

Sinfonia a 2 Travers[ieri], 2 Violini, Viola e Basso [Fk 65]

W. F. Bach (1710-1784)

Viola

[1.] Adagio

con Sordino et sempre piano

4

7

9

18

21

24

27

30

4

36

39

41

44

[senza sord.]

9

♩

[2.] Allegro e forte

2

6

9

12

15

18

21

24

28

31

35

39

The image displays a musical score for the Viola part, measures 2 through 39. The notation is in 2/4 time, with a key signature of one flat (B-flat). The score is written on a single staff. Measure 2 begins with a double bar line and a '2' above the staff, indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 9, 28, and 35. The score is divided into systems, with measure numbers 2, 6, 9, 12, 15, 18, 21, 24, 28, 31, 35, and 39 marking the beginning of new systems.

Viola

42



46



51



55



58



61



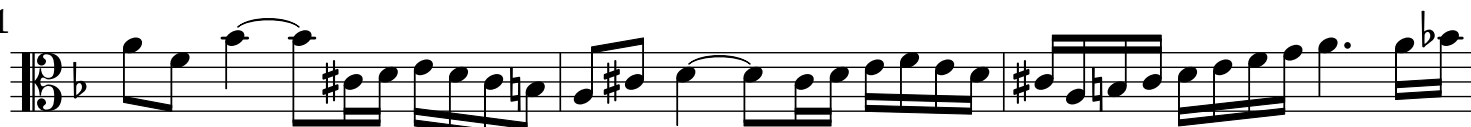
64



68



71



74



78



81



Viola

84

87

90

94

98

103

106

109

113

116

119

122

The musical score for the Viola part, measures 84 to 122, is written in 2/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and trills. The measures are numbered 84 through 122. The score ends with a double bar line at measure 122.