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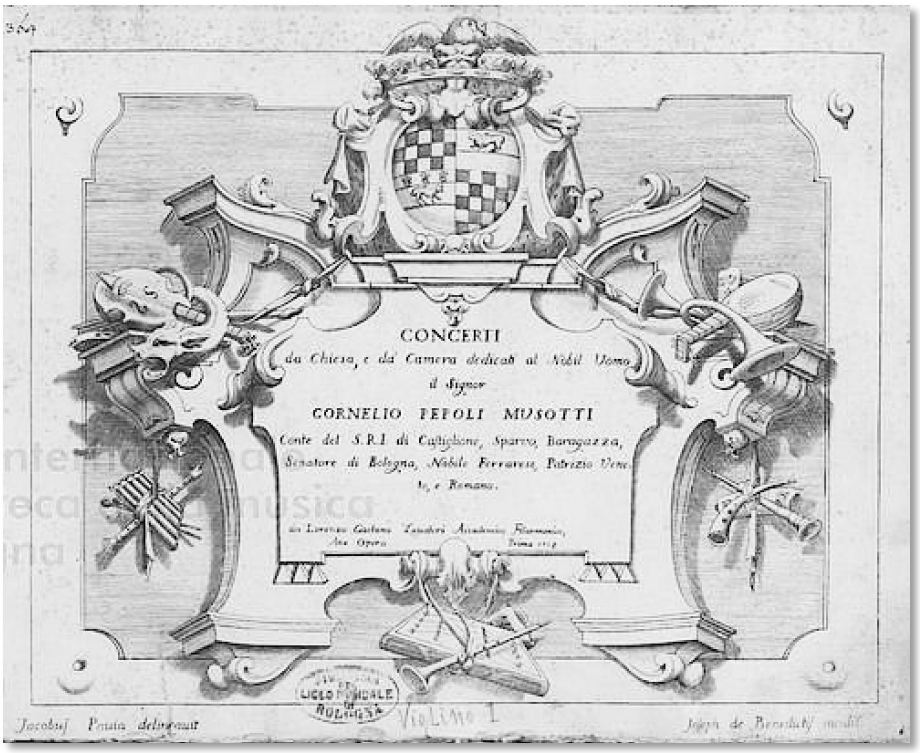
Lorenzo Zavateri

Introduzione e Concerto II [Op. I]



