

# Sonata per Pisendel [RV 2]

## Violino

A. Vivaldi (1678-1741)

### [1.] [Largo]

First movement of the Sonata per Pisendel [RV 2] by Vivaldi, Violino part. The movement is in common time (C) and marked [Largo]. The score consists of six staves, numbered 1 through 21. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. The first staff begins with a triplet of eighth notes. The second staff has a triplet of eighth notes and a trill. The third staff has a trill and a triplet. The fourth staff has a trill and a triplet. The fifth staff has a trill and a triplet. The sixth staff has a trill and a triplet.

### [2.] [Allegro]

Second movement of the Sonata per Pisendel [RV 2] by Vivaldi, Violino part. The movement is in 3/4 time and marked [Allegro]. The score consists of six staves, numbered 1 through 24. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. The first staff begins with a triplet of eighth notes. The second staff has a triplet of eighth notes and a trill. The third staff has a trill and a triplet. The fourth staff has a trill and a triplet. The fifth staff has a trill and a triplet. The sixth staff has a trill and a triplet.

## Violino

28 *tr*

32

36

41

45

49

53

57

61

65

69

73

77

Detailed description: This is a musical score for a violin, labeled 'Violino'. It contains ten staves of music, numbered 28 through 77. The notation is in treble clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The score includes various musical notations: eighth and sixteenth notes, rests, trills (marked 'tr'), triplets (marked '3'), and slurs. Measure 28 starts with a trill on a quarter note. Measures 45-49 feature several triplet patterns. Measure 57 includes a trill on a half note. The piece concludes with a double bar line and repeat dots at the end of measure 77.

81

85

## [3.] [Adagio]

4

6

8

10

12

15

## [4.] [Allegro]

4

7

10

## Violino

13

16

19

22

25

28

31

34

37

40

43

46

49

[4.] Presto [*di Pisendel*]

Violino

8

16

22

28

34

40

46

51

58

65

72

80

The musical score is written for a violin in treble clef, 3/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Trills (tr) are marked above several notes. A repeat sign is present at the beginning of the sixth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.