

Sum in medio tempestatum [RV 632]

Violino II

A. Vivaldi (1678-1741)

[1.] All[egr]o non molto

This musical score is for the Violino II part of 'Sum in medio tempestatum' (RV 632) by Antonio Vivaldi. The piece is in G minor, 3/4 time, and is marked 'All[egr]o non molto'. The score consists of 28 measures, organized into 14 staves. The notation includes various musical symbols such as treble clefs, a key signature of two flats (B-flat and E-flat), a common time signature (C), and dynamic markings like *p* (piano) and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff has a measure rest. The eleventh staff has a measure rest. The twelfth staff has a measure rest. The thirteenth staff has a measure rest. The fourteenth staff has a measure rest. The fifteenth staff has a measure rest. The sixteenth staff has a measure rest. The seventeenth staff has a measure rest. The eighteenth staff has a measure rest. The nineteenth staff has a measure rest. The twentieth staff has a measure rest. The twenty-first staff has a measure rest. The twenty-second staff has a measure rest. The twenty-third staff has a measure rest. The twenty-fourth staff has a measure rest. The twenty-fifth staff has a measure rest. The twenty-sixth staff has a measure rest. The twenty-seventh staff has a measure rest. The twenty-eighth staff has a measure rest.

Violino II musical score, measures 29 to 54. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. The music features various dynamics including *f* (forte) and *p* (piano), and includes slurs, ties, and a repeat sign.

Measures 29-32: *f* (forte) dynamics.

Measures 33-36: *p* (piano) dynamics.

Measures 37-40: *p* (piano) dynamics.

Measures 41-44: *p* (piano) dynamics.

Measures 45-48: *p* (piano) dynamics.

Measures 49-52: *f* (forte) dynamics.

Measures 53-54: *p* (piano) dynamics.

56 *tr* *tr* *tr*

59

61

63 *f*

65

67

69

71

73 *p*

75

77

79

81 D.C.

[2.] [Recitativo] tacet

[3.] Largo

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Measures 4 to 39 are shown. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Largo.

Measures 4-5: *pp*

Measure 8: *f*

Measure 17: *p*, *tr*

Measure 20: *f*

Measure 23: *p*

Measure 30: *f*, *p*

Measure 33: *tr*

Measure 36: *f*

Measure 39: D.C.

[4.] All[egr]o

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9

13

17

21

24

32

36

40

43

47

51

55

69

f

p

p

10

5

Detailed description: This is a musical score for Violino II, titled "[4.] All[egr]o". The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 11 staves of music, with measure numbers 9, 13, 17, 21, 24, 32, 36, 40, 43, 47, 51, 55, and 69 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 17 and *p* (piano) at measures 32, 47, and 55. A fermata is present at measure 24, and a measure rest for 10 measures is shown at measure 55. The score ends with a final measure at measure 69.

73

77 *f*

80 6

89 *p*

93

97

101

108

112

116

120

123

126 D.C.