

"Il Gennàro" da "Musicalischer Instrumental Kalender" (1748)]

J. G. Werner (1678-1741)

Violino II

[1.] Allegro

Musical score for Violino II, Allegro section, measures 1-28. The score is written in treble clef, 4/4 time. It features various musical notations including triplets, trills, and dynamic markings such as *f*, *p*, and *fp*. The tempo is marked [1.] Allegro. The key signature is one sharp (F#).

Adagio

Musical score for Violino II, Adagio section, measures 29-32. The score is written in treble clef, common time (C). It features various musical notations including slurs, trills, and dynamic markings such as *f* and *p*. The tempo is marked Adagio. The key signature is one sharp (F#).

[2.] Presto forte

Violino II score, measures 2 to 31. The music is in common time (C) and marked Presto forte. The score consists of nine staves of music. Measure 2 begins with a treble clef, a common time signature, and a fermata over a whole note. Measure 3 contains a whole note. Measure 4 contains a half note. Measure 5 contains a quarter note. Measure 6 contains a quarter note. Measure 7 contains a quarter note. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 contains a quarter note. Measure 11 contains a quarter note. Measure 12 contains a quarter note. Measure 13 contains a quarter note. Measure 14 contains a quarter note. Measure 15 contains a quarter note. Measure 16 contains a quarter note. Measure 17 contains a quarter note. Measure 18 contains a quarter note. Measure 19 contains a quarter note. Measure 20 contains a quarter note. Measure 21 contains a quarter note. Measure 22 contains a quarter note. Measure 23 contains a quarter note. Measure 24 contains a quarter note. Measure 25 contains a quarter note. Measure 26 contains a quarter note. Measure 27 contains a quarter note. Measure 28 contains a quarter note. Measure 29 contains a quarter note. Measure 30 contains a quarter note. Measure 31 contains a quarter note. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*f*, *p*). It also features a double bar line at the end of measure 31.

Violino II

[3.] Allegro

Musical score for Violino II, [3.] Allegro. The score consists of 11 staves of music in 3/8 time. It features various dynamics (p, f), articulations (trills, slurs), and fingerings (triplets, triplets with slurs). The piece ends with a repeat sign and two endings.

Dynamics: *p* (piano), *f* (forte).
 Articulations: slurs, trills (*tr*).
 Fingerings: triplets (3), triplets with slurs (3).

The score is divided into measures, with measure numbers 5, 8, 12, 16, 20, 24, 27, 31, 35, 39, and 43 indicated at the beginning of their respective staves. The piece concludes with a repeat sign and two endings, labeled 1 and 2.

[4.] Cantabile

6

10

La notte di 15 hore

17

[5.] Allegro

6

11

21

25

29

34

¹ Così nel manoscritto