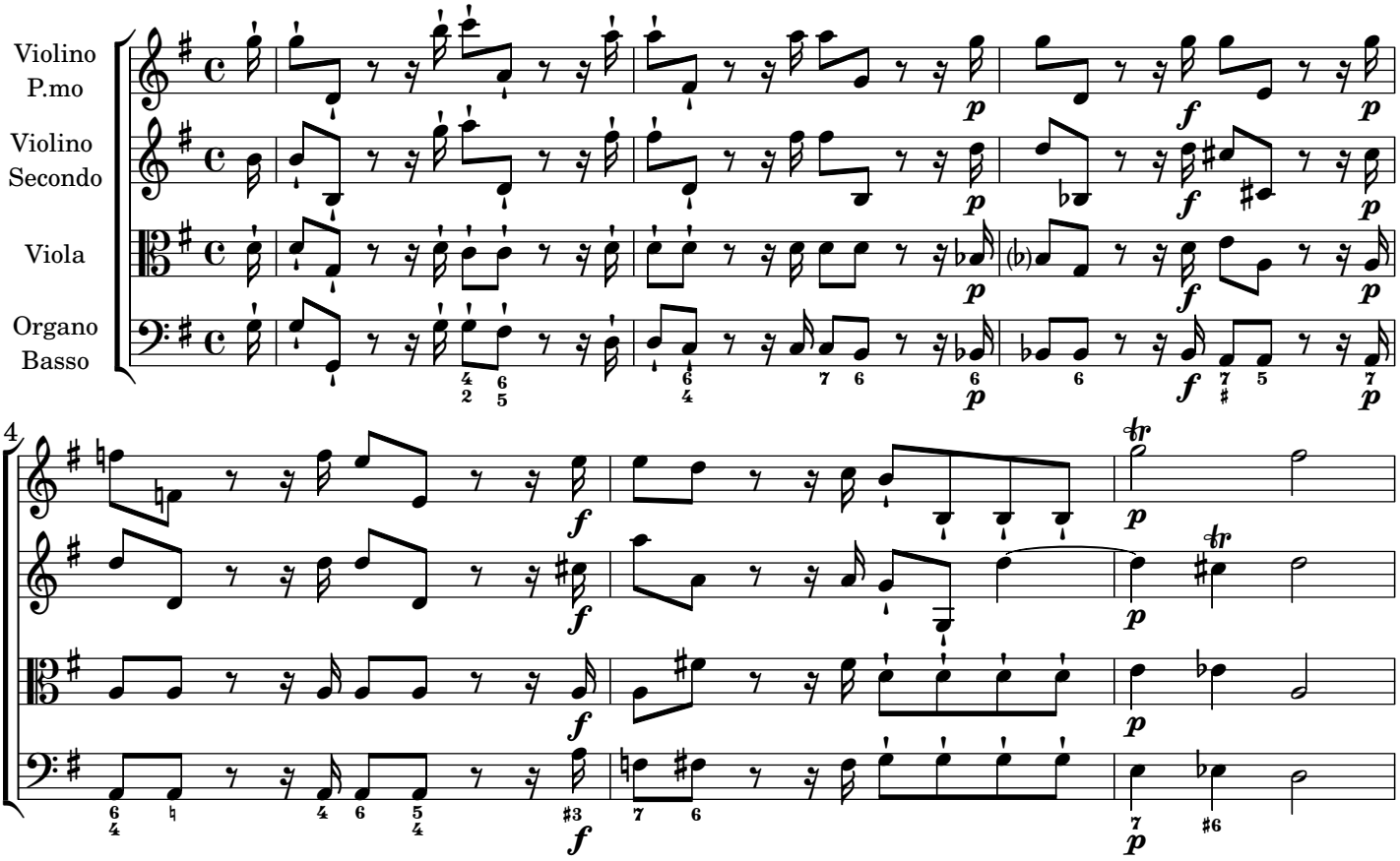
Edizioni Mario Bolognani - ROMA 2023

Concerti da Chiesa e da Camera [Op. I]

