

Sinfonia avanti "Il Coro delle Muse" [RV 149]

Violino I

[1.] Allegro molto

A. Vivaldi (1678-1741)

The musical score is written for Violino I in G major (one sharp) and 3/4 time. It consists of 26 measures, numbered 1 through 26. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values (quarter, eighth, sixteenth notes) and rests. The score is presented in a single system with 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a single melodic line for the first violin. The score includes various musical symbols such as treble clef, key signature, time signature, and various note values (quarter, eighth, sixteenth notes) and rests. The score is presented in a single system with 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a single melodic line for the first violin.

Violino I musical score, measures 28 to 52. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '2' at the top left. The score consists of ten staves, each containing four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte). The score ends with a double bar line and a repeat sign.

Measures 28-32: *p* (piano) dynamics.

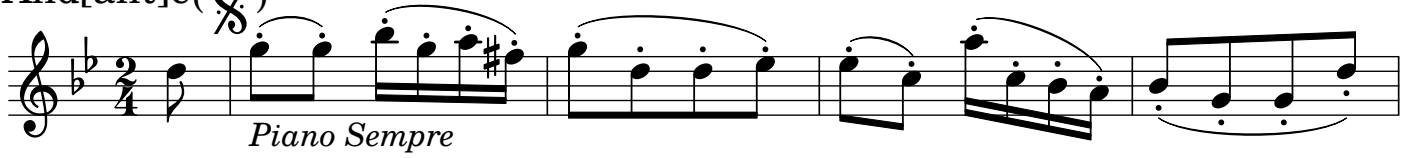
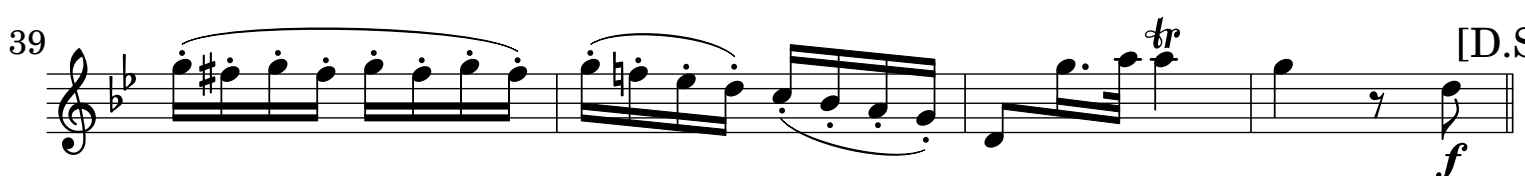
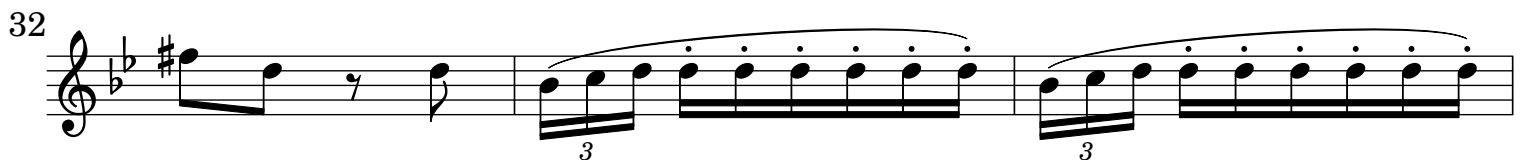
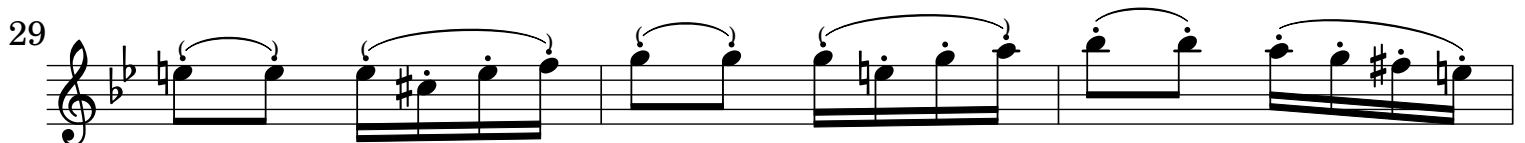
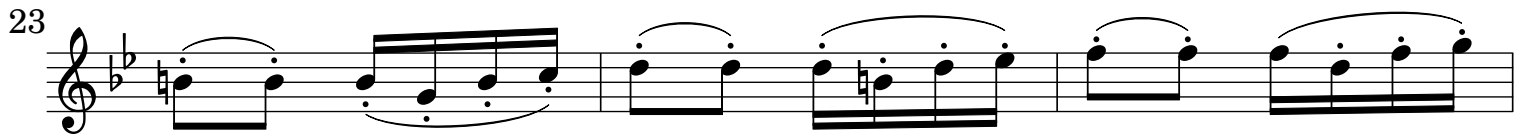
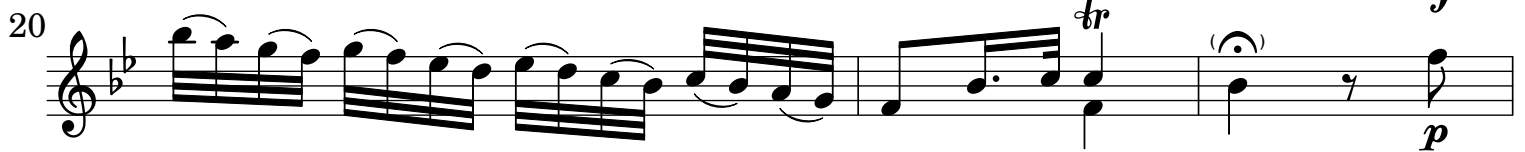
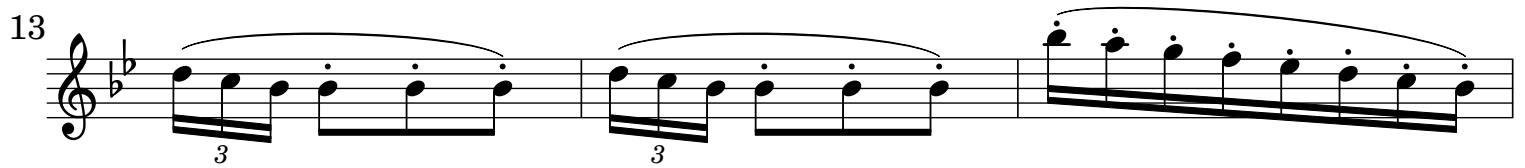
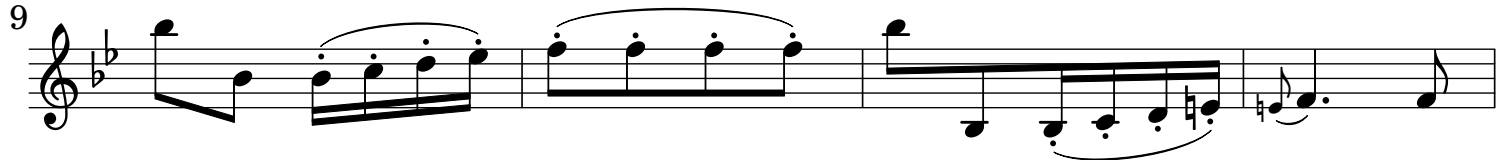
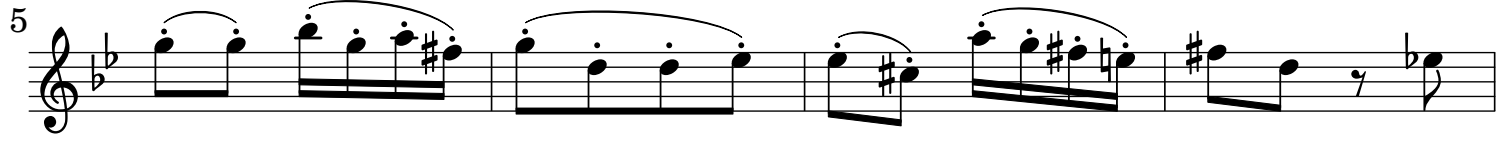
Measures 33-36: *f* (forte) dynamics.

Measures 37-40: *p* (piano) dynamics.

Measures 41-44: *f* (forte) dynamics.

Measures 45-48: *f* (forte) dynamics.

Measures 49-52: *f* (forte) dynamics.

[2.] And[ant]e($\frac{8}{4}$)*Piano Sempre*

[D.S.]

f

[3.] Allegro

4

7

10

13

16

19

22

25

28

30

33

tr

tr

tr

tr

tr

tr

tr

tr

p

f

p

f

Violino I musical score, measures 37 to 65. The key signature is one sharp (F#). The score is written on a single staff in treble clef. Measure numbers are indicated at the beginning of each line: 37, 41, 44, 47, 49, 51, 53, 56, 59, 61, 63, and 65. Dynamics include *p* (piano) and *f* (forte). The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and ties. A repeat sign is present at the end of measure 65.