

ANTONIO VIVALDI

SINFONIA AL SANTO SEPOLCRO [RV 169]



2
[1.] Ad[agi]o molto

[Violino I]
[Violino II]
[Viola]
[Basso]

Senza Organi, ò Cembali

7

12

16

p *pp* *p* *pp* *p* *pp* *p* *pp*

[2.] All[egr]o mà poco

Measures 1-5 of the second movement. The score is in G major (one sharp) and common time (C). It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some bass line activity in the lower staves.

Measures 6-10 of the second movement. The piano accompaniment continues with a treble and bass staff. The melody is primarily in the treble staff, with some bass line activity in the lower staves.

Measures 11-15 of the second movement. The piano accompaniment continues with a treble and bass staff. The melody is primarily in the treble staff, with some bass line activity in the lower staves.

Measures 16-20 of the second movement. The piano accompaniment continues with a treble and bass staff. The melody is primarily in the treble staff, with some bass line activity in the lower staves.

21

21

26

26

31

31

36

36

NOTE EDITORIALI

La fonte della Sinfonia RV 169 è il ms. autografo della partitura, Fondo Giordano, Volume 34 (p. 100r-102r), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Sinfonia del Vivaldi / Al Santo Sepolcro*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato, con la usuale omissione di qualche accidente. I rari interventi sono indicati tra parentesi o con legature tratteggiate.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata il 26 dicembre 2013.

EDITORIAL NOTES

Source of Sinfonia RV 169 is the autograph ms. of the score, Giordano Collection, Volume 34 (p. 100r-102r), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Sinfonia del Vivaldi / Al Santo Sepolcro*“.

Source is almost flawless, except for rare omissions of accidentals. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of first movement incipit.

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