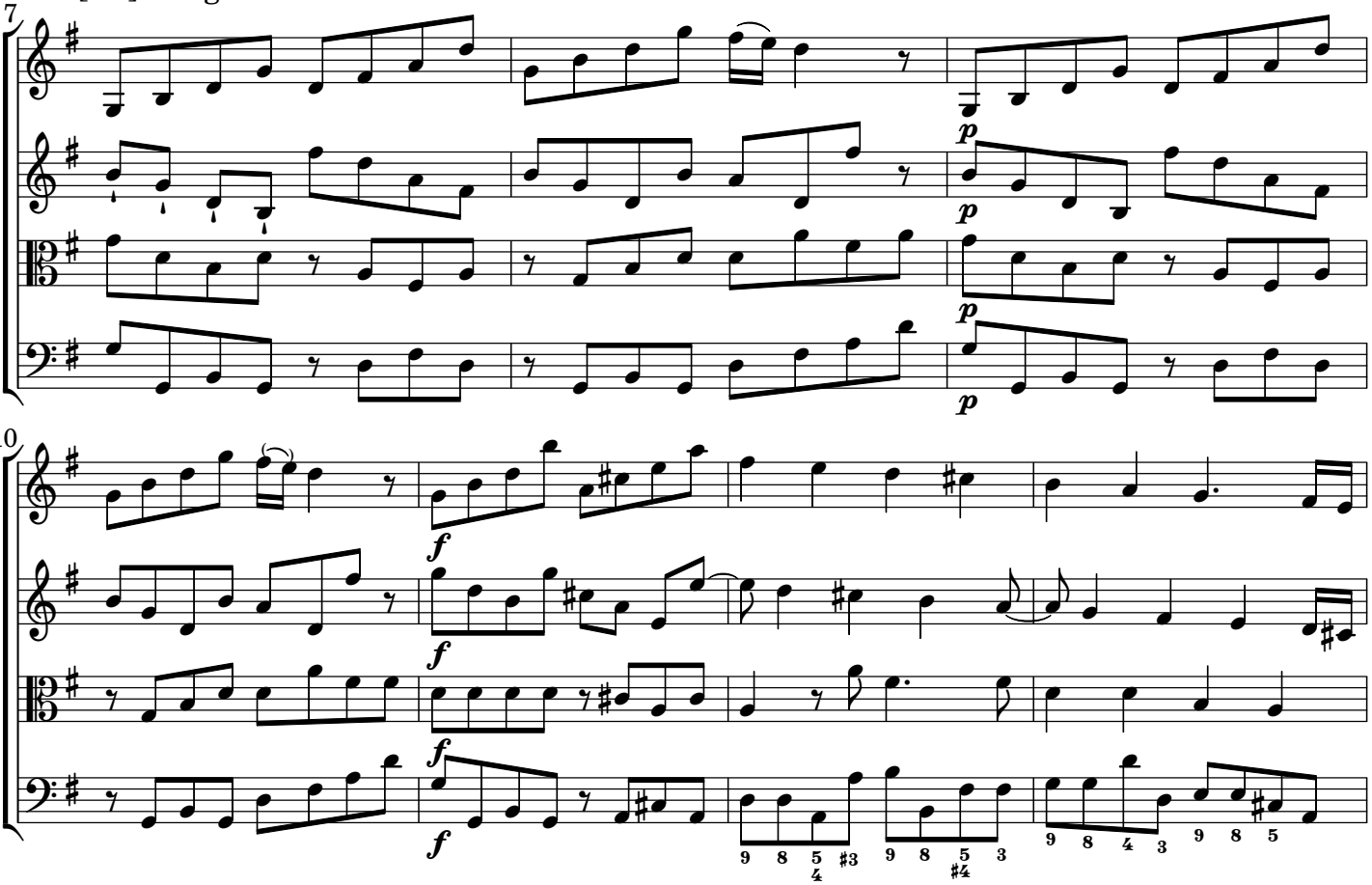
L. Zavateri(1690 - 1764)

