

Concerto Ottavo

L. Zavateri(1690 - 1764)

Basso continuo / Organo

[I.1] Allegro

Musical score for Concerto Ottavo, Basso continuo/Organo, Allegro movement. The score consists of two staves: a basso continuo staff (c-clef, bass clef) and an organ staff (bass clef). The key signature is one flat. Measures 1-4: Bassoon starts with a eighth note followed by sixteenth-note patterns. Measure 4: Dynamics *f* and *p*. Measures 4-7: Bassoon continues with eighth-note patterns. Measure 7: Time signature $\frac{7}{5}$. Measures 7-10: Bassoon continues with eighth-note patterns. Measure 10: Time signature $\frac{6}{4}$, $\frac{5}{3}$. Measures 10-13: Bassoon continues with eighth-note patterns. Measure 13: Time signature $\frac{9}{8}$. Measures 13-25: Bassoon continues with eighth-note patterns. Measure 25: Dynamics *f* and *p*. Measures 25-28: Bassoon continues with eighth-note patterns. Measure 28: Time signature $\frac{7}{5}$. Measures 28-31: Bassoon continues with eighth-note patterns. Measure 31: Time signature $\frac{6}{4}$. Measures 31-34: Bassoon continues with eighth-note patterns. Measure 34: Time signature $\frac{6}{4}$, $\frac{5}{3}$. Measures 34-37: Bassoon continues with eighth-note patterns. Measure 37: Dynamics *senza Organo e p*. Measures 37-40: Bassoon continues with eighth-note patterns. Measure 40: Time signature $\frac{6}{7}$. Measures 40-43: Bassoon continues with eighth-note patterns. Measure 43: Time signature $\frac{6}{5}$. Measures 43-46: Bassoon continues with eighth-note patterns.

Basso continuo / Organo

49 *Tutti* **p**
f

52

55 *senza Organo e dynamic p*

58

61 *sostenuto e pp*

67

73

79 *Tutti* **f**

82 **p** **f** $\frac{7}{5}$

85 $\frac{6}{4} \frac{3}{2}$ **f**

[I.2] Adagio

p *Senza Organo*

4

7

Basso continuo / Organo

[I.3] Allegro

7

13

18

24

31

37

43

50

56

62

68

74

p Senza Organo

Tutti

f

Basso continuo / Organo

80

Basso continuo / Organo

80

dolce

f

p *Senza Organo*

86

92

Tutti

pp

98

103

109

f

mez[z]lo p

115

120

f

125

pp *Senza Organo*

134

140

146

D.C. al 2

153

Concerto Nono Teatrale

L. Zavateri(1690 - 1764)

Basso continuo / Organo

[II.1] Allegro, e spicco

The musical score for the Basso continuo/Organo part of the Concerto Nono Teatrale consists of 15 staves of basso continuo music. The key signature is C minor (one flat). Measure numbers are indicated on the left side of each staff. Various dynamics (p, f, dolce) and time signatures (e.g., 6/4, 5/4, 7/4, 2/4, 6/2, 6/3, 7/2) are used throughout the piece.

Basso continuo / Organo

[II.2] Larghetto alla Francese

Bassoon part (mezzo **p**, mezzo **f**)

mezzo **p**

mezzo **f**

dolce

f

dolce

[II.3] Presto

Bassoon part

9

17

25

32

40

48

57

66