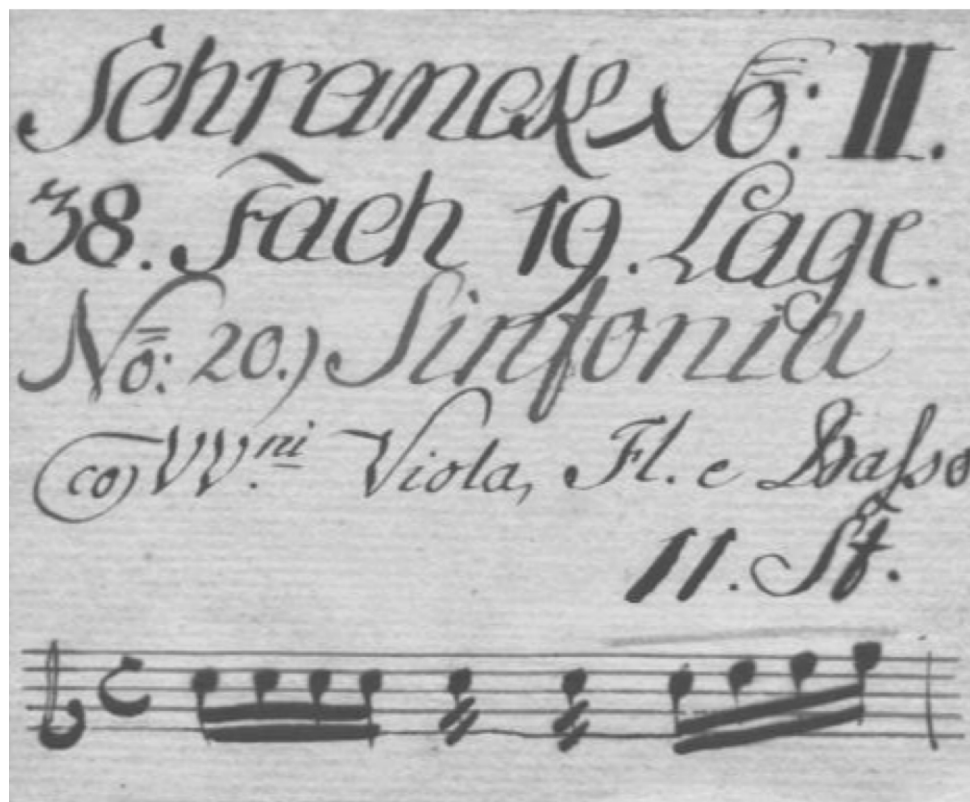


BAROQUEMUSIC.IT - AV310511

ANTONIO VIVALDI

SINFONIA [R V 112]
CON VV.ⁿⁱ VIOLA, 2 FL. E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2011

[1.] Allegro

Flauto
Travers.
Primo

Flauto
Travers.
Secondo

Violino
Primo

Violino
Secondo

Viola

Cembalo

poi si replica piano

poi si replica piano

e poi piano

e poi piano

poi si replica piano

e poi piano

3

6

9

piano

piano

piano

12

forte

forte

forte

15

forte

forte

forte

17

19

piano

piano

piano

22

forte

forte

forte

25

25

28

28

30

30

32

34

36

39

forte

forte

forte

42

45

piano

piano

piano

piano

47

Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello/Bass

49

forte

Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello/Bass

51

forte

Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello/Bass

Musical score for "The Rose Tree" (Die Rose, die Rose, die Roselein klein). The score is written for five staves: four vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are in English and German. The piano part is marked "piano" and includes a bass line with a flat sign.

The image displays a musical score for the song "The Rose Tree". It consists of six staves. The first four staves are for the vocal melody, written in treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff is for the piano accompaniment, written in bass clef with the same key signature. The sixth staff is a basso continuo line, also in bass clef with the same key signature. The music is in 4/4 time. The vocal melody features a repeating phrase with a trill (tr) on the first note of each phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines. The basso continuo line provides a bass line for the keyboard instrument.

A musical score for the song 'The Rose Tree'. The score is written for a vocal line (soprano, alto, and tenor parts) and a piano accompaniment. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The score consists of six staves. The first four staves are for the vocal parts, and the last two staves are for the piano accompaniment. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The piano accompaniment features a simple harmonic structure with a steady bass line and a melodic line in the right hand. The vocal parts are written in a simple, accessible style, suitable for a children's song.

11

11

14

14

17

17

21

26

più piano

più piano

più piano

piano

piano

30

[3.] Presto

This musical score is for the third movement, 'Presto', of Vivaldi's Sinfonia RV 112. It is written for a six-part ensemble: four violins (I, II, III, IV) and two cellos/double basses (Cello/Bass). The time signature is 3/8. The score is divided into three systems, each containing six staves. The first system (measures 1-7) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 8-15) includes trills (tr) and a key signature change to one sharp (F#). The third system (measures 16-24) continues the melodic and rhythmic development, also featuring trills. The score concludes with a double bar line and repeat dots at the end of the final measure.

NOTE EDITORIALI

1. La fonte della Sinfonia RV 112 è il manoscritto delle parti separate Mus.2389-N-6 della Digitale Bibliothek, SLUB Dresden;
2. la stesura del manoscritto è approssimata in alcune parti. Come spesso capita, accidenti, legature e abbellimenti sono talvolta impliciti o mancanti. Ogni mia aggiunta è tra () o [] o con legature tratteggiate;
3. la versione 1.0 è stata completata il giorno 12 ottobre 2009. La versione 2.0, del 31 maggio 2011, presenta un'edizione migliorata. La versione 2.1 del 21 giugno 2011 corregge alcuni errori. La versione 2.2 del 22 gennaio 2012 corregge alcuni errori nelle battute 19, 20 e 21 del primo movimento (parti di Viola, Violino I e Flauto I) e nel terzo movimento (Violino II, battute da 16 fino alla fine), segnalati da Lorenzo Girodo.

EDITORIAL NOTES

1. The source of the Sinfonia RV 112 is the ms. of separate parts Mus.2389-N-6, Digitale Bibliothek, SLUB Dresden;
2. the ms. is approximate in some parts. As is often the case, accidentals, slurs and ties are sometimes implicit or missing. All additions of the editor are between () or [] or with dashed slurs;
3. version 1.0 was completed on October 12, 2009. Version 2.0, finished on May 31, 2011, presents a revised editorial format. Version 2.1, published on June 22, 2011 corrects some errors. Version 2.2, January 22, 2012, corrects some errors in the first movement (bars 19, 20 and 21, Violin I, Flute I and Viola parts) and in the third movement (Violin II, bars from 16 to the end), thanks to Lorenzo Girodo.