

Sum in medio tempestatum [RV 632]

Violino I

A. Vivaldi (1678-1741)

[1.] All[egr]o non molto

3

4

6

8

10

12

14

17

19

21

23

25

p

f

p

54 *p*

56

58 *tr* *tr* *tr*

60

62 *f*

64

66

68

71 *p*

73

75

77

80 D.C.

This musical score for Violino I covers measures 54 to 80. The key signature is one flat (B-flat). The score includes various musical notations: a piano (*p*) dynamic at measure 54, a forte (*f*) dynamic at measure 62, and a piano (*p*) dynamic at measure 71. Trills (*tr*) are marked in measures 58 and 59. Slurs are used to group notes across measures 64, 66, 71, 73, 75, and 77. Measure 71 features a key signature change to two flats (B-flat and E-flat) for a short passage. The piece concludes at measure 80 with a double bar line and the instruction 'D.C.' (Da Capo).

[2.] [Recitativo] tacet

[3.] Largo

Violino I score, measures 4 to 19. The music is in G minor (three flats) and common time (C). The tempo is Largo. The score consists of 16 staves, numbered 2 through 19. Measure 4 begins with a treble clef and a common time signature. The music features various rhythmic values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *pp* (pianissimo) at measure 4, *f* (forte) at measure 9, and *f* at measure 15. A trill (tr.) is marked above a note in measure 17. The key signature remains consistent throughout the excerpt.

21

23

25

27

29

31

32

33

35

36

37

38

40

f

p

tr

D.C.

[4.] All[egr]o

9

p

14

f

18

21

24

5

32

p

36

40

44

49

53

56

10

p

70

74

78

81

91

95

99

103

107

111

114

118

122

126

f

6

p

D.C.

The musical score for Violino I is written in G minor (three flats) and 4/4 time. It consists of 12 measures, numbered 74 to 126. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece ends with a double bar line and a 'D.C.' (Da Capo) instruction.