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WILHELM FRIEDEMANN BACH

CONCERTO PER IL FLAUTO TRAVERSO [BR-WFB C 15]



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Un poco Allegro

Flauto
Traverso
Concertato

Violino
Primo

Violino
Secondo

Viola

Violone

Basso

4

7

10

13

16

4

19

6 6 $\frac{4}{2}$ 6 6 $\frac{6}{4}$ +5 $\frac{6}{4}$ 2 6 $\frac{5}{4}$ 3 6 #

22

p *f* *p* *f* *p* *f*

7/5 5/3 5 #

25

Solo *p* *Solo* *p*

6 $\frac{9}{4}$ $\frac{8}{3}$ 6 5 $\frac{9}{4}$ $\frac{8}{3}$ 6 5 6 #

31

34

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6

37

Tutti

f

Tutti

f

f

f

f

6 9 8 6 5 9 8 6 5 6 5

40

Solo

Solo

p

p

p

6 6 6 5 6 4 5 3 6 +4 6 8 # 7 3 +4 6 #

43

Tutti

f

Tutti

f

f

f

f

6 6 5 4 +4 # 6 6 5 4 2 6 f 6 9 8

49

52

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55

Solo

Solo

p

p

58

p

p

61

Tutti

f

Tutti

f

f

f

f

f

f

f

f

f

f

f

64

67

70

Solo

73 *Tutti*

Measures 73-75. The score is for a flute and strings. The flute part has a melodic line with slurs and ties. The strings provide harmonic support with various textures. The key signature is one sharp (F#).

76 *Solo*

Measures 76-78. The score is for a flute and strings. The flute part has a melodic line with slurs and ties. The strings provide harmonic support with various textures. The key signature is one sharp (F#).

79 *Tutti*

Measures 79-81. The score is for a flute and strings. The flute part has a melodic line with slurs and ties. The strings provide harmonic support with various textures. The key signature is one sharp (F#).

82

Solo

82

83

84

85

85

85

86

87

88

88

88

89

90

91

91 *Tutti*

91 92 93

94 *Solo*

94 95 96

97

97 98 99

100

103

Tutti

f

106

109

112

115

118

Flute 1, Flute 2, Violin, Viola, Cello/Double Bass

Figured Bass: 6, #, 6 4 +2, 6 4, 6 +4 3, 6, 5, #, 7, #, 7, 6

121

Flute 1, Flute 2, Violin, Viola, Cello/Double Bass

Figured Bass: 6, 5, #, 5, 6, +7 4, 8, #, +4, 6, 5, 5, 5, +7 6 4, 8

124

Flute 1, Flute 2, Violin, Viola, Cello/Double Bass

Figured Bass: 7, 6, 5, 3, 7, 6, 4, #, 5, 7, 7, 6, #, 7, 6, #, 5, 4, +5

[illegible]

136

139

142

148

Tutti

f

Tutti

f

f

f

f

5 6 5 +5 6 6 9 8 6 5 9 8

f

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154

154

155

156

p

p

6 6 6 7 6

6 6 6 4 2 6

157

157

158

159

160

tr

Tutti

f

f

f

f

9/4 8 6/3 +3 +5/2 3 6/4 5/3 4/2 6 6/4 5/3 6 9/4 8

160

160

161

162

163

6 5 9/4 8 6 5 6 6 6 5 6/4 5/3

163

Measures 163-165. The score is in G major (one sharp) and 3/4 time. It features a flute part with sixteenth-note runs and a keyboard accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line with fingerings. Measure 163 has a whole rest for the flute. Measure 164 has a whole rest for the flute. Measure 165 has a whole rest for the flute.

166

Measures 166-168. The score is in G major (one sharp) and 3/4 time. It features a flute part with sixteenth-note runs and a keyboard accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line with fingerings. Measure 166 has a whole rest for the flute. Measure 167 has a whole rest for the flute. Measure 168 has a whole rest for the flute.

169

Measures 169-171. The score is in G major (one sharp) and 3/4 time. It features a flute part with sixteenth-note runs and a keyboard accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line with fingerings. Measure 169 has a whole rest for the flute. Measure 170 has a whole rest for the flute. Measure 171 has a whole rest for the flute.

