

Antonio Vivaldi

Concerto RV 103 [v. 2.0] per Flauto, Oboe e Fagotto



Concerto per Flauto, Oboe e Fagotto [RV 103]

A. Vivaldi (1678-1741)

[1.] All[egr]o: ma cantabile

The image displays a musical score for the first movement of Vivaldi's Concerto RV 103, titled 'All[egr]o: ma cantabile'. The score is written for three woodwind instruments: Flauto (Flute), Aobois (Oboe), and Fagotto (Bassoon). The key signature is one flat (B-flat), and the time signature is 2/4. The score is organized into five systems, each containing three staves. The first system shows the initial measures, with the Flute and Bassoon playing a melodic line while the Oboe provides harmonic support. The second system begins at measure 9, featuring a more complex melodic line for the Flute and a sustained harmonic line for the Oboe. The third system starts at measure 18, with the Flute and Oboe playing a melodic line and the Bassoon providing a steady harmonic accompaniment. The fourth system begins at measure 27, showing a melodic line for the Flute and a sustained harmonic line for the Oboe. The fifth system starts at measure 36, with the Flute and Oboe playing a melodic line and the Bassoon providing a steady harmonic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Flauto

Aobois

Fagotto

9

fl

ob

fg

18

fl

ob

fg

27

fl

ob

fg

36

fl

ob

fg

45

fl

ob

fg

53

fl

ob

fg

62

fl

ob

fg

71

fl

ob

fg

80

fl

ob

fg

88

fl

ob

fg

97

fl

ob

fg

106

fl

ob

fg

115

fl

ob

fg

123

fl

ob

fg

130

fl

ob

fg

138

fl

ob

fg

146

fl

ob

fg

154

fl

ob

fg

163

fl

ob

fg

172

fl

ob

fg

181

fl

ob

fg

189

fl

ob

fg

198

fl

ob

fg

207

fl

ob

fg

216

fl

ob

fg

225

fl

ob

fg

234

fl

ob

fg

242

fl

ob

fg

251

fl

ob

fg

This musical score is for the second movement, 'Largo', of Vivaldi's Concerto RV 103. It features three staves: Flauto (Flute), Aulois (Oboe), and Facotto (Bassoon). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into five systems, each containing three staves. The first system shows the initial entries of the instruments. The second system features a triplet of eighth notes in the flute and oboe parts. The third system continues the melodic development. The fourth system includes trills in the flute and oboe parts. The fifth system concludes the passage with a final trill in the oboe. The notation includes various musical symbols such as notes, rests, trills, and triplets, all rendered in a clear, professional layout.

Flauto

Aulois

Facotto

3

fl

ob

fg

5

fl

ob

fg

6

fl

ob

fg

8

fl

ob

fg

10

fl

ob

fg

12

fl

ob

fg

14

fl

ob

fg

16

fl

ob

fg

18

fl

ob

fg

tr

tr

tr

tr

This musical score is for three woodwind instruments: Flauto (Flute), Aulois (Oboe), and Fagotto (Bassoon). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into five systems, each containing three staves. The first system covers measures 1 to 5, the second system measures 6 to 10, the third system measures 11 to 15, the fourth system measures 16 to 21, and the fifth system measures 22 to 26. The Flauto part is in the upper staff of each system, the Aulois part is in the middle staff, and the Fagotto part is in the lower staff. The music includes various melodic lines, rests, and dynamic markings. The tempo is marked as 'All[egr]o non molto'.

28

fl

ob

fg

33

fl

ob

fg

38

fl

ob

fg

44

fl

ob

fg

50

fl

ob

fg

55

fl

ob

fg

60

fl

ob

fg

65

fl

ob

fg

70

fl

ob

fg

76

fl

ob

fg

82

fl

ob

fg

87

fl

ob

fg

92

fl

ob

fg

97

fl

ob

fg

102

fl

ob

fg

NOTE EDITORIALI

La fonte del Concerto RV 103 è il ms. autografo della partitura, Fondo Giordano, Volume 31 (p. 228r-234r), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Con[cer]to del Vivaldi*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato, con la sistematica omissione di legature e di qualche accidente. Le notine sono nell'originale e svolgono la funzione di esecuzione alternativa per lo strumentista. Tutti i suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata il 9 gennaio 2014. La versione 1.1 del 10 novembre 2014, corregge un errore (primo movimento, parte di Flauto, battuta 24, manca un Sol). La versione 2.0 del 3 dicembre 2023, presenta un nuovo formato editoriale e corregge due errori nella parte del fagotto: mov. 1, misura 195, l'ottava nota è Sol (non Fa); mov. 3, misura 48, le crome unite insieme sono Re e Si bemolle (non Do e La).

EDITORIAL NOTES

Source of Concerto RV 103 is the autograph ms. of the score, Giordano Collection, Volume 31 (p. 228r-234r), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Con[cer]to del Vivaldi*“.

Source is almost flawless, except for omissions of slurs and accidentals. This is an urtext transcription. The cue notes in the oboe part are in the original and appear to function as *ossias*, that is, the instrumentalist has a choice regarding which octave to play the passage. All other editor suggestions are in parentheses.

The cover page includes copy of first movement incipit.

The version 1.0 was published on January 9, 2014. The version 1.1, published on November 10, 2014, corrects a transcription error (1st mov., flute part, bar 24, G missing). The version 2.0 presents a new editorial format and corrects two errors in the bassoon part: mov. 1, measure 195, the eighth note is G (not F); mov. 3, measure 48, the beamed eighth notes are D and B-flat (not C and A).