p*

37

44 *f* *p*

52

59

66

Bassi / Violone / Violoncello

73

f

80

Musical notation for measures 80 and 81. Measure 80 is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 81 is in bass clef with a key signature of one flat. It contains a half note G3, followed by a whole note Bb3 with a fermata. The piece ends with a double bar line and a repeat sign.

87

Violoncello Solo

95

Musical notation for exercise 95, bass clef, 8 measures. The key signature has one flat (B-flat). The notes are: Measure 1: G2, A2, Bb2; Measure 2: C3, Bb2, A2; Measure 3: G2, F2, E2; Measure 4: D2, C2, Bb1; Measure 5: A1, G1, F#1; Measure 6: E1, D1, C1; Measure 7: Bb1, A1, G1; Measure 8: F1, E1, D1.

103

[12.] Recitativo - Almen fingi d'amarmi

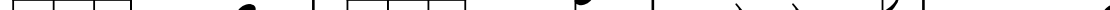
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[13.] All[egr]o - Vorresti lusingarmi

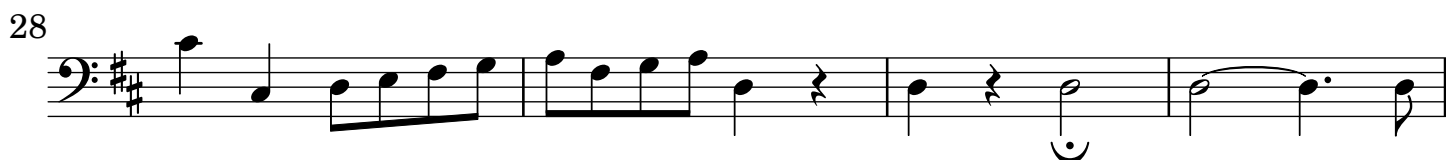
4

Musical notation for the fourth measure of the bass line. It starts with a bass clef and a key signature of two sharps (F# and C#). The measure contains a quarter note G2, an eighth rest, an eighth note A2, and a quarter note G2. The second half of the measure contains a quarter note F#2, an eighth rest, an eighth note E2, and a quarter note D2.

8



Bassi / Violone / Violoncello



Bassi / Violone / Violoncello

51

Tasto Solo

55

D.C.

[14.] Recitativo - No, non fingo

11

[15.] Coro: All[egr]o - Si punisca, si sbrani, s'uccida

8

16

23

30