

Concerto per il Flauto traverso

Flauto traverso

W. F. Bach (1710-1784)

[1.] Un poco Allegro

This musical score is for the Flute in D major, BWV 310 by J.S. Bach. It is a single-movement piece in 3/4 time, marked 'Un poco Allegro'. The key signature has two sharps (F# and C#). The score is written for a single flute part and consists of 38 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values (quarter, eighth, sixteenth notes). There are also rests, slurs, and dynamic markings. The score is divided into sections by measure numbers: 4, 7, 9, 11, 14, 17, 20, 23, 26, 29, 32, 35, and 38. The piece begins with a treble clef and a key signature of two sharps. The first measure is a quarter rest, followed by a quarter note D5. The piece ends with a quarter note D5. The score is written in a single system with 12 staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24, the seventh staff contains measures 25-28, the eighth staff contains measures 29-32, the ninth staff contains measures 33-36, and the tenth staff contains measures 37-38. The piece is marked 'Un poco Allegro' and is in the key of D major. The score is written in a single system with 12 staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24, the seventh staff contains measures 25-28, the eighth staff contains measures 29-32, the ninth staff contains measures 33-36, and the tenth staff contains measures 37-38. The piece is marked 'Un poco Allegro' and is in the key of D major. The score is written in a single system with 12 staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24, the seventh staff contains measures 25-28, the eighth staff contains measures 29-32, the ninth staff contains measures 33-36, and the tenth staff contains measures 37-38. The piece is marked 'Un poco Allegro' and is in the key of D major.

4

7

9

11

14

17

20

23

26

29

32

35

38

p

Solo

Tutti

f

41 *Solo*

44 *Tutti*

47 *Solo*

50 *Tutti*

53 *f*

56 *Solo*

59 *Tutti*

62 *f*

65

68 *p* *f* *tr*

71 *Solo*

74 *Tutti*

76 *Solo* *f* *p*

79

Detailed description: This is a musical score for a Flauto traverso (transverse flute) in D major, measures 41 through 79. The score is written on ten staves. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. The score features alternating 'Solo' and 'Tutti' sections. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The music includes various melodic lines, some with trills, and rests. The staves are numbered 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 76, and 79.

81 *Tutti*

83 *Solo* *f* *p*

86

89

91 *Tutti* *tr*

94 *Solo*

97

100 *tr*

103 *Tutti* *f*

106 *tr*

109 *tr*

112 *tr*

115 *Solo* *tr*

118

121 *p* *tr*

124 *tr*

127 *tr*

129 *Tutti* *f* *Solo*

132 *tr*

135

137 *tr*

140 *tr*

143 *Tutti* *f*

146 *Solo*

149 *Tutti* *f* *Solo*

152

155

158 *tr* 13

[2.] Largo

This musical score is for the second movement, 'Largo', of a concerto for transverse flute. It consists of 104 measures, organized into 11 systems of five staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills. Performance markings include 'Solo' (appearing at measures 31, 63, 71, 88, 96, and 104), 'Tutti' (at measures 55 and 88), and dynamics like 'p' (piano) and 'f' (forte). Trills are indicated with 'tr' above the notes. The score begins with a treble clef and a key signature of one sharp.

112

119 *Tutti*
f

127

134

140

147 *Solo*
tr

155

162

169

176 *p*
tr

184 *tr*

192

200

208 *tr* *Tutti* **22**

[3.] Vivace

This musical score is for the third movement, 'Vivace', of a concerto for flute. It consists of 60 measures, organized into ten systems of six staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamics like 'p' (piano) and 'f' (forte) are indicated. Performance markings include 'Solo' and 'Tutti' sections, and a '2' indicating a second ending. The score concludes with a final cadence in the 60th measure.

64 *Tutti* 5

Solo

73

78 *Tutti* 19 *Solo*

101 3

Solo

108

112 *tr*

116 *tr*

121 *Solo* *Tutti* *Solo*

126 *tr* *Solo*

131

135

139

144

148 *tr* *tr*

152 *tr* *Tutti* 23 *Solo*

179

183

188

192

197 *Solo* 3

204

208

212

217 *Tutti* 4 *Solo*

225

229 *Tutti* *Solo* *Tutti*

234 *Solo*

239 *tr* *Tutti* 21