

Concerti da Chiesa e da Camera [Op. I]

L. Zavateri(1690 - 1764)

Organo / Violone / Violoncello

I. Introduzione

[I.1] Largo e Spic[cat]o

Musical score for section I.1. The score consists of two staves. The top staff is for Organ (C-clef) and the bottom staff is for Violone/Violoncello (C-clef). The key signature is one sharp (F#). Measure 4 starts with a forte dynamic. Measures 7-10 show a transition with changing time signatures (2/4, 6/4, 6/5, 7/4, 6/4) and dynamics (f, p). Measure 13 ends with a forte dynamic.

[I.2] Allegro Assai

Musical score for section I.2. The score consists of four staves. The key signature changes to one sharp (F#). Measures 7-10 show a transition with changing time signatures (2/4, 6/4, 6/5, 7/4, 6/4) and dynamics (p, f). Measures 13-16 show a continuation of the fast tempo with changing time signatures (9/8, 8/4, 5/4, 9/8, 8/5, 5/3) and dynamics (p, f). Measure 19 begins with a dynamic of f.

Largo

Musical score for section I.2, continuing from measure 19. The score consists of four staves. The key signature changes to one sharp (F#). Measures 19-22 show a transition with changing time signatures (9/8, 9/8, 9/3, 9/5, 8/4) and dynamics (f, p). Measures 25-28 show a continuation of the slow tempo with changing time signatures (6/4, 6/4, 6/4, 6/4, 6/2) and dynamics (p, f).

[I.3] Allegro

Musical score for section I.3. The score consists of four staves. The key signature changes to one sharp (F#). Measures 25-28 show a continuation of the fast tempo with changing time signatures (6/4, 6/4, 6/4, 6/4, 6/2) and dynamics (p, f). Measures 31-34 show a continuation of the fast tempo with changing time signatures (6/5, 5/4, 9/5, 6/4, 6/5, 6/4) and dynamics (f, p).

Organo / Violone / Violoncello

37

40 **f**

43 **p**

46 **f**

49 **f**

52

55

57 *Largo*

59 *Adagio*

[I.4] **Allegro**

7

13 *Tasto fermo*

Organo / Violone / Violoncello

19

p $\frac{9}{8}$ *f*

25

$\frac{6}{5}$ $\frac{\#}{4}$

31

$\frac{7}{6}$ $\frac{\#}{6}$

37

$\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{3}$

42

$\frac{6}{5}$ $\frac{\#}{3}$

47

$\frac{6}{5}$ $\frac{\#}{3}$

53

59

$\frac{6}{4}$

65

Tasto fermo p

f

75

$\frac{6}{3}$ $\frac{6}{4}$

80

$\frac{6}{5}$ $\frac{\#}{3}$

86

$\frac{9}{6}$ $\frac{6}{5}$

II. Concerto Secondo con Violino ob[b]ligato

[II.1] Allegro

Musical score for bassoon part, page 2, measures 4-42. The score consists of ten staves of music. Measure 4 starts with a grace note followed by eighth-note pairs. Measure 8 begins with a dynamic *p*. Measure 12 features a dynamic *f*. Measure 18 includes a dynamic *p* and a performance instruction *Senza Organo*. Measure 22 shows a dynamic *p* and a time signature change to $\frac{4}{3}$. Measure 26 includes a dynamic *#*. Measure 30 starts with a dynamic *f* and a performance instruction *Tutti*. Measure 34 includes a dynamic *p*. Measure 38 starts with a dynamic *f*. Measure 42 ends with a dynamic *f* and a measure number *14*.

Organo / Violone / Violoncello

59 *Senza Organo*

63 **4** *Tutti*

70 **2**

75 *Senza Organo*

83 **p**

87 **p**

[II.2] Adagio

91 *Senza Organo*

[II.3] Spiritoso

7

15

21 21

Tutti ***f***

48

Tasto solo p

54

f

60

p Senza Organo

66

72

78

84

f

93

17

D.C. a