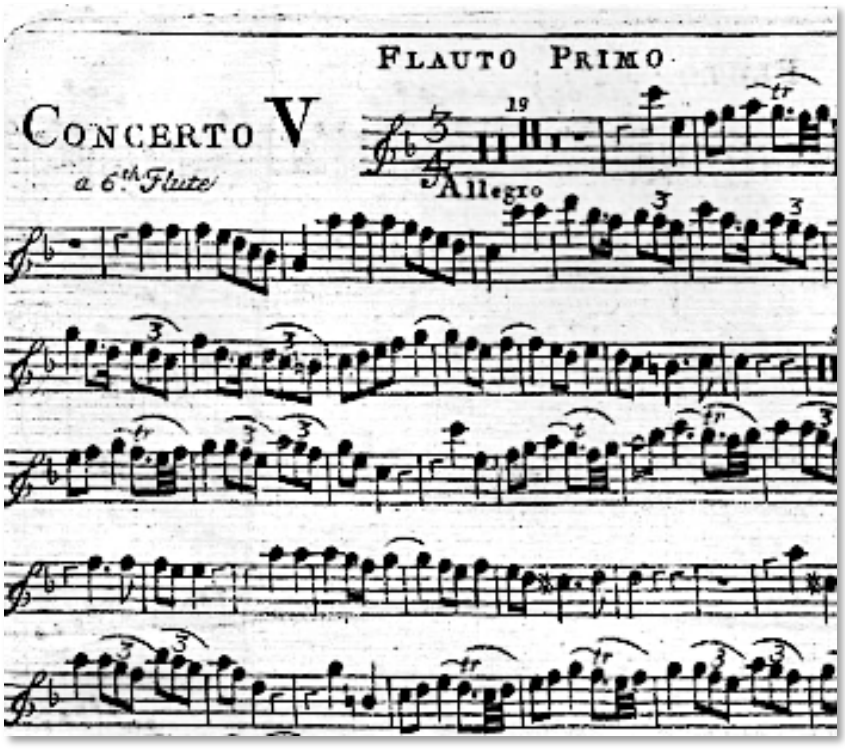
BAROQUEMUSIC.IT - RW151110

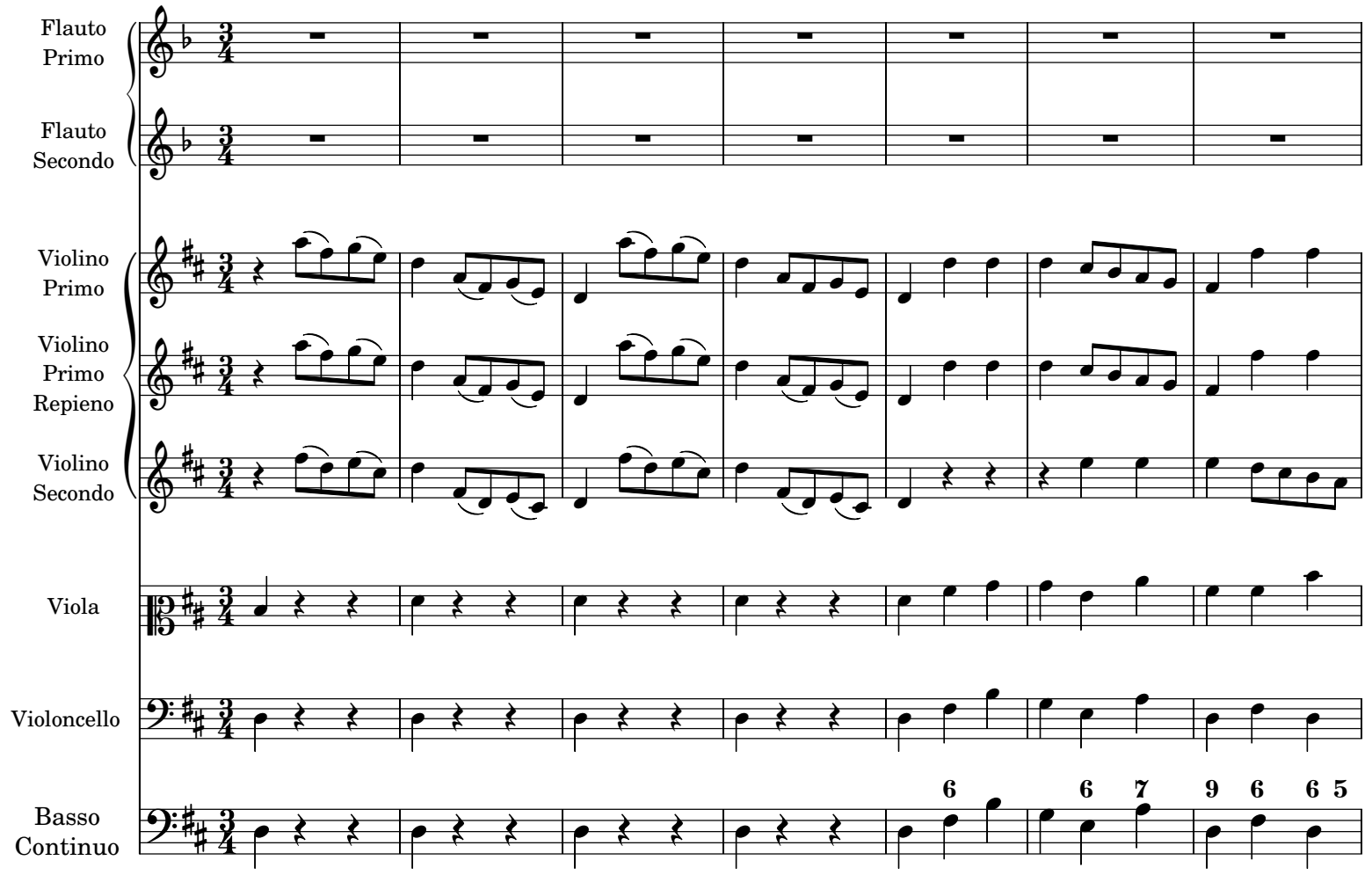
ROBERT WOODCOCK

CONCERTO V IN D
FOR VIOLINS AND TWO SMALL FLUTES



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Allegro