I. Introducione

[I.1] Largo e Spic[cat]o



[I.2] Allegro Assai



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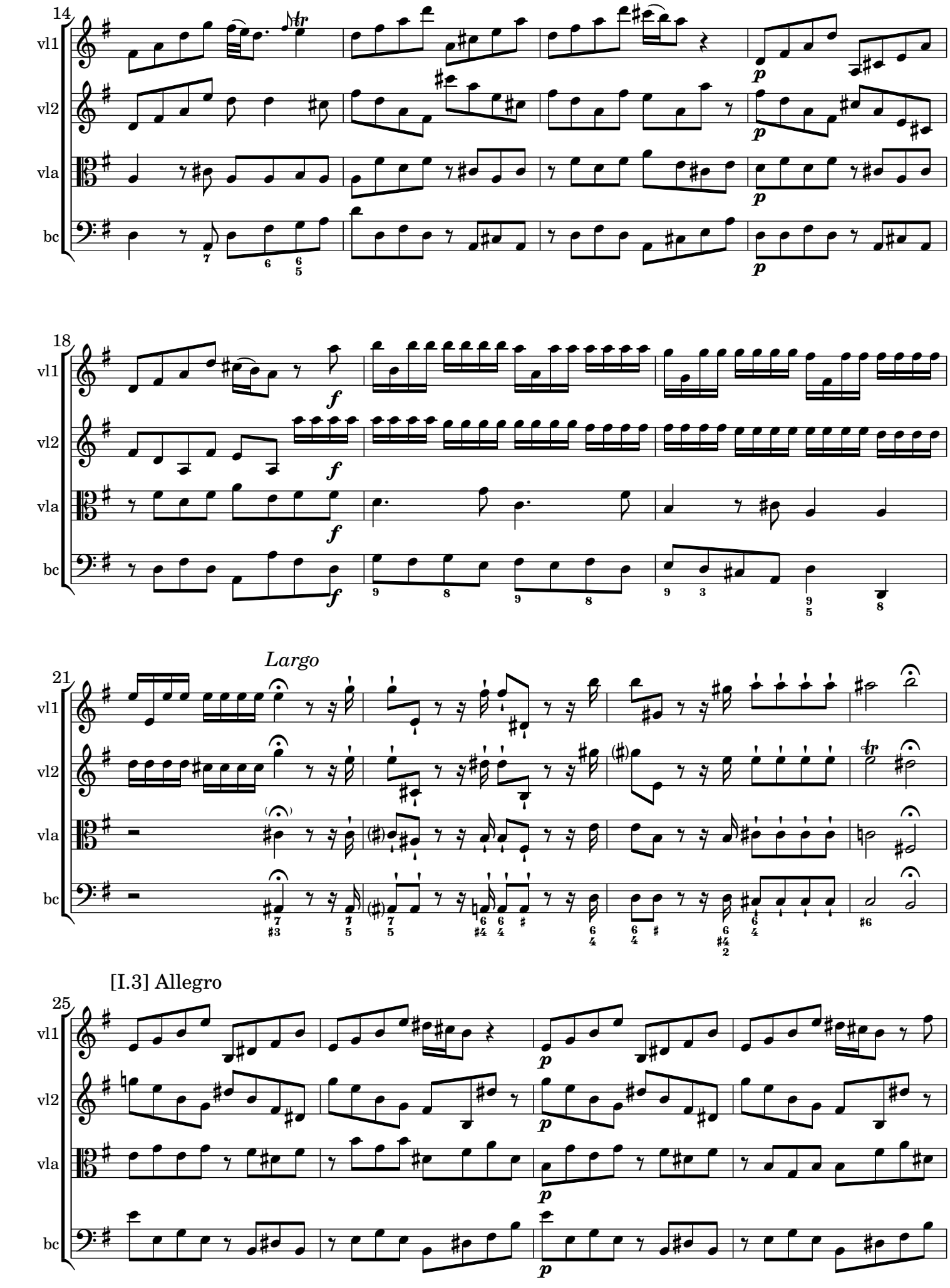