[2.] Largo

10

19

W. F. Bach - Concerto per Flauto WFB C15 - Rev: 1.0

28

tr tr tr Solo p p

6/4 4/2 6 5/3 6/4 5/3 6/4 9/4 4/2 6 9/4 6/4 4/2

p p

37

tr tr p fp

6 6 5/3 4/2 7/5 8/6 7 6/4 5/3 6 5/4 +4 6 #7 #5 6

46

5/4 +4 6 #7 #5 6/4 5/3 6 6 6/4 +4

55

Tutti

f

f

f

f

f

6 15 3 +4 6 6 4 5 # 5 3 6 4 9 4 4 2 6 9 4 6 4 +4 6 15

64

Solo

p

p

p

p

p

5 3 +4 6 15 5 3 +4 6 5 3 +4 6 6 4 5 # 5 3 +4 6 6 4 9 4 4 2 6 9 4 6 4 +4 6 15

73

p

p

p

p

p

p

6 9 4 6 +4 6 5 4 # 7 5 9 6 7 # 4 2 7 5 9 8 6

82

91

100

109

Solo

f *p* *p* *f*

5 6 9 6 7 5 5 6 5 3 +4 6 5 6 4 3 +5 6 5

118

Tutti

f

f

f

f

f

7 6 6 6 4 5 # 3 4 9 4 6 4 5 # 8 6 4 6 4 6 5 6 4 7 6 4

f

142

Musical score for measures 142-145. The score is in G major (one sharp) and 4/4 time. It features six staves: three treble staves and three bass staves. Measures 142-145 show a complex melodic and harmonic progression. Measure 142 has a "Solo" marking. Measure 143 has a "tr" (trill) marking. Measure 144 has a "p" (piano) marking. Measure 145 has a "p" (piano) marking. The bass staves include figured bass notation: 6, 5, +4, 6, 5, +4, 6, 6, 4, 5, #.

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159

Flute 1: trill p

Flute 2: p

Violin: p

Viola: p

Cello/Double Bass: p

Fingering: 6, 6/4, 7, 6, 6/4, 3, 6, 6, 9/4, 8, #, 6/4, 3, 6, 6, #6, 6, #7, 6, 7, 5, 6, #7, 6, #, 5, 6, #/4, 3

168

Flute 1: trill p

Flute 2: p

Violin: p

Viola: p

Cello/Double Bass: p

Fingering: #5/4, 6/3, 5/3, 3, 6, 5/3, 3, 6, 5/3, 3, 6, 6, #, 5, 6, #, 6

176

Flute 1: trill p

Flute 2: p

Violin: p

Viola: p

Cello/Double Bass: p

Fingering: 5, 4/2, 6, 5, #, 7, 9, 8, 6, 5, 9, 6, 7, 9, 6, 7, 9, 6, 7, 9, 6, 7

185

Measures 185-192. The score is in G major (one sharp) and 3/4 time. The flute part features trills (tr) and a bass line with fingerings (6, 7, 4/2, 6, 7). Dynamics include piano (p).

193

Measures 193-201. The score continues in G major and 3/4 time. The flute part has a melodic line, and the bass line includes fingerings (6, 6, 6/4, 5/3, 5/3, 6/4, 9/4, 4/2, 6, 9/4, 6/4, 4/2, 6, 6/4, 3). Dynamics include piano (p).

202

Measures 202-210. The score continues in G major and 3/4 time. The flute part has a melodic line, and the bass line includes fingerings (5/3, 4/2, 7/5, 6/6, 7/5, 6/5, 6/4, 7/6, 6/4, 6/5, 6/4, 7/6, 6/4, 6/6, 6/6, 6/4, 4/2). Dynamics include piano (p).

211

Tutti

f

ff

220

228

Measures 1-6: Flute part features trills (tr.) and a rhythmic pattern. Basso continuo part includes figured bass notation: $\frac{5}{3}$, $\frac{6}{4}$, $\frac{5}{3}$, 6, 6, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{5}{3}$, 6, 6, 6, 6.

Measures 7-12: Flute part continues with a melodic line, marked *p* (piano). Basso continuo part includes figured bass notation: 6, 5, 6, 6, $\frac{7}{5}$, 6, 6, 5, 6, 6.

Measure 13: Flute part begins a section marked *f* (forte) and *all'unisono*. Basso continuo part includes figured bass notation: $\frac{6}{5}$, $\frac{7}{5}$, 6, $\frac{4}{2}$, 6, $\frac{6}{4}$, $\frac{3}{2}$.

23

29

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42

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for a piano and includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with figured bass notation (7, 6, 6, 4, 4, 2, 6, 6, 7, 6, 6, 4, 3, 6, 6, #) and a treble part with a melody. The vocal line is in the treble clef. The score is marked with a piano (p) dynamic.

48

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score consists of five staves. The first four staves are for the vocal melody and accompaniment. The fifth staff is for the piano accompaniment, featuring a bass line with figured bass notation (6, 7, #, 9, 8, 3, #, 6, 7, #, 6, 6, 6) and a treble line with a melody. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'.

