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ANTONIO VIVALDI

CONCERTO RV 103 PER FLAUTO, OBOE E FAGOTTO



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] All[egr]o: mà cantabile

Flauto

Aulois

Fagotto

12

19

28

37

The musical score is written for three instruments: Flauto (Flute), Aulois (Oboe), and Fagotto (Bassoon). The time signature is 2/4. The key signature has one flat (B-flat). The score is divided into measures, with a 12-measure repeat sign at the beginning. The Flauto part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Aulois part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Fagotto part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and accidentals.

45



System 45-52: Treble clef, bass clef, and a middle staff with a flat key signature. The treble staff contains a melodic line with eighth and sixteenth notes, including trills and slurs. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The middle staff is empty.

53



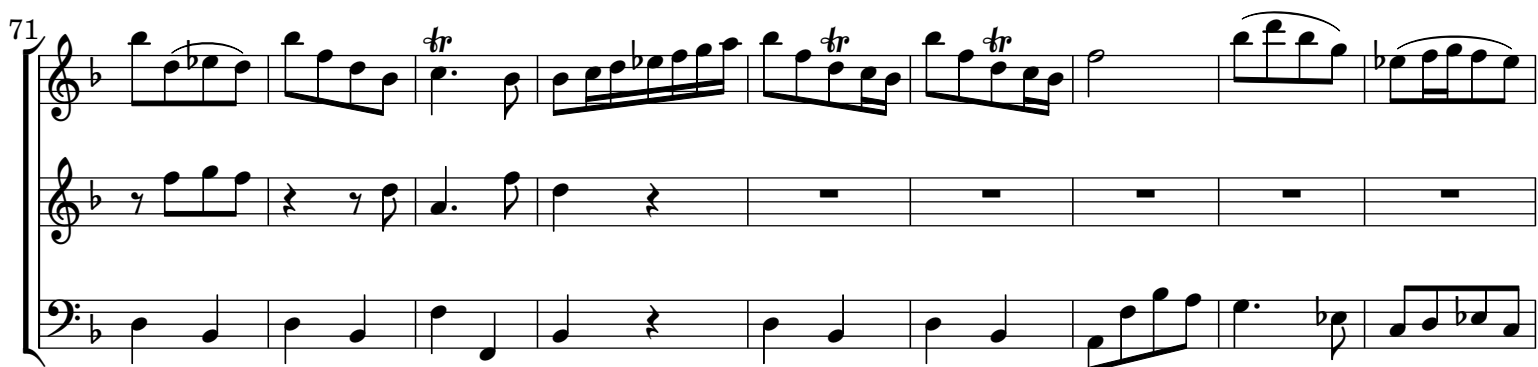
System 53-60: Treble clef, bass clef, and a middle staff with a flat key signature. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. The middle staff remains empty.

62



System 62-69: Treble clef, bass clef, and a middle staff with a flat key signature. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. The middle staff remains empty.

71



System 71-78: Treble clef, bass clef, and a middle staff with a flat key signature. The treble staff continues the melodic line, featuring trills (tr) and slurs. The bass staff continues the rhythmic accompaniment. The middle staff remains empty.

80



System 80-87: Treble clef, bass clef, and a middle staff with a flat key signature. The treble staff continues the melodic line, featuring slurs and a key change to G major (one sharp). The bass staff continues the rhythmic accompaniment. The middle staff remains empty.

4

88

97

106

115

123

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130



138



146



154



163



6
172

181

189

198

207

216

225

234

242

251

[2.] Largo

The musical score is written for a three-staff system. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems of three staves each. The first system contains measures 1-3, the second system contains measures 4-6, the third system contains measures 7-9, and the fourth system contains measures 10-12. The score includes various musical notations such as notes, rests, and ornaments (trills and mordents). A repeat sign is present at the end of the first system.

[3.] All[egr]o non molto

6

11

16

22

28

33

38

44

50

55

60

65

70

76

12

82

87

92

97

102

NOTE EDITORIALI

La fonte del Concerto RV 103 è il ms. autografo della partitura, Fondo Giordano, Volume 31 (p. 228r-234r), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Con[cer]to del Vivaldi*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato, con la sistematica omissione di legature e di qualche accidente. Le notine sono nell'originale e si riferiscono ad alternative strumentali (secondo flauto?). Tutti i suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata il 9 gennaio 2014. La versione 1.1 del 10 novembre 2014, corregge un errore (primo movimento, parte di Flauto, battuta 24, manca un Sol).

EDITORIAL NOTES

Source of Concerto RV 103 is the autograph ms. of the score, Giordano Collection, Volume 31 (p. 228r-234r), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Con[cer]to del Vivaldi*“.

Source is almost flawless, except for omissions of slurs and accidentals. This is an urtext transcription. Cue notes are in the original as a hint for alternative instrumentation (a second flute?). All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of first movement incipit.

Version 1.0 has been published on January 9, 2014. Version 1.1, published on November 10, 2014, corrects a transcription error (1st mov., flute part, bar 24, G missing).