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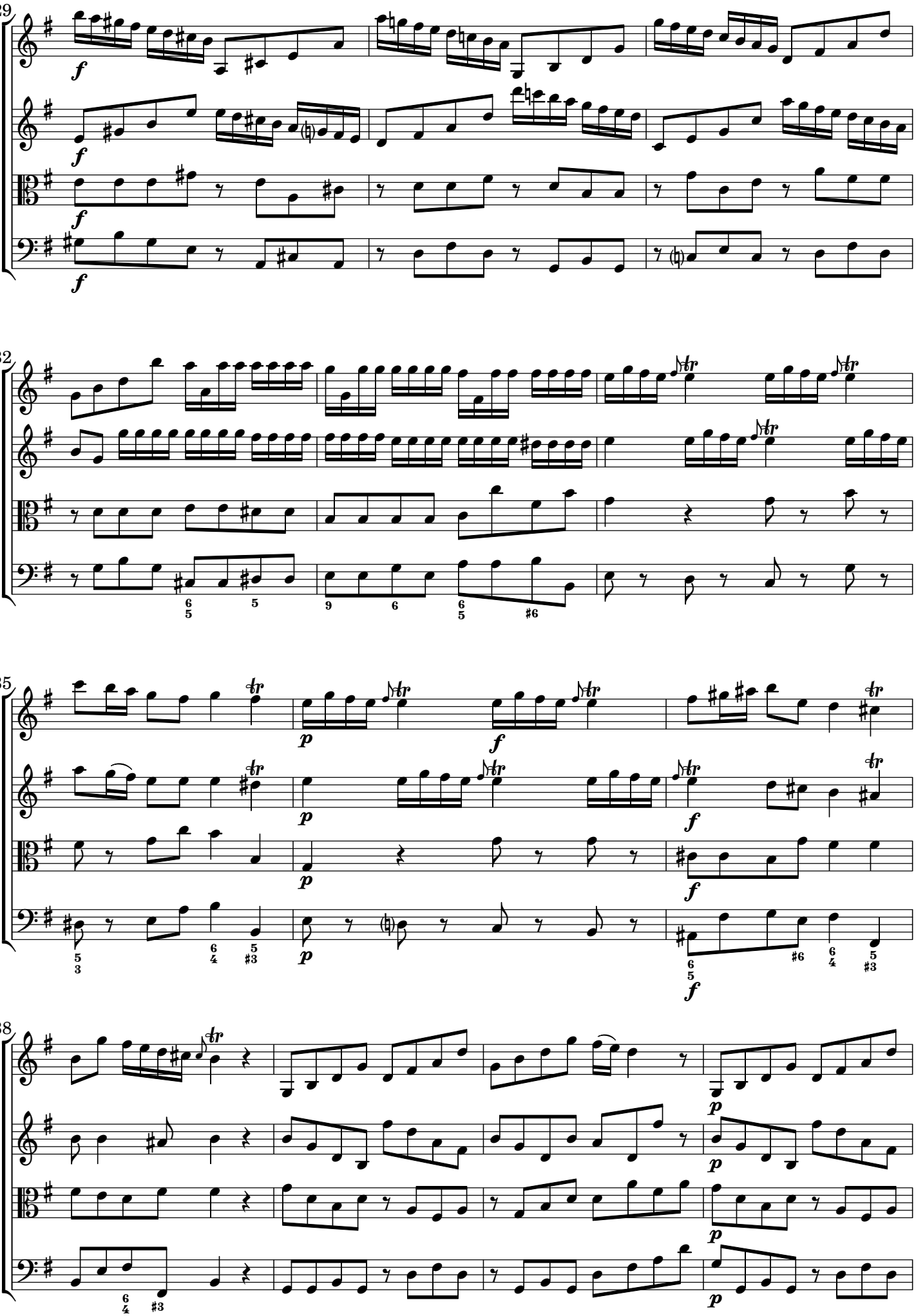

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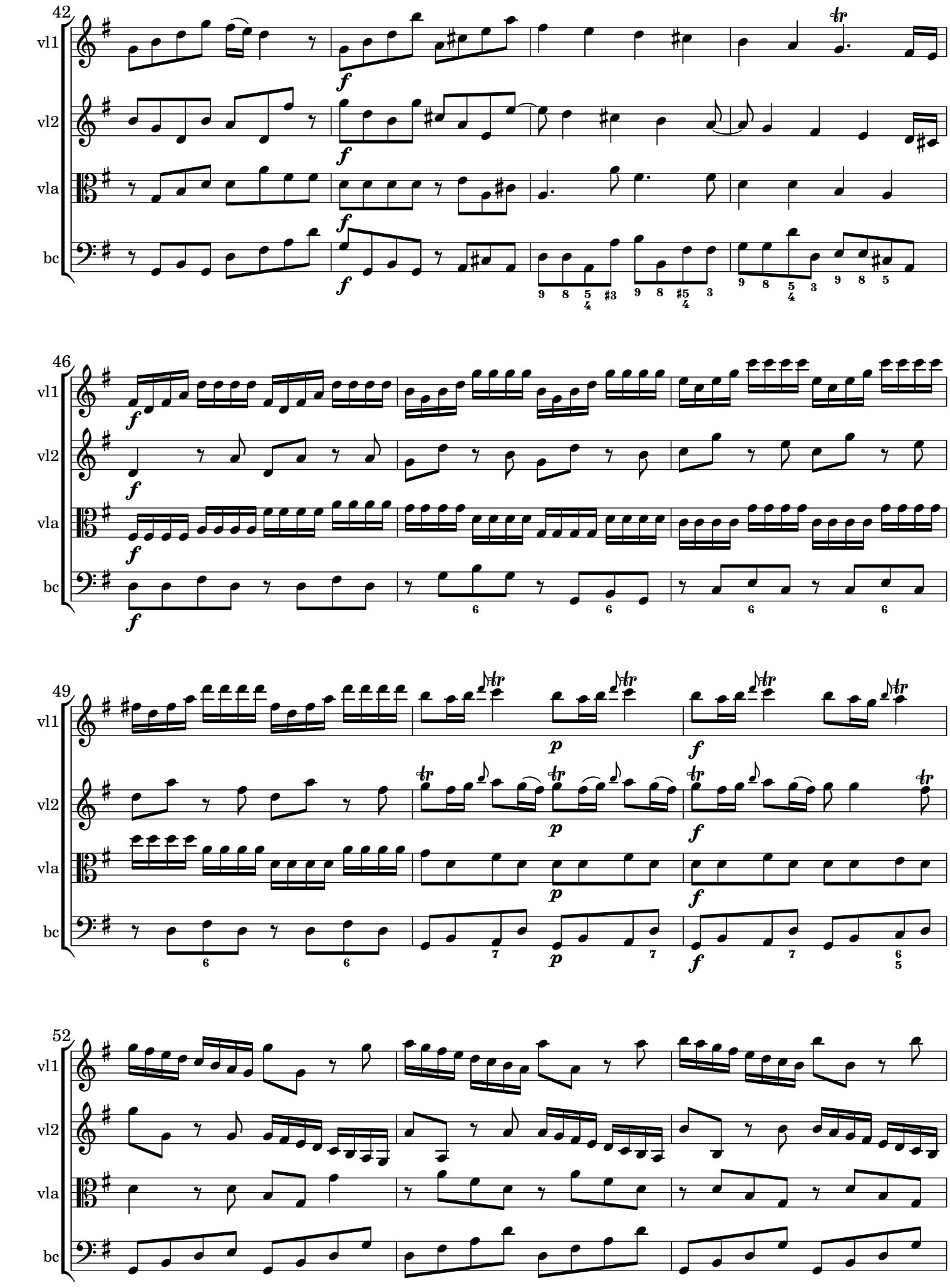

