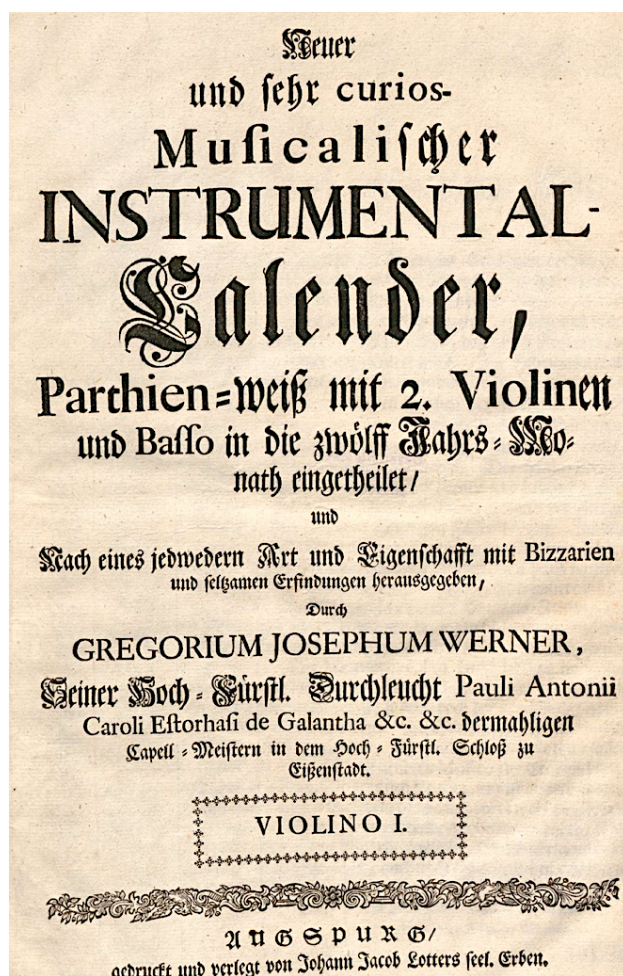


BAROQUEMUSIC.IT - GJWO31114

GREGOR JOSEPH WERNER

NOVEMBRE - MUSICALISCHER
INSTRUMENTAL-KALENDER [1748]



EDIZIONI MARIO BOLOGNANI - ROMA 2014

2
[1.] Il Studioso melanchonico - Allegro assai

Violino I

Violino II

Basso ò
Cembalo

p

9

f

15

p

21

f

29

p

Example 10 is a musical score for three staves (treble, alto, and bass). The score is marked with a repeat sign at the beginning of each staff. The first staff (treble) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The second staff (alto) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The third staff (bass) starts with a forte (*f*) dynamic and a half note G3, followed by a half note A3, and then a half note B3. The score includes various musical notations such as accidentals, articulation marks, and dynamic markings.

45

Musical score for 'The Rose Tree' (Measures 45-51). The score is in 3/4 time and features three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Pedal Point). The key signature is one sharp (F#). The melody in the right hand is characterized by a repeating eighth-note pattern. The left hand provides harmonic support with a steady eighth-note accompaniment. The bass line features a prominent pedal point on the root of the key signature (F#) and includes a dynamic marking of *f* (forte).

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510

[illegible]

65

Sheet music for 'The Rose Tree' in 3/4 time. The score consists of three staves: Treble 1, Treble 2, and Bass. The key signature has one sharp (F#). The melody is primarily in the Treble 1 staff, with Treble 2 providing a harmonic accompaniment. The Bass staff provides a bass line with figured bass notation (6, 6, 4, 6, #5, 6, 6, 5, 4, #5) and a final cadence. The piece concludes with a double bar line and repeat dots.

Il Giorno di 10 hore

6

tr

tr

6 5 3

1 2

La Notte di 14 hore

11 *La Notte di 14 hore*

The musical score for 'La Notte di 14 hore' is presented in three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody in the top staves consists of quarter and eighth notes, with some measures containing slurs. The bass staff features a sequence of numbers (3, +4, 6, 7, 6, 6, 7, 6, b6, 7, 6, 5, b, 6) placed above the notes, likely indicating fingerings or specific intervals. The notation includes various musical symbols such as clefs, key signatures, and note values.