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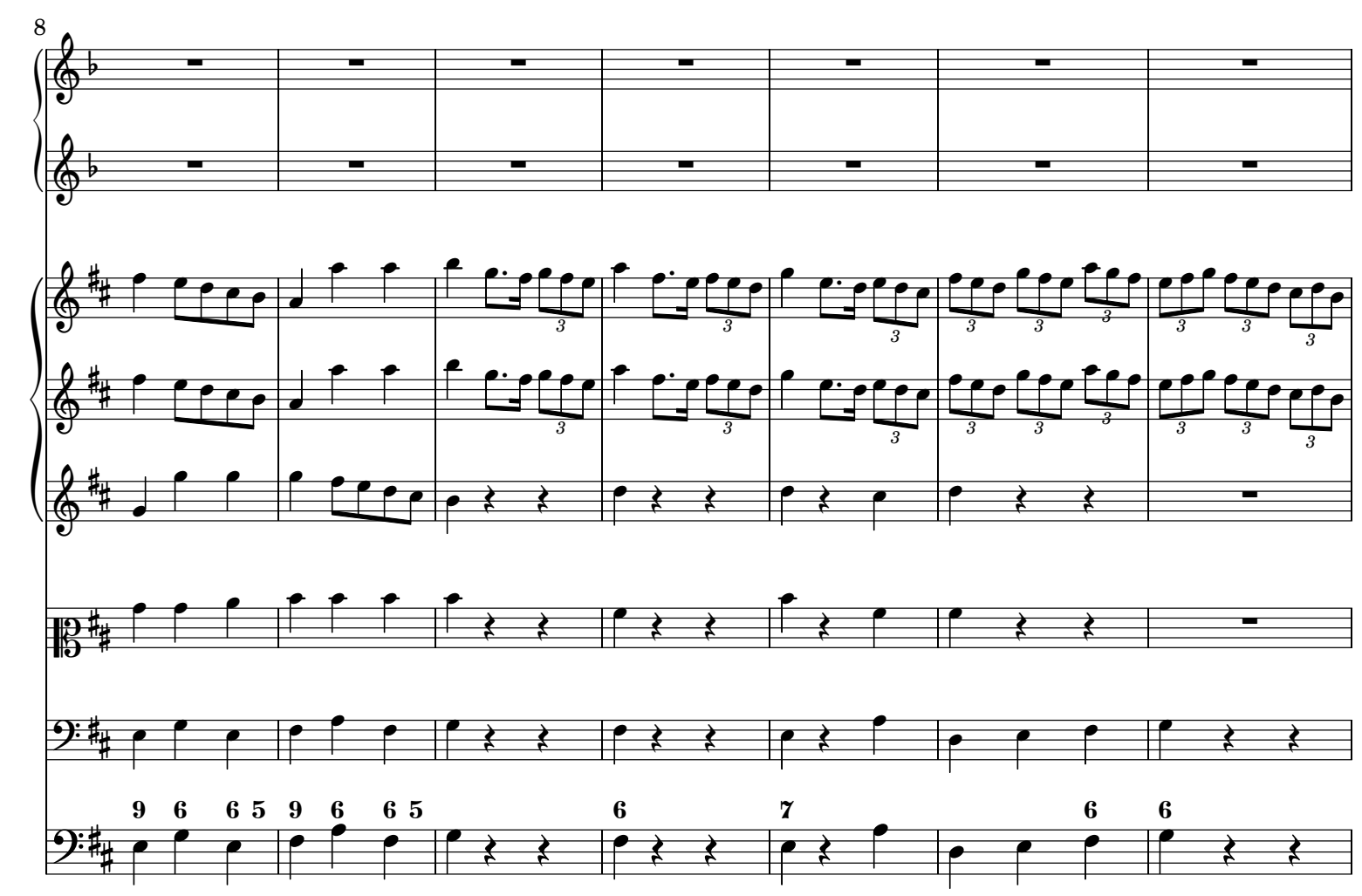

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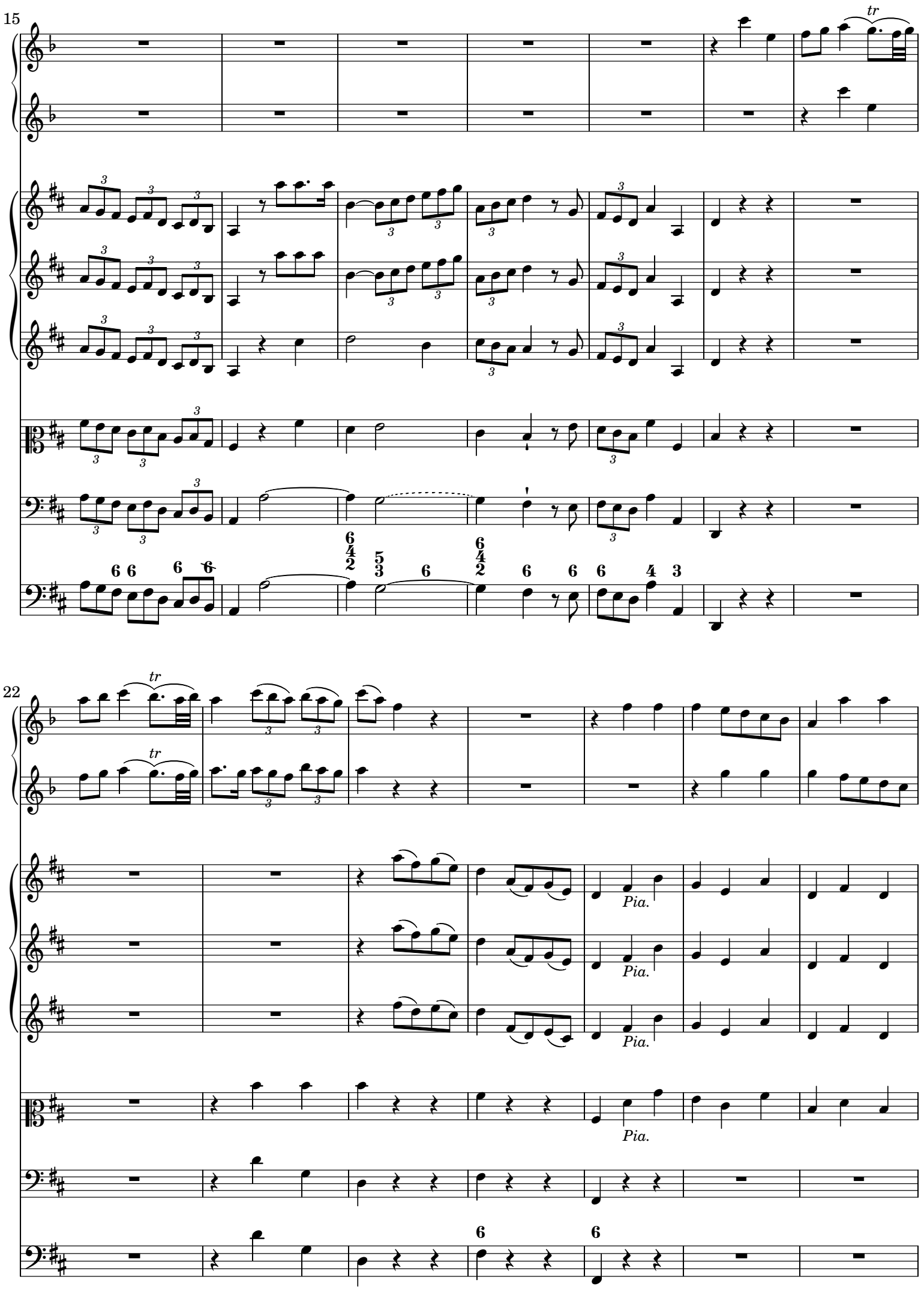

