

Sum in medio tempestatum [RV 632]

Soprano

A. Vivaldi (1678-1741)

[1.] All[egr]o non molto

Musical score for the Soprano part of RV 632. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'c'). The vocal line features continuous eighth-note patterns with occasional sixteenth-note grace notes. The lyrics are written below the notes, corresponding to the vocal line. Measure numbers are provided on the left side of each staff.

13 Sum in medio tempestatum quasi
17
20
23 navis agi - tata a gitata conturba -
ta conturba - ta inter or ridas procel
26
28
30
33 orridas procel - las inter
35 - las inter orridas pro cel - las
38 Sum in medio tempestatum quasi
41
43 gitata conturba -

46

46

ta contur - ba - ta inter orridas procel -

49

las a - git - a -

51

ta inter orridas procel -

54

ta inter orridas procel -

57

tr *tr* *tr* *tr*

60

Hinc orrores hinc terrores fre - - munt

62

las pro cel - las 6

70

Hinc orrores hinc terrores fre - - munt

73

venti fre - - munt venti nescio portum nec amicas cerno

76

stel - - -

78

las cer - - -

80

no stellas. D.C.

[2.] [Recitativo]

Soprano

Quid ergo faciam infelix anima? Ubi sunt bona
mea ubi laeti - titiam? ubi mundi lae - titiae?
Fal - laces honores ite procul vo -
late, vos sperno, vos non curo, Jesum solum a -
mabo, et mala cordis mei semper plorabo.

[3.] Largo

6

Semper mesta sconsolata semper
mesta sconsolata suspiran - - do suspi - rando sum conten
ta sum conten - -
ta sum beata.
Semper
mesta sconsolata suspirando lacrimando suspi -
rando lacrimando lacrimando

21 lacrimando sum conten
 22 tr tr
 23
 24
 25 ta sum conten ta sum bea
 27 ta sum conten -
 29 3
 - ta et sum beata.
 34 Jam serenae rident stellae jam non turbant me pro -
 36 cellae vado ad portum fortuna - ta vado ad portum fortuna -
 38
 39
 41 ta for tuna ta. D.C.

[4.] All[egr]o

Alle - lulia Alle - lulia a

le - lulia a

lelu -

ia. Al - - - lelulia al

lelulia al

lelulia al

ja. Al - - - tr tr

le - lulia al -

- lelu - ia al -

A musical score for the Soprano part of Antonio Vivaldi's RV 632. The score consists of 14 staves of music, each starting with a treble clef and a key signature of one flat. Measure numbers are listed on the left side of each staff. The vocal parts are labeled with lyrics such as 'ia.', 'Alle - lulia alle - lulia al - -', 'lelui - al', 'lelui al', 'lelui al', 'lelui al', 'tr tr tr tr tr tr', 'lelui al', and 'lelui alleluia alleluia.'. The score includes dynamic markings like 'tr' (trill) and 'D.C.' (Da Capo).

69

73

77 5 *tr*

ia.
Alle - lulia alle - lulia al - -

88

92

96

100

104

108

114

119

123 2 D.C.

lelui - al

lelui al

lelui al

lelui al

tr tr tr tr tr tr

lelui al

lelui alleluia alleluia.