16

Example 16, measures 16-20. The score is in 3/4 time and features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music includes various notes, rests, and ornaments. The bottom staff has a '6' above the first measure and a '5' above the fifth measure.

21

Musical score for 'The Rose Tree'. The score is written for three staves: Treble 1, Treble 2, and Bass. The key signature is one flat (B-flat). The melody is played on the Treble staves, and the bass line is on the Bass staff. The score includes a repeat sign at the end of the first measure of the Treble staves. The Bass staff has a 6/8 time signature and a 5/8 time signature. The melody is a simple folk tune, and the bass line provides a rhythmic accompaniment. The score is numbered 21.

[3.] La Tempesta di Mare - Tempo di bon gusto

The musical score is written for piano and bass in 3/2 time. It consists of three systems of staves. The first system (measures 1-4) features a melody in the right hand with eighth and sixteenth notes, and a bass line with eighth notes and a triplet of sixteenth notes. The second system (measures 5-8) continues the melody with a triplet of eighth notes in measure 7. The third system (measures 9-12) features a rapid sixteenth-note melody in the right hand, with a bass line that includes a triplet of sixteenth notes and a final measure with a triplet of sixteenth notes. Dynamic markings include *p* (piano) at the beginning of measure 9 and *p* at the end of measure 12. Fingering numbers (6, 5, #) are present in the bass line of measure 12.

6

11

12

14

16

18

f

f

p

f

p

f

p

f

p

p

5 3

6 5

7 #

6

6 #

5 3

5 #

6 4

7 5

6 4

5 3

5 3

6 4

7 5

6 4

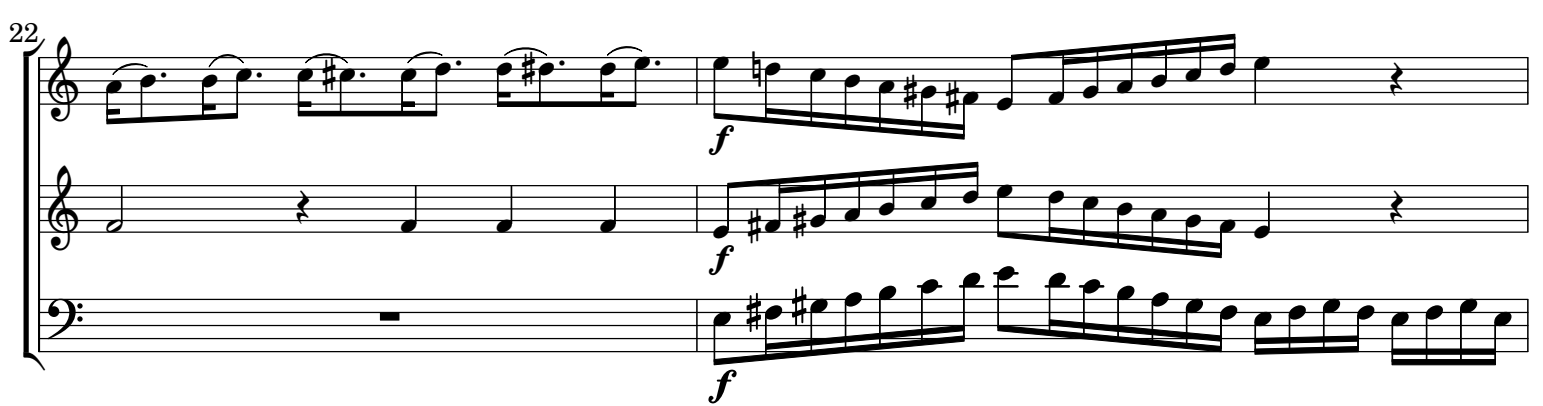
5 3

20



System 20: Treble and Bass staves. Treble staff contains eighth-note patterns with slurs and accidentals. Bass staff contains whole notes and rests.

22



System 22: Treble and Bass staves. Treble staff contains eighth-note patterns with slurs and accidentals. Bass staff contains eighth-note patterns with slurs and accidentals. Dynamics *f* are marked in both staves.