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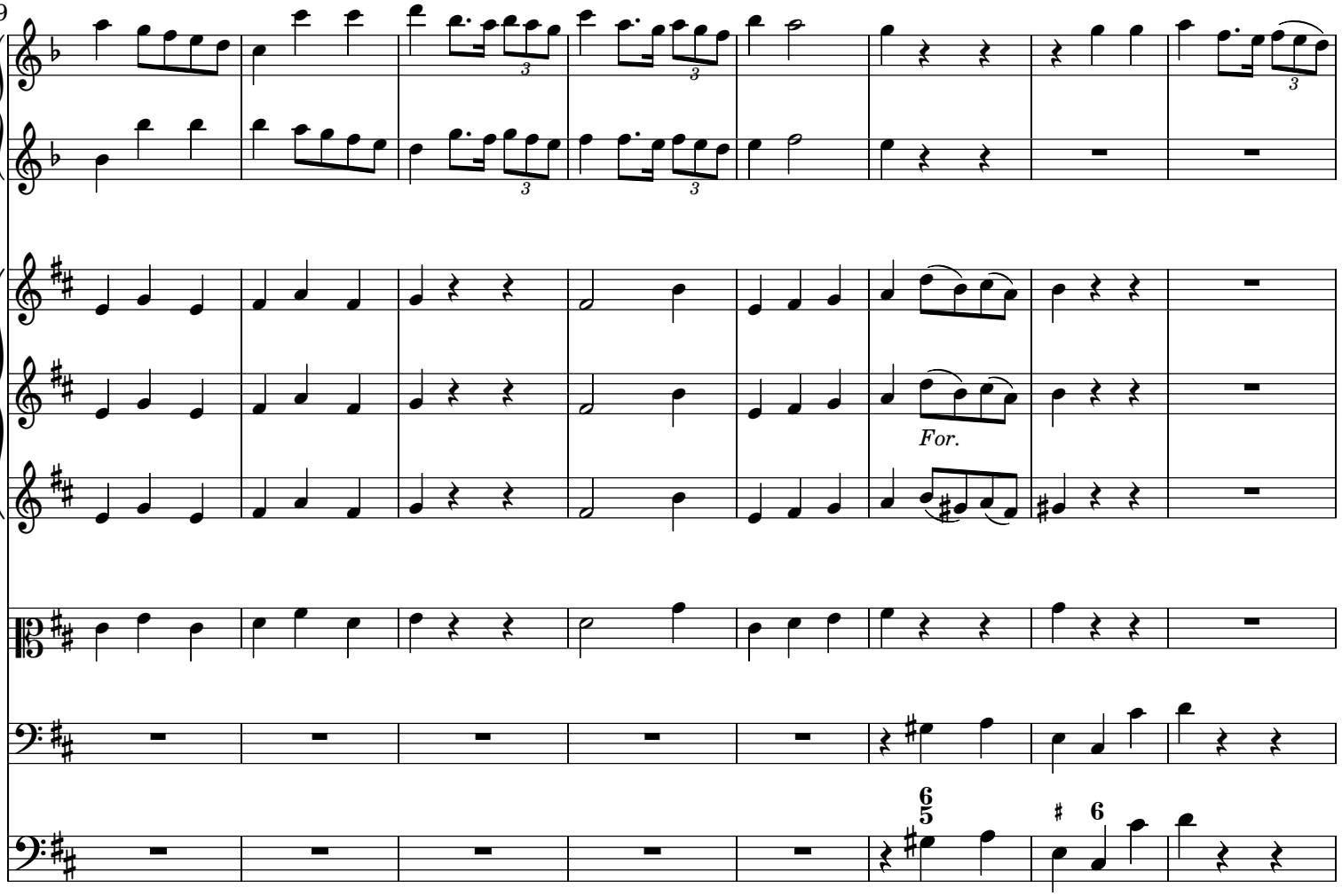

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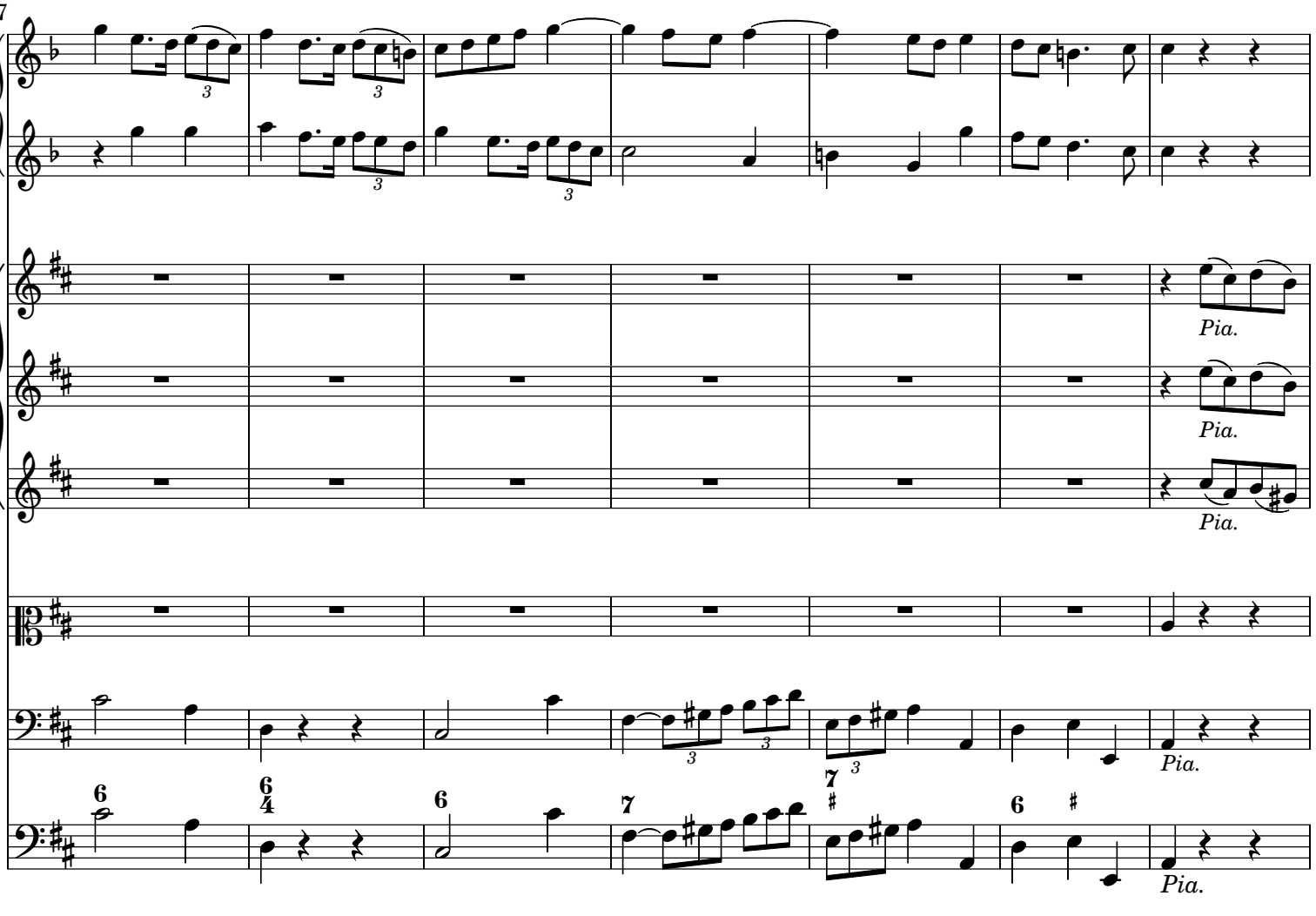

