

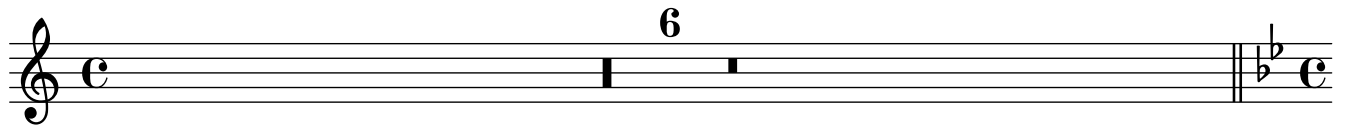
Serenata a tre [RV 690]

Parte Seconda

A. Vivaldi (1678 - 1741)

Oboe II

[8.] [Recitativo] - Non dilleggiarmi più



[9.] All[egr]o - L'altero bianco giglio

7

8

10

12

15

18

20

22

24

Oboe II

26

28

30

32

34

36

38

40

42

44

The image displays a musical score for Oboe II, spanning measures 26 to 44. The notation is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The music consists of a continuous melodic line. Measures 26-31 show a series of eighth and sixteenth notes, with a half note in measure 26. Measures 32-37 continue the melodic development with various note values and rests. Measures 38-41 feature a more active passage with many sixteenth notes. Measures 42-44 conclude the excerpt with a final melodic phrase, including a sharp sign in measure 42 and a natural sign in measure 43.

Oboe II

3

46

48

51

54

57

59

61

64

66

69

D.C.

Oboe II

[15.] Coro: All[egr]o - Si punisca, si sbrani, s'uccida

