

Concerto doppio per 2 Cembali

Violino II

W. F. Bach (1710-1784)

[1.] Un poco Allegro

4

6

9

13

16

19

22

25

36

44

49

53

tr

tr

p

f

p

f

p

f

mf

3

8

5

101

105

109

114

119

128

132

135

138

141

145

151

154

159

164

169

174

178

182

188

192

195

197

199

202

204

207

p

f

p

f

p

f

f

f

f

f

f

f

f

[2.] Cantabile tacet

[3.] Vivace

Violino II score, measures 6 to 75. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into two sections: [2.] Cantabile tacet and [3.] Vivace. The Vivace section begins at measure 6. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, mf). Measure numbers 6, 11, 17, 22, 27, 32, 37, 42, 47, 59, 70, and 75 are indicated at the start of their respective staves. The score concludes with a final measure at measure 75, marked with a *p* dynamic and a triplet of eighth notes.

79

84

89

96

103

109

114

119

124

128

133

139

146

mf

f

p

tr

mf

p

tr

p

153 *tr* *p*

159 *mf*

165 *p*

171 *p*

177 *f*

183

189

194

199 *p*

205 *p* *mf* 2

213 *p*

219 *mf* *p*

225 *mf* *f*

231 *tr* 3 3

238 *mf* *f* *f*

244

249

254 *p*

260 *mf* *p*

267 *f*

273

278

283

288

293 *p*

298 *f* *tr*

The musical score for Violino II spans measures 231 to 298. The key signature is G minor (three flats) and the time signature is 3/4. The notation includes eighth, sixteenth, and thirty-second notes, often beamed together. There are several rests, including half and whole rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A trill (*tr*) is marked above measure 231 and measure 298. A triplet of eighth notes is marked with a '3' above it in measures 231 and 232. A triplet of sixteenth notes is marked with a '3' above it in measure 232. The piece ends with a trill and a fermata on the final note in measure 298.