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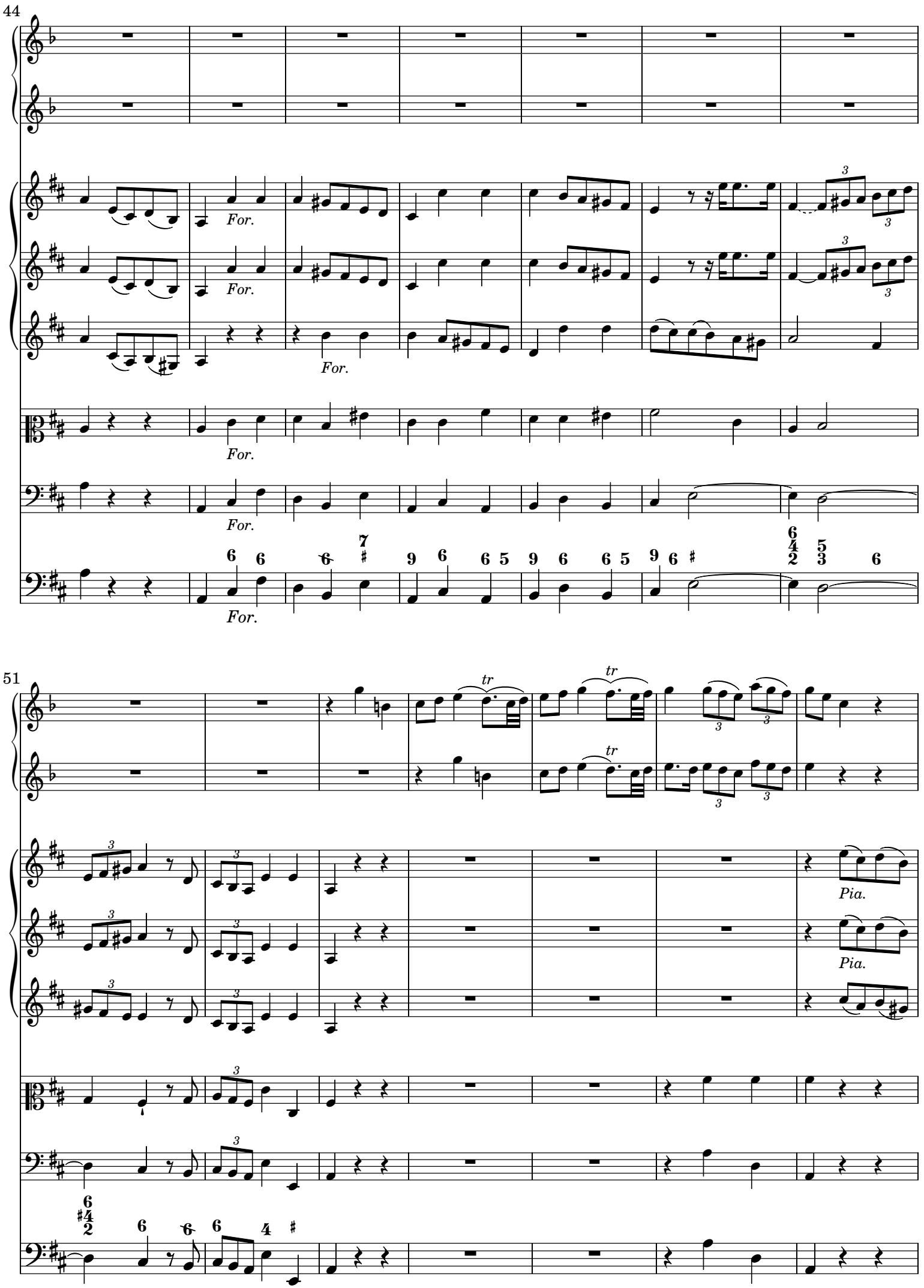

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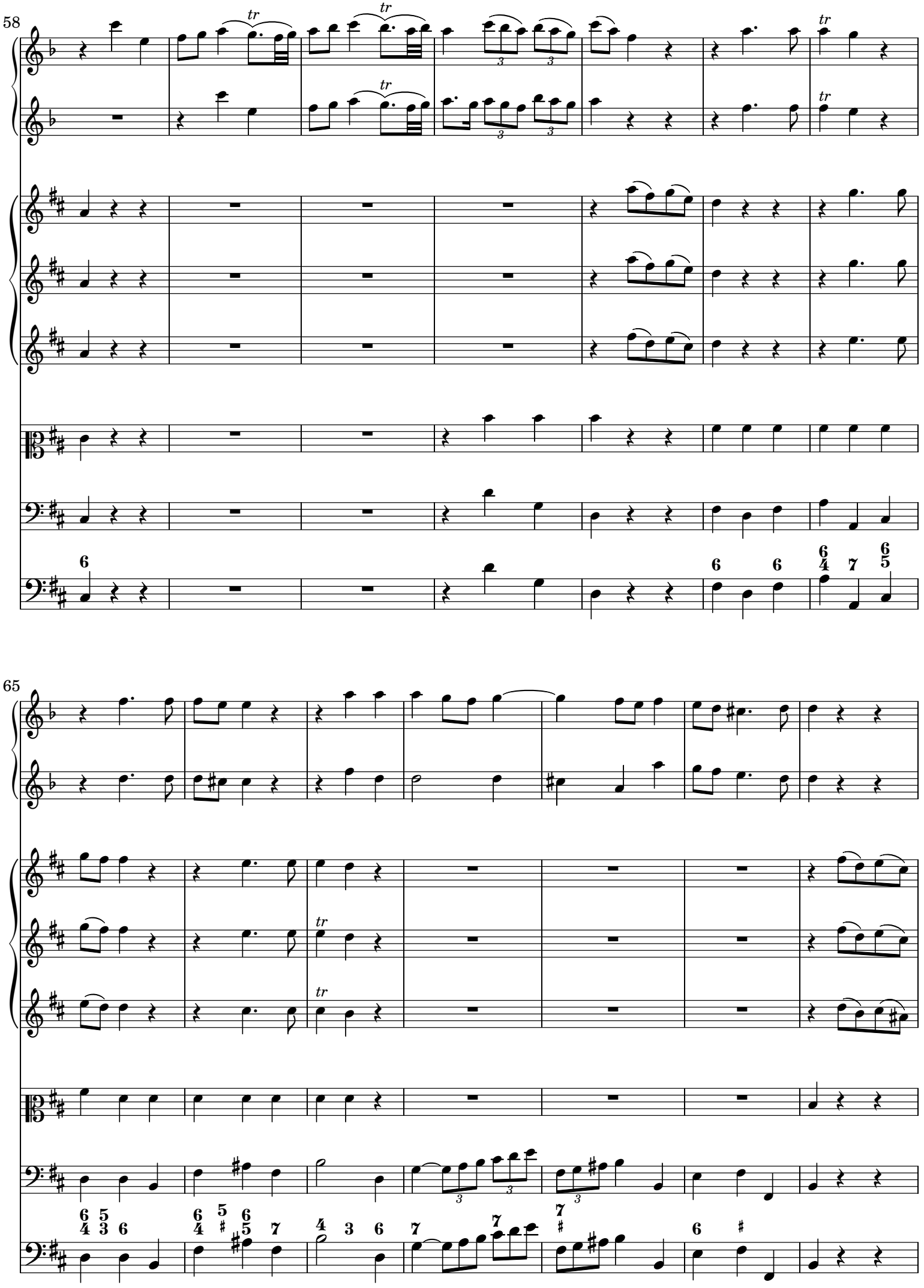

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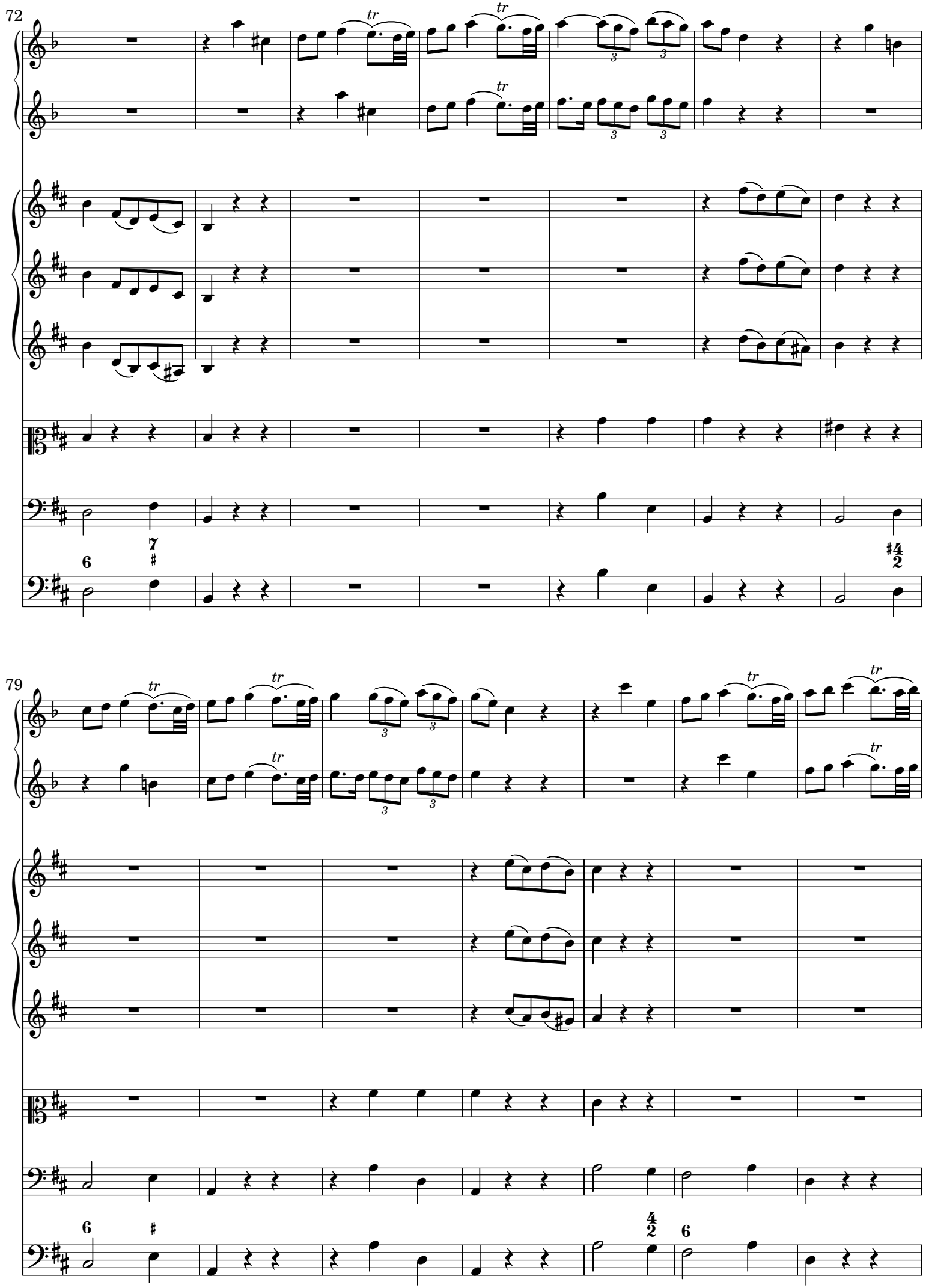