54

Measures 54-59 of the score. The music is in G major (one sharp). Measures 54-59 feature a complex texture with multiple staves. The flute part (top staff) has a melodic line with grace notes and slurs. The strings (bottom staves) provide harmonic support with various rhythmic patterns. Dynamics include *f* (forte) and *all'unisono*. Fingering numbers (4, 2, 6, 7, 9, 8, 6, 7) are indicated for the flute. The bottom staff includes a sequence of notes with fingering numbers: 4, 2, 6, 6, 6, 7, 7, 9, 8, 6, 7, 7.

60

Measures 60-64 of the score. The music continues with a similar texture. Dynamics include *p* (piano) and *f* (forte). The flute part has a melodic line with grace notes and slurs. The strings provide harmonic support. The bottom staff includes a sequence of notes with fingering numbers: 6, #, +4, 6.

65

Measures 65-69 of the score. The music continues with a similar texture. Dynamics include *f* (forte). The flute part has a melodic line with grace notes and slurs. The strings provide harmonic support. The bottom staff includes a sequence of notes with fingering numbers: 6, 4, 2, 6, 6.

75

Tutti

p *f* *p* *f*

6 2 5 6 6 7 6 4 5 6 7 6 4 5

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92

97

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103

Measures 103-108. The score is in G major (one sharp) and 3/4 time. It features a flute solo in the first staff, with piano accompaniment in the other staves. The piano part includes a bass line with figured bass notation (6, +4, 6, 7, 5, 6, #, 6, 5, #, 7) and a right hand with chords and single notes. Dynamics include *p* (piano) and *f* (forte).

109

Measures 109-114. The score continues with the flute solo and piano accompaniment. The piano part includes a bass line with figured bass notation (7, 7, 6, 5, #, 6, 5, #, 4, 2, 6) and a right hand with chords and single notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

115

Measures 115-120. The score continues with the flute solo and piano accompaniment. The piano part includes a bass line with figured bass notation (6, 5, 6, 5, #, 6, 5, #, 4, 2, 6) and a right hand with chords and single notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

121

Solo *Tutti*

p *f* *f* *p* *p* *f* *p*

5 6 5 6 5 7 5 6 6 4 2 7

127

Solo

p *f* *p* *p* *f* *p* *f* *p*

all'unisono

6 6 4 3 6 3 7 6 5 4 2 6

133

p *p* *p* *p* *p*

+4 6 # +4 6 6

138

7 # 6 6 4/2 6 7/5 7 8 7 6 5

144

8 7 6 5 # +4 6 6/5 # +4 6 6/5 6 6

150

Tutti f f

6 5 # 6 4 5 # # 7

156

162

168

174

Solo

p

Figured bass notation: 6, 6/4, 6/5, 7#, 6/4, 5, 6/4, 6

180

p

p

Figured bass notation: 6, 6, 6, 7#, 5, 6/4, # +4, 6, 5, 6/4, 6, #, 6/5

187

p

p

p

Figured bass notation: 7, 7, 6/5, 5/4, 7

200

206

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218

224

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230

Tutti *Solo* *Tutti* *Solo*

f *p* *f* *p* *f* *p* *f* *p*

all'unisono *all'unisono*

15 6

236

p *p* *p*

9 7 6 5 6 5 6 7 6 5

242

Tutti

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

5 6 5 6 5 6 5 6 6 6

248

254

259

NOTE EDITORIALI

La fonte del Concerto per il flauto traverso concertato (BR-WFB C 15) è il manoscritto, in parte autografo, della partitura e delle parti che si trova presso la Sing-Akademie zu Berlin (SA 2637, RISM ID no. 469263700). Titolo del frontespizio: „*Concerto / Per il / Flauto Traverso Concertato / ... / Del Sigr: ~~Quantz~~ Wilhelm Friedeman Bach / à Berlin*“.

La trascrizione riproduce fedelmente la stesura originale, senza aggiungere abbellimenti e legature mancanti. Ogni suggerimento dell'editore sulle alterazioni è indicato tra parentesi o con legature tratteggiate.

In copertina è riportato il frontespizio del manoscritto della partitura.

La versione 1.0 è stata pubblicata il 28 ottobre 2014.

EDITORIAL NOTES

The present edition of „*Concerto per il Flauto traverso concertato*“ (BR-WFB C 15) is a transcription from the partly autograph score and parts manuscript (ms. SA 2637, RISM ID no. 469263700), available at the Sing-Akademie zu Berlin. Caption title: „*Concerto / Per il / Flauto Traverso Concertato / ... / Del Sigr: ~~Quantz~~ Wilhelm Friedeman Bach / à Berlin*“.

This transcription tries to give the original text, without obvious corrections of omitted slurs and ornaments. All editorial suggestions are given in parentheses or with dashed lines.

In cover there is a copy of the frontispiece from the autograph score.

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