

Sonata RV 820

Basso

A. Vivaldi (1678-1741)

[1.] [Allegro]

First movement of Sonata RV 820, Bass part, Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked [Allegro]. The movement consists of 30 measures, with measure numbers 10, 15, 21, 25, and 29 indicated. The notation includes various note values, rests, and a repeat sign at the end.

[2.] Adagio

Second movement of Sonata RV 820, Bass part, Adagio. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Adagio. The movement consists of 22 measures, with measure numbers 11 and 22 indicated. The notation includes various note values, rests, and a repeat sign at the end.

[3.] Solo

Third movement of Sonata RV 820, Bass part, Solo. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Solo. The movement consists of 23 measures, with measure numbers 12, 15, and 23 indicated. The notation includes various note values, rests, and a repeat sign at the end.

34

48

[4.] ad[agi]o

8

13

19

23

29

35

[5.] [Allegro]

17

33

47