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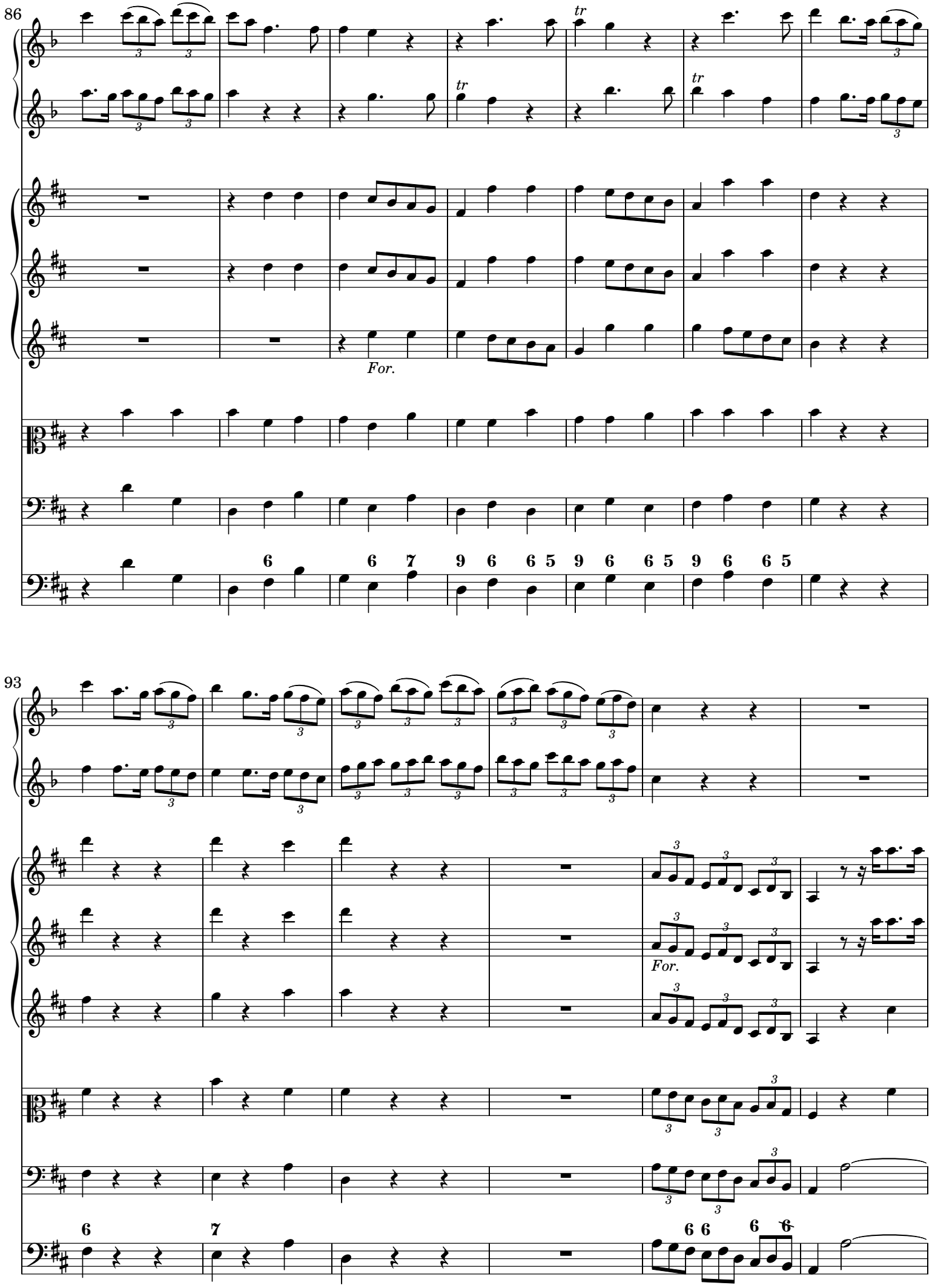

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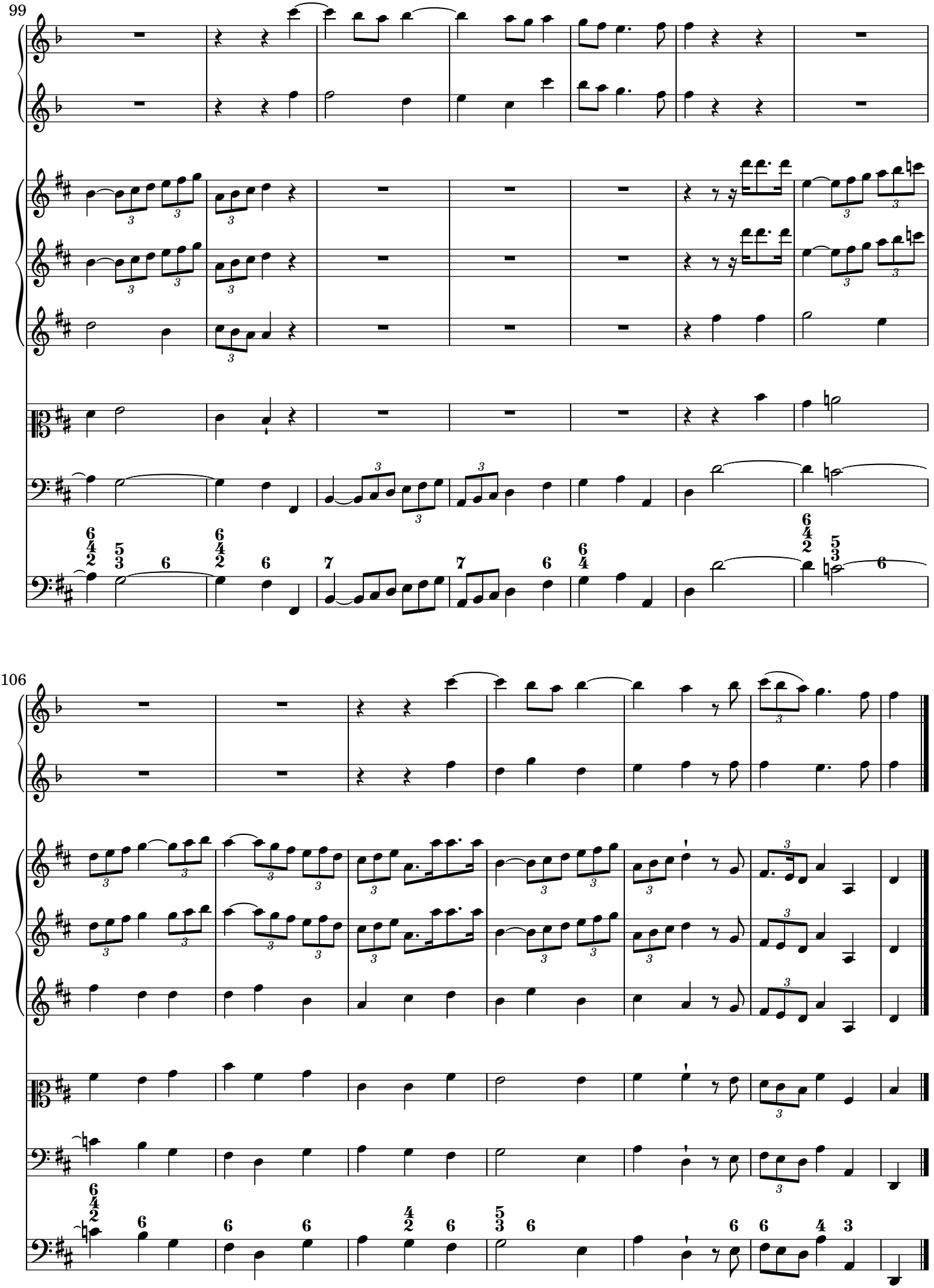

