

Sinfonia avanti "Il Coro delle Muse" [RV 149]

Violoncello / Cembalo

[1.] Allegro molto

A. Vivaldi (1678-1741)

4

7

10

13

16

19

21

23

25

27

29

6/4 6/4 3 #7 # 3 6/4

3 6 #

#6

7 #

7 #

#6 7

(#)

5

Detailed description: This is a musical score for the Violoncello / Cembalo part of the first movement of Vivaldi's Sinfonia avanti "Il Coro delle Muse" (RV 149). The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 29 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). Fingerings are indicated by numbers 1-5 below the notes. Ornaments are present in measures 10, 13, 16, 19, 21, 23, 25, 27, and 29. Measure numbers 4, 7, 10, 13, 16, 19, 21, 23, 25, 27, and 29 are placed at the beginning of their respective staves. The score is divided into systems of four staves each, with the first staff of each system containing a measure number. The first staff of the first system contains measures 1-3, the second staff contains measures 4-6, the third staff contains measures 7-9, and the fourth staff contains measures 10-12. This pattern continues for the subsequent systems.

31

33

35

p *f*

37

39

41

43

Tasto solo *p*

$\frac{6}{4}$ $\frac{6}{4}$ 3

45

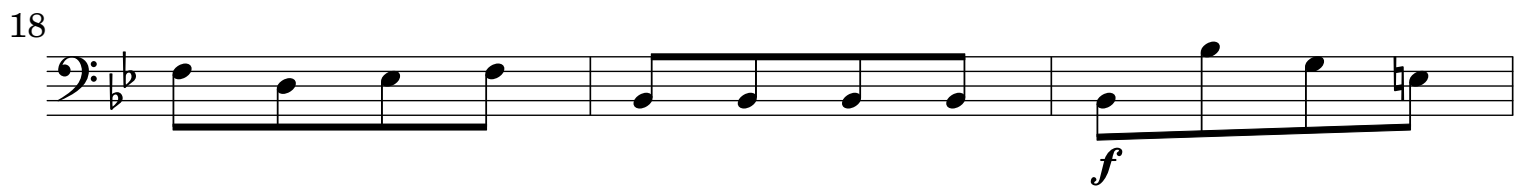
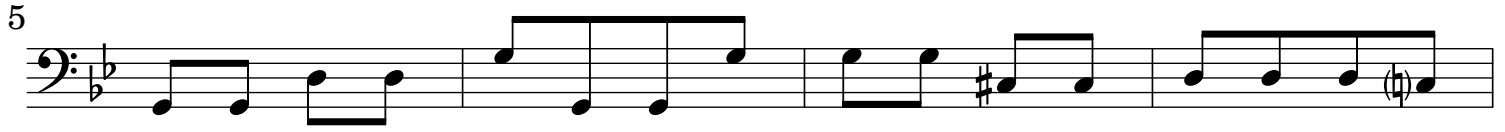
47

f

49

51

53

[2.] And[ant]e
($\frac{2}{4}$)

[3.] Allegro

Musical score for Violoncello / Cembalo, [3.] Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Allegro. The score consists of 59 measures, grouped into systems of five measures each, with measure numbers 4, 7, 12, 17, 22, 27, 33, 38, 44, 50, 56, and 62 indicated at the start of each system. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a repeat sign and a fermata over the final note.