

Suonata a 4 al Santo Sepolcro [RV 130]

Basso

A. Vivaldi (1678-1741)

[1.] Largo molto

First movement: Largo molto. The score is written in G minor (three flats) and common time (C). It consists of six staves of music. Fingerings are indicated by numbers 1-5 below notes. Ornaments are present on the first staff (measures 1-2) and the fifth staff (measure 13). Dynamics include *pp* (pianissimo) at measure 7 and *p* (piano) at measure 13. The piece ends with a double bar line at measure 13.

[2.] All[egr]o mà poco

Second movement: All[egr]o mà poco. The score is written in G minor (three flats) and 2/4 time. It consists of three staves of music. Fingerings are indicated by numbers 1-5 below notes. Ornaments are present on the first staff (measures 1-2) and the second staff (measures 13-14). Dynamics include *p* (piano) at measure 13. The piece ends with a double bar line at measure 19.

27

33

38

43

48

53

60

66

73

82

T[asto] S[olo]