

Sinfonia al Santo Sepolcro [RV 169]

Basso

A. Vivaldi (1678-1741)

[1.] Ad[agi]o molto

Musical score for the Basso part, Adagio molto section. The key signature is C major (two sharps). The time signature is common time (indicated by '2'). The instruction 'Senza Organi, ò Cembali' is written below the staff. The music consists of a single melodic line.

12

Continuation of the musical score for the Basso part, Adagio molto section. Measure 12 starts with a dotted half note followed by eighth-note pairs. The dynamic 'p' is indicated at the beginning of the measure. The instruction 'Senza Organi, ò Cembali' is repeated below the staff.

[2.] All[egr]o mà poco

Musical score for the Basso part, Allegro ma poco section. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by '2'). The music consists of a single melodic line.

7

Continuation of the musical score for the Basso part, Allegro ma poco section. Measure 7 starts with a quarter note followed by eighth-note pairs. The dynamic 'p' is indicated at the beginning of the measure.

12

Continuation of the musical score for the Basso part, Allegro ma poco section. Measure 12 starts with a quarter note followed by eighth-note pairs. The dynamic 'p' is indicated at the beginning of the measure.

17

Continuation of the musical score for the Basso part, Allegro ma poco section. Measure 17 starts with a quarter note followed by eighth-note pairs. The dynamic 'p' is indicated at the beginning of the measure.

22

Continuation of the musical score for the Basso part, Allegro ma poco section. Measure 22 starts with a quarter note followed by eighth-note pairs. The dynamic 'p' is indicated at the beginning of the measure.

28

Continuation of the musical score for the Basso part, Allegro ma poco section. Measure 28 starts with a quarter note followed by eighth-note pairs. The dynamic 'pp' is indicated at the end of the measure.

34

Final measures of the musical score for the Basso part, Allegro ma poco section. The music consists of a single melodic line.