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ROBERT WOODCOCK

CONCERTO V IN D FOR VIOLINS AND TWO SMALL FLUTES



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Allegro

Flauto Primo

Flauto Secondo

Violino Primo

Violino Primo Rapieno

Violino Secondo

Viola

Violoncello

Basso Continuo

8

[illegible]

Musical score for measures 29-36. The system includes a grand staff (treble and bass clefs) and a separate staff for a third instrument. The key signature is one flat (B-flat). The first system (measures 29-36) features a complex melodic line in the first staff with triplets and a 'For.' marking in the third staff. The second system (measures 37-44) continues the melodic development with a 'Pia.' marking in the third staff. The third system (measures 45-52) shows a more active bass line with a 'Pia.' marking in the third staff. The fourth system (measures 53-60) features a grand staff with a 'Pia.' marking in the third staff. The fifth system (measures 61-68) shows a grand staff with a 'Pia.' marking in the third staff. The sixth system (measures 69-76) shows a grand staff with a 'Pia.' marking in the third staff. The seventh system (measures 77-84) shows a grand staff with a 'Pia.' marking in the third staff. The eighth system (measures 85-92) shows a grand staff with a 'Pia.' marking in the third staff. The ninth system (measures 93-100) shows a grand staff with a 'Pia.' marking in the third staff.

Musical score for measures 37-44. The system includes a grand staff (treble and bass clefs) and a separate staff for a third instrument. The key signature is one flat (B-flat). The first system (measures 37-44) features a complex melodic line in the first staff with triplets and a 'Pia.' marking in the third staff. The second system (measures 45-52) continues the melodic development with a 'Pia.' marking in the third staff. The third system (measures 53-60) shows a more active bass line with a 'Pia.' marking in the third staff. The fourth system (measures 61-68) features a grand staff with a 'Pia.' marking in the third staff. The fifth system (measures 69-76) shows a grand staff with a 'Pia.' marking in the third staff. The sixth system (measures 77-84) shows a grand staff with a 'Pia.' marking in the third staff. The seventh system (measures 85-92) shows a grand staff with a 'Pia.' marking in the third staff. The eighth system (measures 93-100) shows a grand staff with a 'Pia.' marking in the third staff.

44

44

For.

For.

For.

For.

6 6 6 7 9 6 6 5 9 6 6 5 9 6 # 6 $\frac{6}{4} \frac{2}{2}$ $\frac{5}{3}$ 6

51

51

tr

tr

tr

3

3

3

3

Pia.

Pia.

6 $\frac{6}{4} \frac{2}{2}$ 6 6 6 4 #

65

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72

6 7 # 4/2

79

6 # 4/2 6

8

86

tr

tr

tr

For.

6 6 7 9 6 6 5 9 6 6 5 9 6 6 5

93

For.

6 7 6 6 6 6

99

99

100

101

102

103

104

105

106

106

107

108

109

110

111

112

The first system of the musical score consists of eight staves. The top two staves are a grand staff in B-flat major, 12/8 time, with a treble staff containing a melody and a bass staff that is mostly empty. The next three staves are a grand staff in D major, 12/8 time, with a treble staff containing a melody and two empty bass staves. The bottom two staves are in D major, 12/8 time, with a treble staff containing a melody and a bass staff that is mostly empty.

The second system of the musical score consists of eight staves. The top two staves are a grand staff in B-flat major, 12/8 time, with a treble staff that is mostly empty and a bass staff containing a melody. The next three staves are a grand staff in D major, 12/8 time, with a treble staff that is mostly empty and two empty bass staves. The bottom two staves are in D major, 12/8 time, with a treble staff that is mostly empty and a bass staff containing a melody with fingerings 6, 7, 6, and 6.

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

[3.] Presto

Trills (tr) are indicated in measures 1, 2, and 3 of the right hand.

Trills (tr) are indicated in measures 8, 9, and 10 of the right hand.

Musical score for measures 11-16. The score is for a multi-staff instrument, likely a harpsichord or spinet, with a treble and bass clef. The key signature is one flat (B-flat). The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The melody includes many sixteenth and thirty-second notes. The left hand has some fingerings indicated, such as '6' and '5'.

Musical score for measures 17-22. The score is for a multi-staff instrument, likely a harpsichord or spinet, with a treble and bass clef. The key signature is one flat (B-flat). The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The melody includes many sixteenth and thirty-second notes. The left hand has some fingerings indicated, such as '6' and '5'. The score includes performance markings: 'tr' (trill) and 'Pia.' (Pia.) in the right hand, and 'For.' (For.) in the left hand. The bottom staff has a fingering of '6' and a sharp sign.

23

For. tr tr tr tr Pia. Pia. Pia.

6 4 5 # 6 6 6 5 7 6 6 5

30

For. For. For.

6 6 6 6 4 5 3

1. La fonte è l'edizione a stampa a parti separate del 1727-30, curata da I. Walsh: "*XII / CONCERTOS / in Eight Parts / The first three for / VIOLINS and one small FLUTE / The second three for / VIOLINS and two small FLUTES / The third three for VIOLINS & one GERMAN FLUTE / and the three last for / VIOLINS & one HOBOY / ... / Compos'd by / Robert Woodcock / London ...*", disponibile on-line presso la Petrucci Music Library;

2. l'edizione contiene qualche errore e la consueta approssimazione nelle legature, negli accidenti e nelle indicazioni dinamiche. Ogni limitata aggiunta dell'editore è evidenziata tra () o [] o con legature tratteggiate. La trascrizione riproduce esattamente l'originale con le parti di flauto adatte ad un *6th flute* in re", mentre le parti separate sono state trasposte nella tonalità di Re maggiore;

3. in copertina si trova la riproduzione dell'incipit dell'edizione antica;

4. la versione 1.0 è stata completata il giorno 15 novembre 2010. La versione 1.1, con un nuovo formato editoriale e con le parti di flauto in Fa maggiore nella partitura, è del 5 febbraio 2013.

1. The source is a 1727-30 printed edition of separate parts, editor I. Walsh: "*XII / CONCERTOS / in Eight Parts / The first three for / VIOLINS and one small FLUTE / The second three for / VIOLINS and two small FLUTES / The third three for VIOLINS & one GERMAN FLUTE / and the three last for / VIOLINS & one HOBOY / ... / Compos'd by / Robert Woodcock / London ...*", available on-line at Petrucci Music Library;

2. the edition includes some errors and the usual approximation with accidentals, slurs and dynamics. Any rare addition by the editor is highlighted with () or [] or with dashed slurs. Score is published with the flute parts in F, as in the original edition, but they are transcribed in D in separate parts;

3. cover page includes a reproduction of the incipit in the ancient edition;

4. version 1.0 was completed on November 15, 2010. Version 1.1, with a revised editorial format and the score with flute parts in F, has been published on February 5, 2013.