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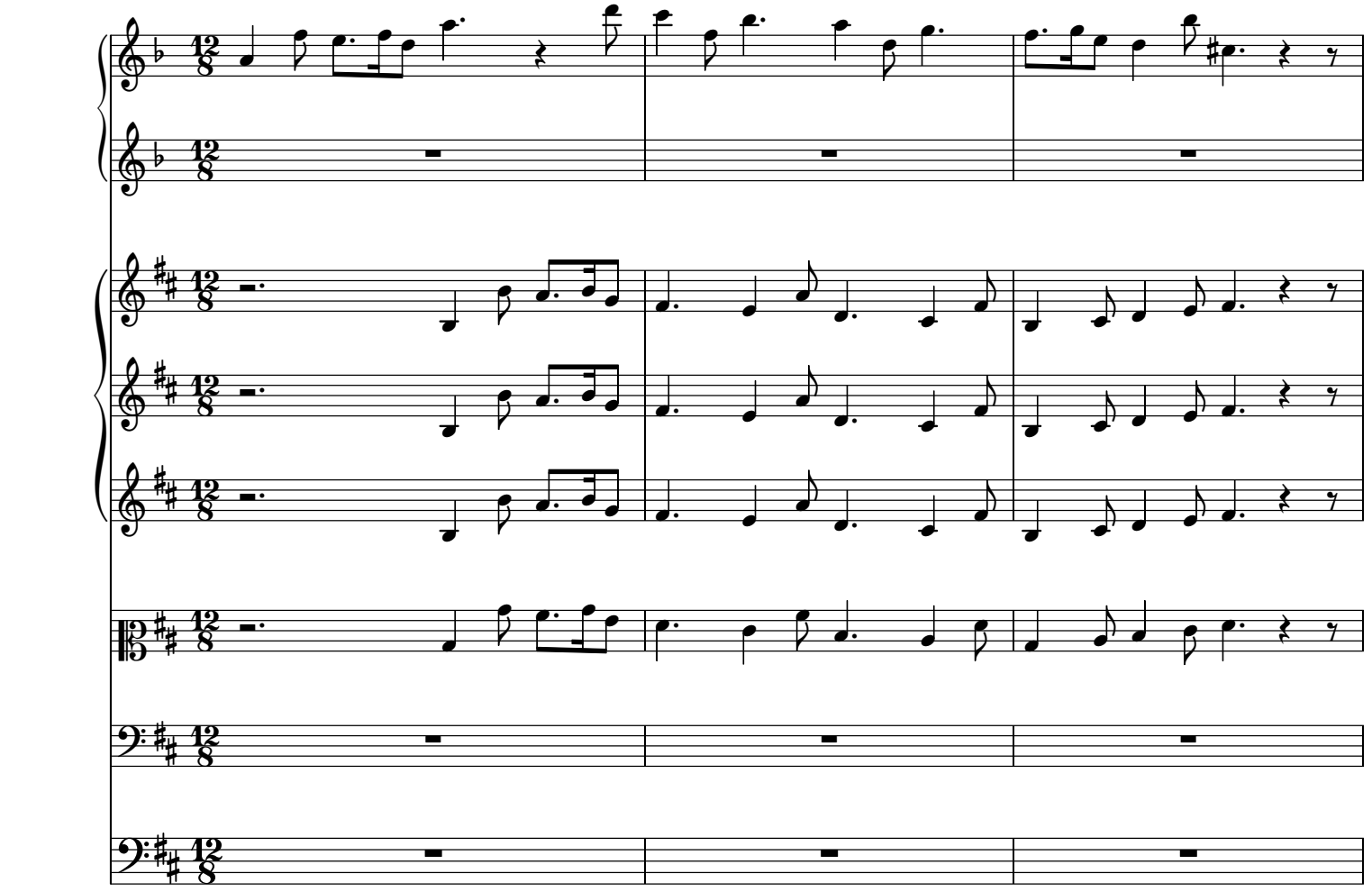
[2.] Largo



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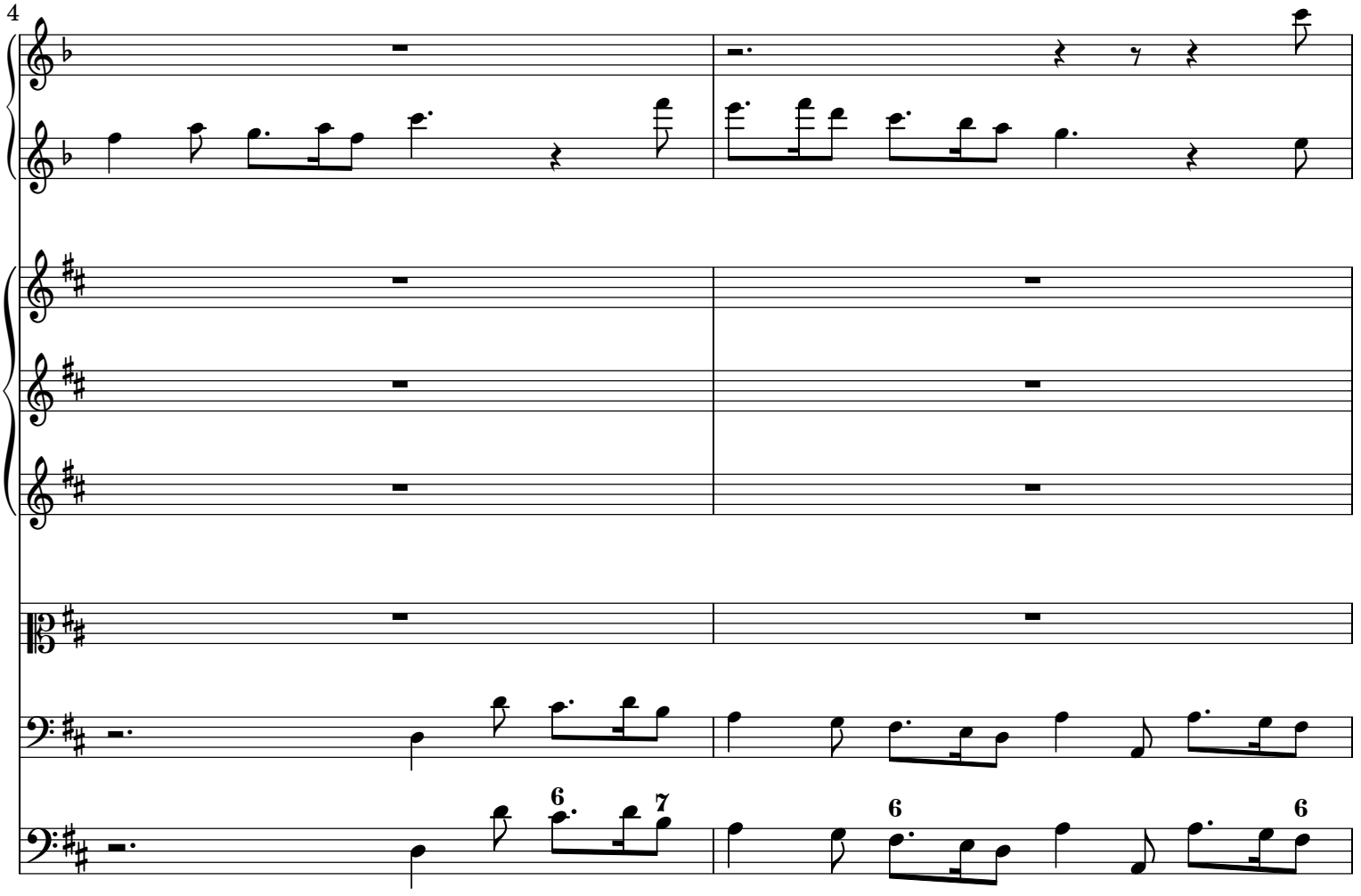

