

Concerti da Chiesa e da Camera [Op. I]

L. Zavateri(1690 - 1764)

Organo / Violone / Violoncello

I. Introducione

[I.1] Largo e Spic[cat]o

Measures 4-6 of the first section. The music is in bass clef with a key signature of one sharp (F#). Measure 4 starts with a half note F# and a quarter rest, followed by eighth notes G, A, B, C, D, E, F, G. Measure 5 continues with eighth notes A, B, C, D, E, F, G, A. Measure 6 ends with a half note G and a quarter rest. Fingerings are indicated by numbers 1-7. Dynamics include *f* and *p*.

[I.2] Allegro Assai

Measures 7-16 of the first section. The music is in bass clef with a key signature of one sharp (F#). Measures 7-10 show a continuous eighth-note pattern. Measures 11-16 continue with similar patterns, including some sixteenth-note runs. Fingerings are indicated by numbers 1-9. Dynamics include *f* and *p*.

Measures 19-22 of the first section. The music is in bass clef with a key signature of one sharp (F#). Measures 19-20 show a continuous eighth-note pattern. Measures 21-22 continue with similar patterns, including some sixteenth-note runs. Fingerings are indicated by numbers 1-9. Dynamics include *f* and *p*.

[I.3] Allegro

Measures 25-34 of the first section. The music is in bass clef with a key signature of one sharp (F#). Measures 25-28 show a continuous eighth-note pattern. Measures 29-34 continue with similar patterns, including some sixteenth-note runs. Fingerings are indicated by numbers 1-9. Dynamics include *f* and *p*.

37

40

43

46

49

52

55

57

59

Largo

Adagio

[I.4] Allegro

7

13

Tasto fermo

Organo / Violone / Violoncello

19

p 9 8 # *f* 6 4

25

6 5 #4 6 5 #3

31

7 #6 #3 #3 9 8 4 #3 9 8 6

37

9 8 9 3 9 8 6 6 5 5 9 8 6 #

42

6 5 #3 5 #7 #

47

6 5 #3

53

#

59

6 4

65

Tasto fermo p 4 *f*

75

b3 6 4

80

b6 #3 6 6

86

6 5 9 6 6 5

[II.1] Allegro

4

8

12

15

18

22

26

30

34

38

42

f

p

Senza Organo

Tutti

f

p

f

14

D.C. a

[II.2] Adagio

Senza Organo

p *Sempre*

4

10

[II.3] Spiritoso

7

p Tasto fermo *f*

15 *f*

21 *Tutti f*

48 Tasto solo *p*

54 *f*

60 *p* Senza Organo

66

72

78

84

93 17 D.C a