

Serenata a tre [RV 690]

Parte Seconda

A. Vivaldi (1678 - 1741)

Violino II

[1.] [Largo] - Acque placide, che correte

3

6

9

12

17

25

35

38

40

Violino II

3

17

19

22

25

28

31

33

38

41

3

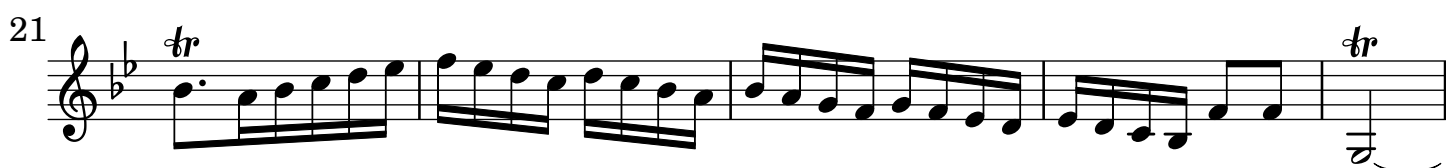
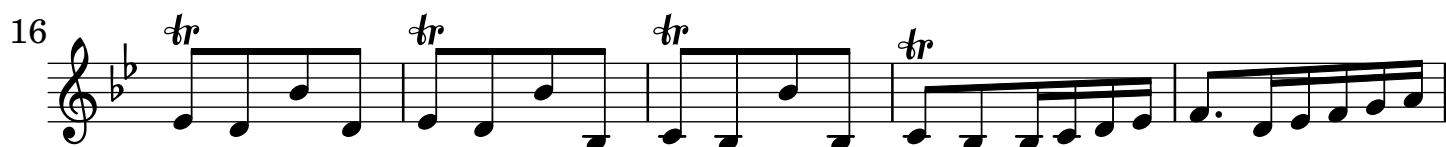
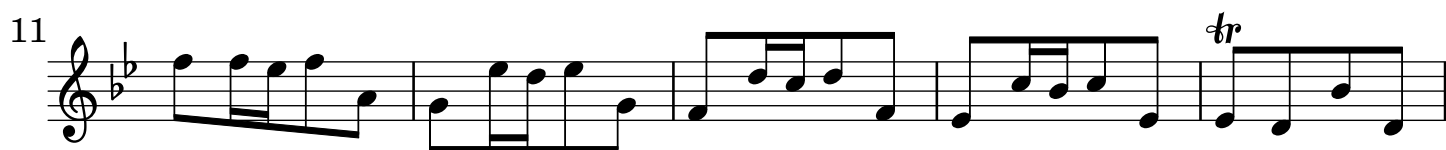
D.C.

The image displays a musical score for Violino II, spanning measures 17 to 41. The music is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign is present at the end of measure 41, followed by the instruction 'D.C.' (Da Capo). The score is divided into systems, with measure numbers 17, 19, 22, 25, 28, 31, 33, 38, and 41 marking the beginning of each system. A triple measure rest is indicated by a '3' over a horizontal line in measures 33 and 41.

Violino II

[4.] [Recitativo] - A suo grado scherzar può - tacet

[5.] All[egr]o - Dell'alma superba



Violino II

51

56

61

66

70

74

79

84

89

94

Violino II

99

104

109

113

118

123

128

132

137

D.C.

[6.] [Recitativo] - Alcindo, io t'apro il sen

Violini unisoni

8

12

Violino II

[7.] All[egr]o - la dolce aurette

9

10

12

15

18

21

24

28

31

34

The musical score for Violino II, measures 9 to 34, is written in treble clef, key of D major (two sharps), and 12/8 time. The score consists of ten staves of music. The melody is written on a single staff. The notes are primarily eighth and quarter notes, with some half notes and rests. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals). The measures are numbered 9 through 34 at the beginning of each staff.

Violino II

37

40

43

46

49

52

55

58

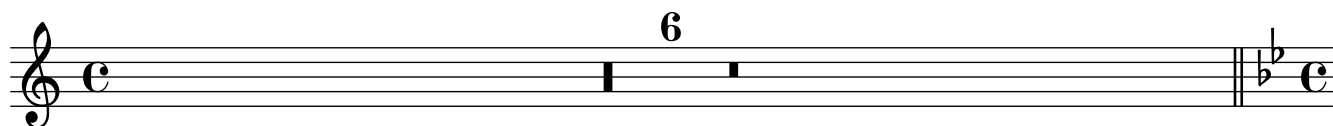
61

64

D.C.

Violino II

[8.] [Recitativo] - Non dileggiarmi più



[9.] All[egr]o - L'altero bianco giglio

7

9

12

15

18

21

24

27

30

Violino II

Violino II musical score, measures 33 to 59. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. The measures are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 59. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and trills (tr). Measure 33 starts with a treble clef and a key signature of two flats. Measure 36 has a measure rest. Measure 39 has a measure rest. Measure 42 has a measure rest. Measure 45 has a measure rest. Measure 48 has a trill. Measure 51 has a measure rest. Measure 54 has a trill. Measure 57 has a measure rest. Measure 59 has a measure rest.

61

64

66

69 D.C.

[10.] [Recitativo] - Dove, dimmi o' indiscreto

[11.] [Aria] - Di Cocito nell'orrido Regno

8

11

16

23

31

Violino II

39

47

55

63

71

79

87

95

103

f

p

f

D.C.

[12.] Recitativo - Almen fingi d'amarmi - tacet

Violino II

[13.] All[egr]o - Vorresti lusingarmi

Musical score for Violino II, measures 13 to 26. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of continuous eighth-note patterns with various ornaments and rests.

Measures 13-14: Continuous eighth-note melody.

Measure 15: Rest, then a triplet of eighth notes (F#, G, A) followed by a continuous eighth-note melody.

Measure 20: Trill ornament on F#, followed by a continuous eighth-note melody.

Measure 23: Rest, then a continuous eighth-note melody.

Measure 26: Rest, then a continuous eighth-note melody, ending with a trill ornament on F#.

Violino II

31 

39

41

43

45

48   D.C.

[14.] Recitativo - No, non fingo - tacet

[15.] Coro: All[egr]o - Si punisca, si sbrani, s'uccida

Violini unisoni 

8

18

27