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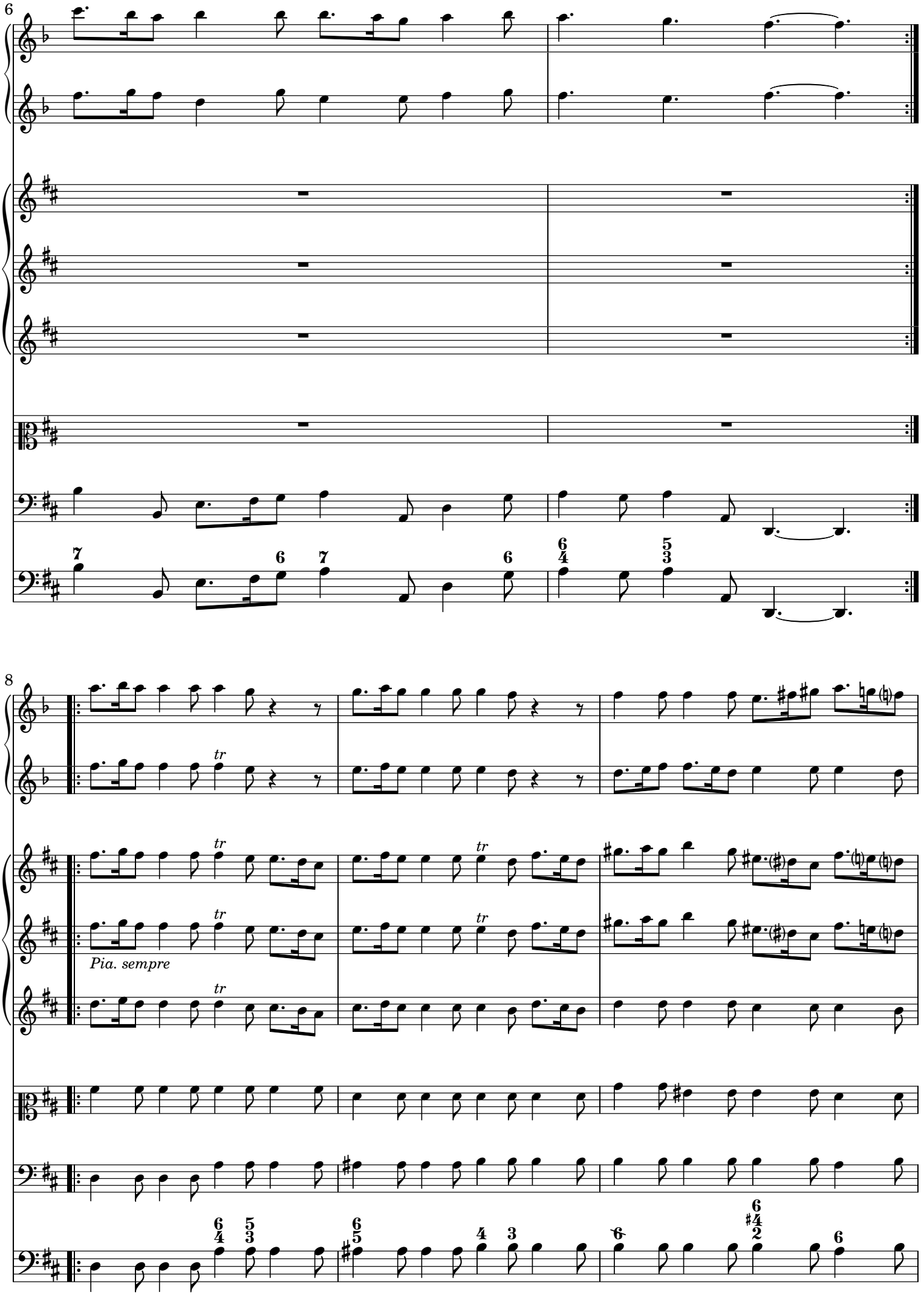

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14

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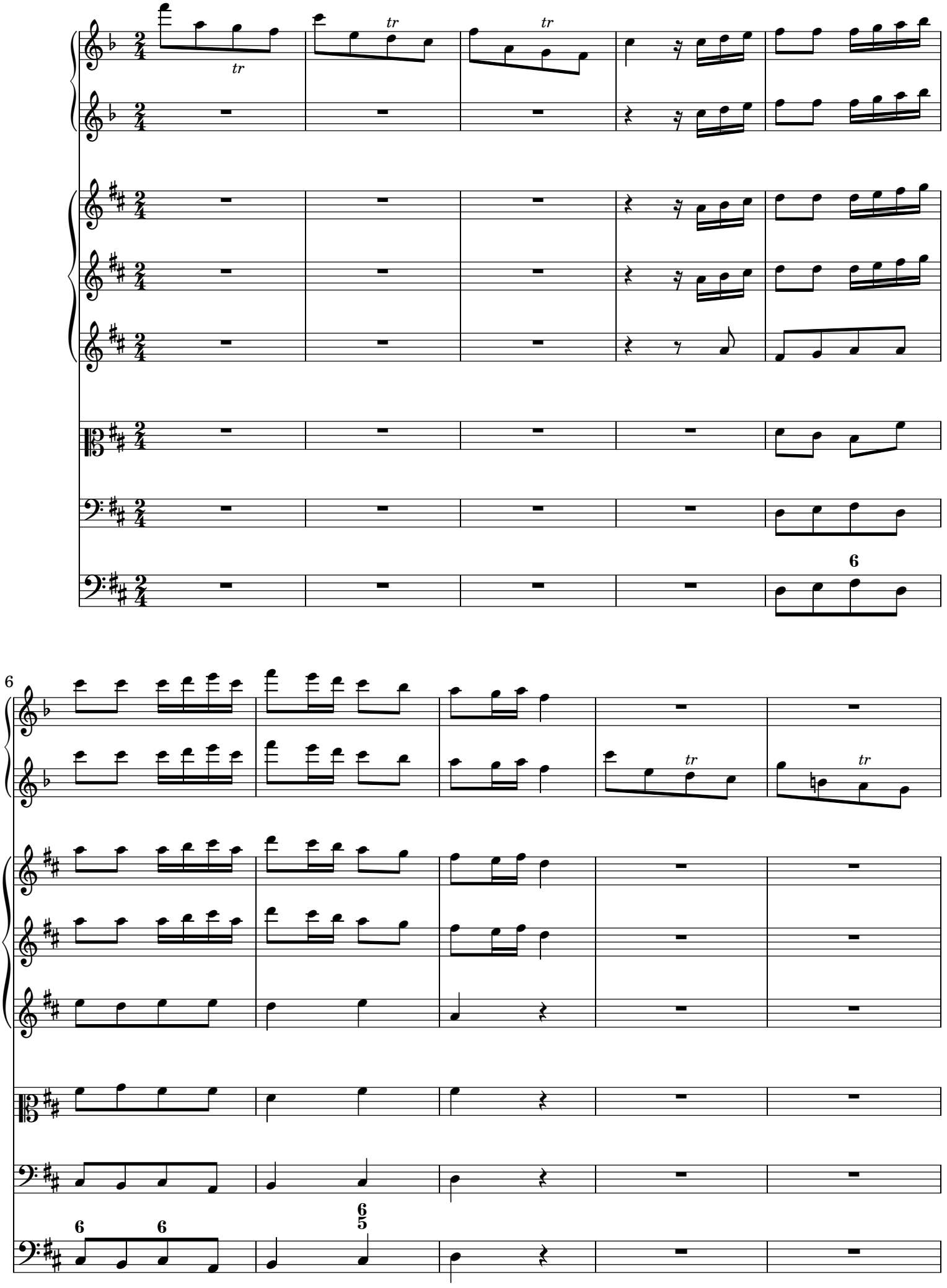
[3.] Presto