24



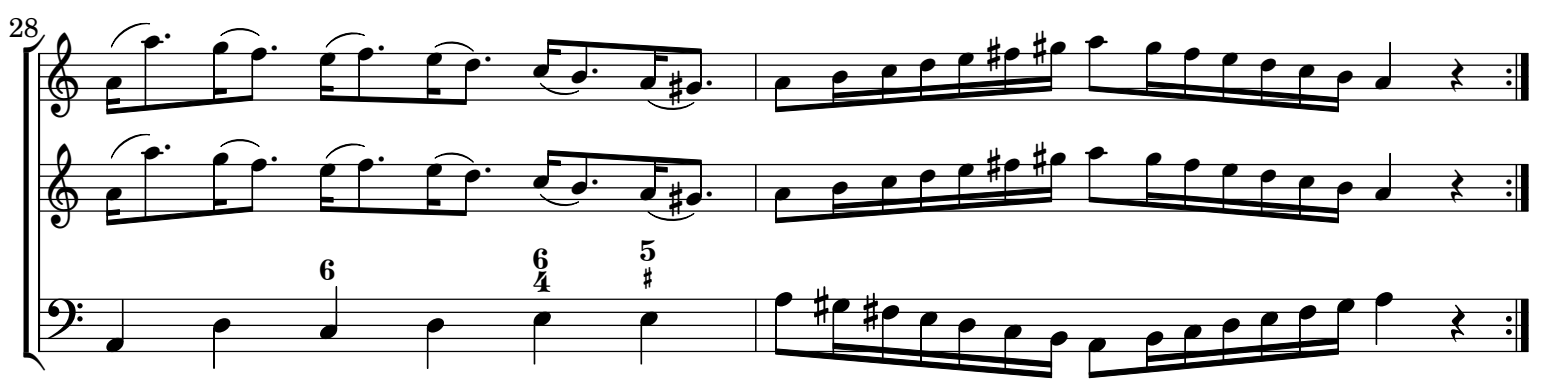
System 24: Treble and Bass staves. Treble staff contains eighth-note patterns with slurs and accidentals. Bass staff contains eighth-note patterns with slurs and accidentals. Dynamics *f* are marked in both staves.

26



System 26: Treble and Bass staves. Treble staff contains eighth-note patterns with slurs and accidentals. Bass staff contains eighth-note patterns with slurs and accidentals. Dynamics *f* are marked in both staves.

28



System 28: Treble and Bass staves. Treble staff contains eighth-note patterns with slurs and accidentals. Bass staff contains eighth-note patterns with slurs and accidentals. Dynamics *f* are marked in both staves.

Il Giorno di 9 hore

Il Giorno di 9 hore

6

La Notte di 15 hore

10 *La Notte di 15 hore*

15

20

[5.] Il Molino - Tempo passato

5

9

13

17

Handwritten musical score for "The Rose Tree" in 2/4 time. The score is written for voice and piano. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into four systems, each starting with a measure number (5, 9, 13, 17). The piano accompaniment features extensive triplet patterns in the right hand and a mix of eighth and sixteenth notes in the left hand, often with fingerings (1-5) and slurs. The vocal line is a simple melody with some grace notes and slurs. The score ends with a double bar line and a repeat sign.

NOTE EDITORIALI

La fonte è l'edizione a stampa delle parti separate: “*Neuer und sehr curios-Musicalischer Instrumental-Kalender Parthien-weiß mit 2. Violinen und Basso in die zwölf Jahrs-Monat eingetheilet, und Nach jedes jedwedern Art und Eigenschafft mit Bizarrien und seltzamen Erfindungen herausgegeben*”, Augsburg, 1748. L'edizione antica è disponibile online presso la Bayerische StaatsBibliothek, München.

L'edizione non contiene errori evidenti. Tutti i suggerimenti dell'editore sono tra parentesi o con legature tratteggiate.

La copertina include il frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 3 novembre 2014.

EDITORIAL NOTES

Source is the printed edition of separate parts, published in Augsburg, 1748, with caption title: “*Neuer und sehr curios-Musicalischer Instrumental-Kalender Parthien-weiß mit 2. Violinen und Basso in die zwölf Jahrs-Monat eingetheilet, und Nach jedes jedwedern Art und Eigenschafft mit Bizarrien und seltzamen Erfindungen herausgegeben*”. The ancient edition is online available at Bayerische StaatsBibliothek, München.

This is an urtext transcription of the score from parts. The source is almost flawless. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the original frontispiece.

Version 1.0 was published on November 3, 2014.