

Serenata a tre [RV 690]

Parte Seconda

A. Vivaldi (1678 - 1741)

Viola

[1.] [Largo] - Acque placide, che correte

Measures 1-48 of the first section. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for Viola. Measure numbers 9, 14, 25, 42, and 48 are indicated at the start of their respective lines. Measure 14 has a '2' above it, and measure 25 has a '12' above it. Measure 48 has an '8' above it and ends with a repeat sign and 'D.C.'.

[2. Recitativo] - Tenta lo so - tacet

[3.] All[egr]o - Come l'erba in vago prato

Measures 1-16 of the second section. The key signature changes to one flat (Bb) and the time signature changes to common time (C). The score is written for Viola. Measure numbers 5, 10, and 16 are indicated at the start of their respective lines. Measure 10 has a '2' above it.

Viola

20

28

33

40

[4.] [Recitativo] - A suo grado scherzar può - tacet

[5.] All[egr]o - Dell'alma superba - tacet

[6.] [Recitativo] - Alcindo, io t'apro il sen - tacet

[8.] [Recitativo] - Non dileggiarmi più

6

[9.] All[egr]o - L'altero bianco giglio

7

9

12

16

21

Viola

3

26



31



36



40



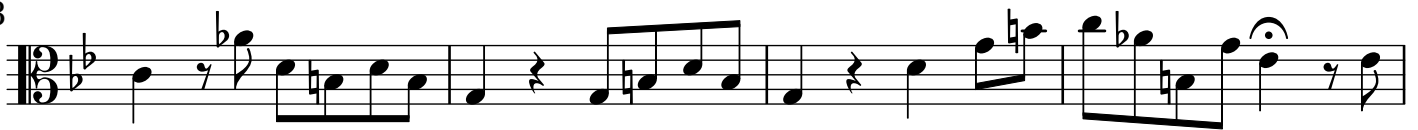
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48



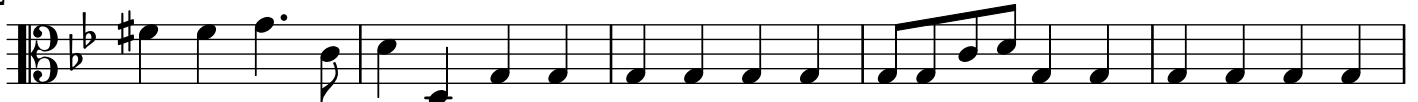
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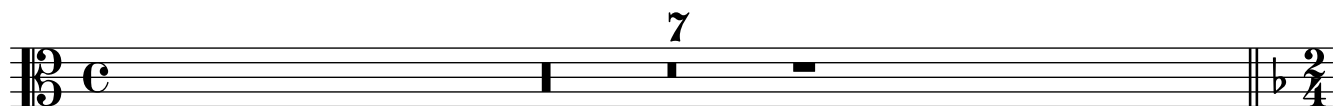


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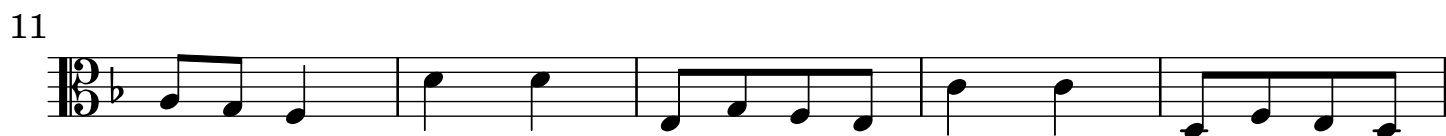
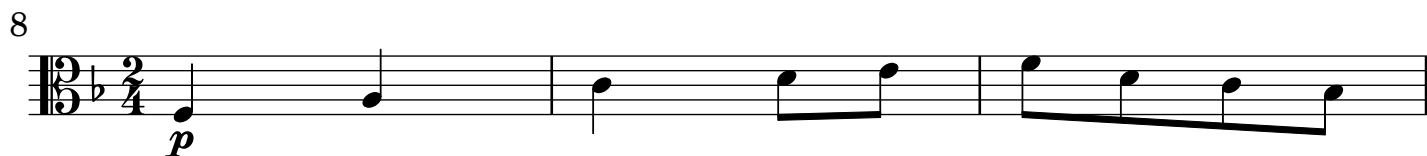


Viola

[10.] [Recitativo] - Dove, dimmi o' indiscreto



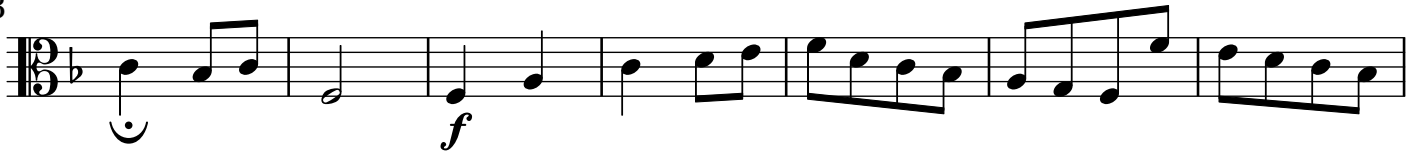
[11.] [Aria] - Di Cocito nell'orrido Regno



66



73



80



87



95



103



[12.] Recitativo - Almen fingi d'amarmi - tacet

[13.] All[egr]o - Vorresti lusingarmi



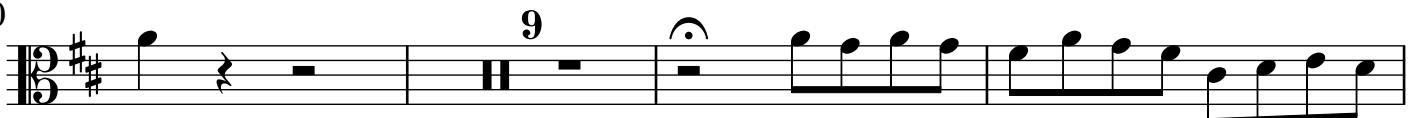
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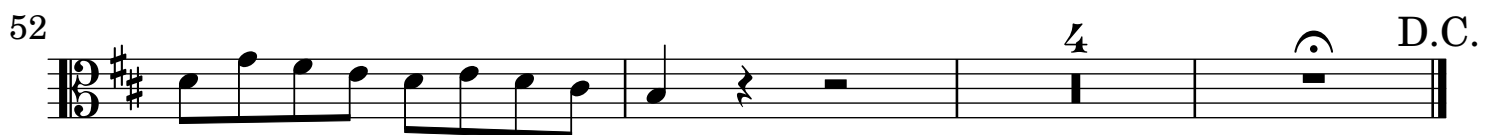
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10



Viola



[14.] Recitativo - No, non fingo - tacet

[15.] Coro: All[egr]o - Si punisca, si sbrani, s'uccida

