

Serenata a tre [RV 690]

Parte Seconda

A. Vivaldi (1678 - 1741)

Violino I

[1.] [Largo] - Acque placide, che correte

3

6

9

12

17

25

35

38

40

Violino I

43

46

49

[2. Recitativo] - Tenta lo so - tacet

[3.] All[egr]o - Come l'erba in vago prato

3

5

7

9

11

15

Violino I

18

21

23

25

28

31

33

38

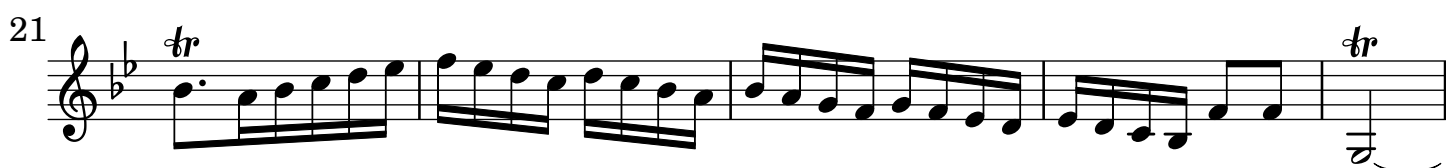
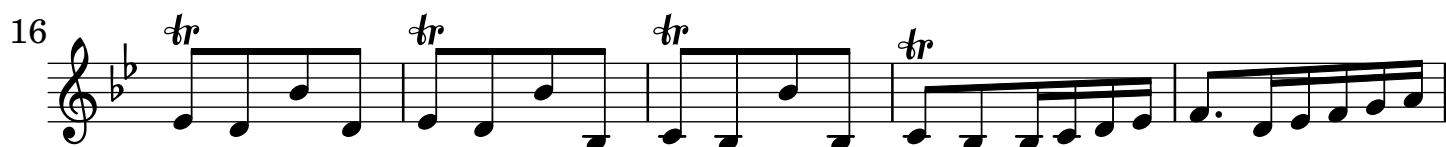
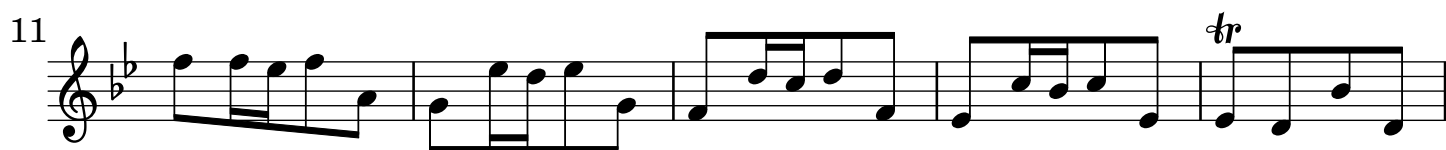
41

D.C.

Violino I

[4.] [Recitativo] - A suo grado scherzar può - tacet

[5.] All[egr]o - Dell'alma superba



Violino I

51

56

61

66

70

74

79

84

89

94

Violino I

99

104

109

113

118

123

128

132

137

D.C.

[6.] [Recitativo] - Alcindo, io t'apro il sen

Violini unisoni

8

12

Violino I

[7.] All[egr]o - la dolce auretta

Violino I

[7.] All[egr]o - la dolce auretta

9

10

12

15

18

21

24

28

31

34

The musical score is written for Violino I in G major (one sharp) and 12/8 time. It consists of ten staves of music, each labeled with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is G major, and the time signature is 12/8. The music is in a lively, dance-like style, characteristic of Vivaldi's serenades.

Violino I

37

40

43

46

49

52

55

58

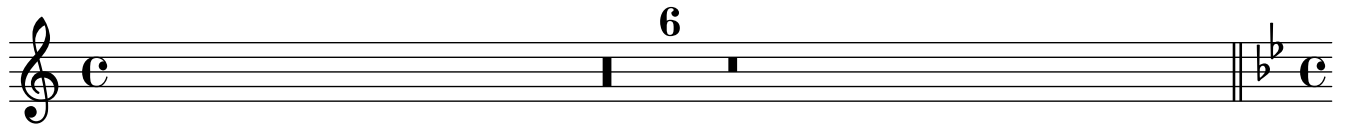
61

64

D.C.

The musical score for Violino I consists of ten staves of music, numbered 37 to 64. The key signature is G major (one sharp). The time signature is 3/4. The notation includes eighth notes, sixteenth notes, quarter notes, half notes, and full notes. Trills (tr) are marked above measures 49, 52, and 64. The piece concludes with a double bar line and a sharp sign, indicating the end of the section.

[8.] [Recitativo] - Non dileggiarmi più



[9.] All[egr]o - L'altero bianco giglio



Violino I

Violino I musical score, measures 33 to 60. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. Measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 are indicated at the start of their respective lines. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, trills (tr), and slurs. The piece concludes with a fermata over a whole note in measure 60.

Violino I

62

64

66

69

D.C.

[10.] [Recitativo] - Dove, dimmi o' indiscreto

7

[11.] [Aria] - Di Cocito nell'orrido Regno

8

11

16

23

31

Violino I

Violino I musical score, measures 39 to 103. The score is written in treble clef, key of B-flat major (two flats), and 3/8 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 39-46: Melodic line with eighth and sixteenth notes, including a fermata on measure 45 and a forte (*f*) dynamic marking at the end.

Measures 47-54: Continuation of the melodic line, featuring a piano (*p*) dynamic marking in measure 50.

Measures 55-62: Melodic line with a key signature change to one flat (B-flat major) in measure 55, indicated by a (b) accidental.

Measures 63-70: Melodic line with eighth and sixteenth notes.

Measures 71-78: Melodic line with a fermata on measure 75 and a forte (*f*) dynamic marking in measure 76.

Measures 79-86: Melodic line ending with a double bar line and a 3/8 time signature change.

Measures 87-94: Melodic line in 3/8 time, consisting of eighth notes.

Measures 95-102: Melodic line with various accidentals, including a key signature change to one sharp (F# major) in measure 100, indicated by a (#) accidental.

Measure 103: Final measure of the excerpt, ending with a fermata and the instruction "D.C." (Da Capo).

[12.] Recitativo - Almen fingi d'amarmi - tacet

Violino I

[13.] All[egr]o - Vorresti lusingarmi

3

5

7

9

13

15

20

23

26

Violino I

31 

39

41

43

45

48   D.C.

[14.] Recitativo - No, non fingo - tacet

[15.] Coro: All[egr]o - Si punisca, si sbrani, s'uccida

Violini unisoni 

8

18

27