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11

17

Pia. *For.*

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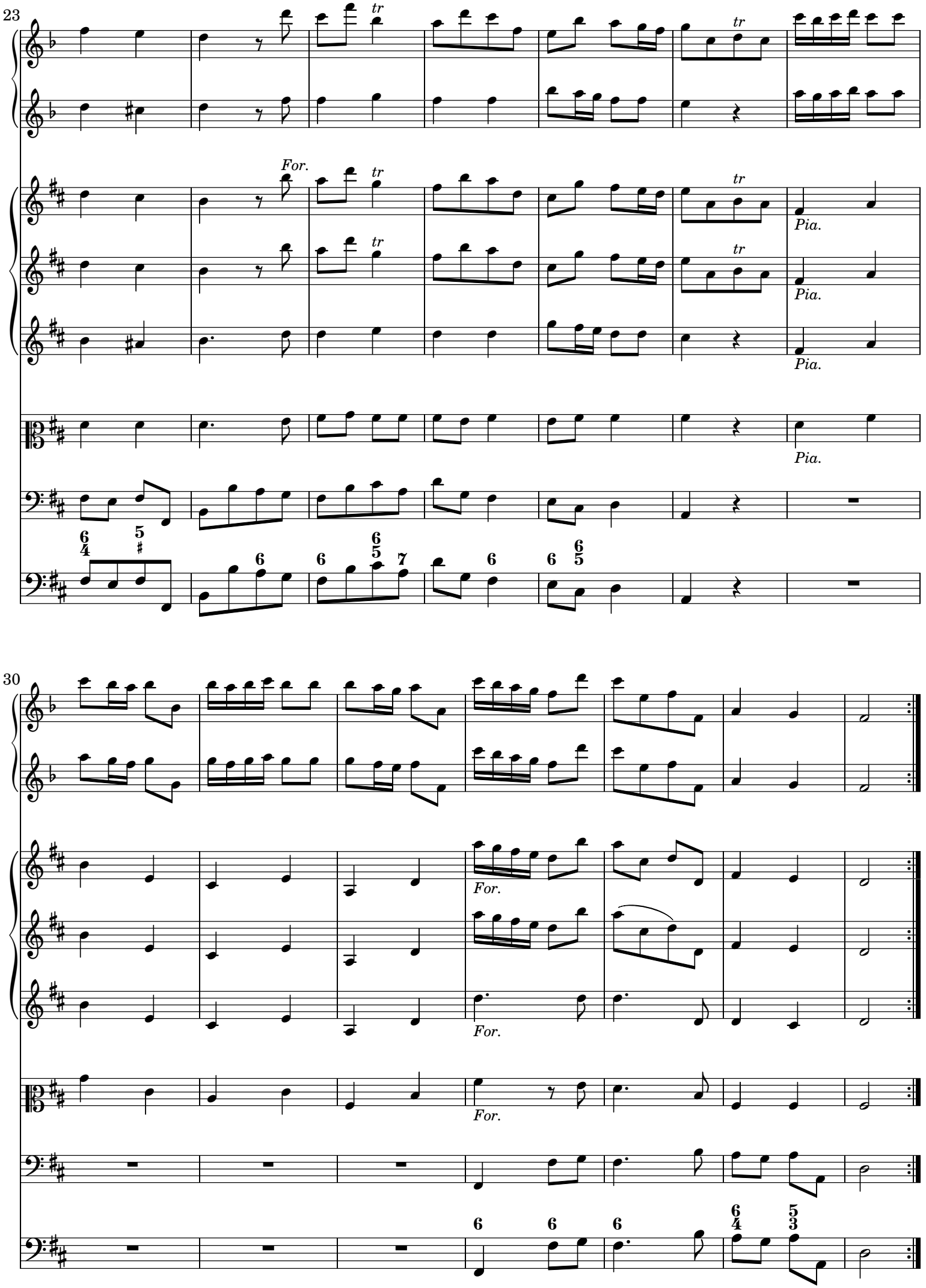

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NOTE EDITORIALI

1. La fonte è l'edizione a stampa a parti separate del 1727-30, curata da I. Walsh: "*XII / CONCERTOS / in Eight Parts / The first three for / VIOLINS and one small FLUTE / The second three for / VIOLINS and two small FLUTES / The third three for VIOLINS & one GERMAN FLUTE / and the three last for / VIOLINS & one HOBOY / … / Compos'd by / Robert Woodcock / London …*", disponibile on-line presso la Petrucci Music Library;

2. l'edizione contiene qualche errore e la consueta approssimazione nelle legature, negli accidenti e nelle indicazioni dinamiche. Ogni limitata aggiunta dell'editore è evidenziata tra ( ) o [ ] o con legature tratteggiate. La trascrizione riproduce esattamente l'originale con le parti di flauto adatte ad un *6th flute* in re'', mentre le parti separate sono state trasposte nella tonalità di Re maggiore;

3. in copertina si trova la riproduzione dell'incipit dell'edizione antica;

4. la versione 1.0 è stata completata il giorno 15 novembre 2010. La versione 1.1, con un nuovo formato editoriale e con le parti di flauto in Fa maggiore nella partitura, è del 5 febbraio 2013.

EDITORIAL NOTES

1. The source is a 1727-30 printed edition of separate parts, editor I. Walsh: "XII / CONCERTOS / in Eight Parts / The first three for / VIOLINS and one small FLUTE / The second three for / VIOLINS and two small FLUTES / The third three for VIOLINS & one GERMAN FLUTE / and the three last for / VIOLINS & one HOBOY / … / Compos'd by / Robert Woodcock / London …", available on-line at Petrucci Music Library;

2. the edition includes some errors and the usual approximation with accidentals, slurs and dynamics. Any rare addition by the editor is highlighted with ( ) or [ ] or with dashed slurs. Score is published with the flute parts in F, as in the original edition, but they are transcribed in D in separate parts;

3. cover page includes a reproduction of the incipit in the ancient edition;

4. version 1.0 was completed on November 15, 2010. Version 1.1, with a revised editorial format and the score with flute parts in F, has been published on February 5, 2013.