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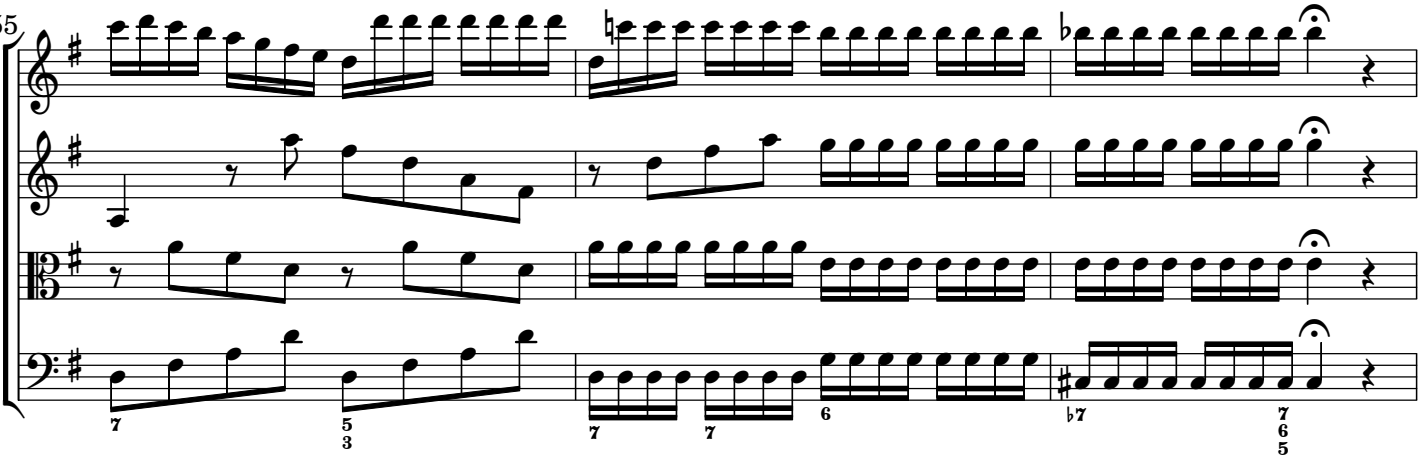
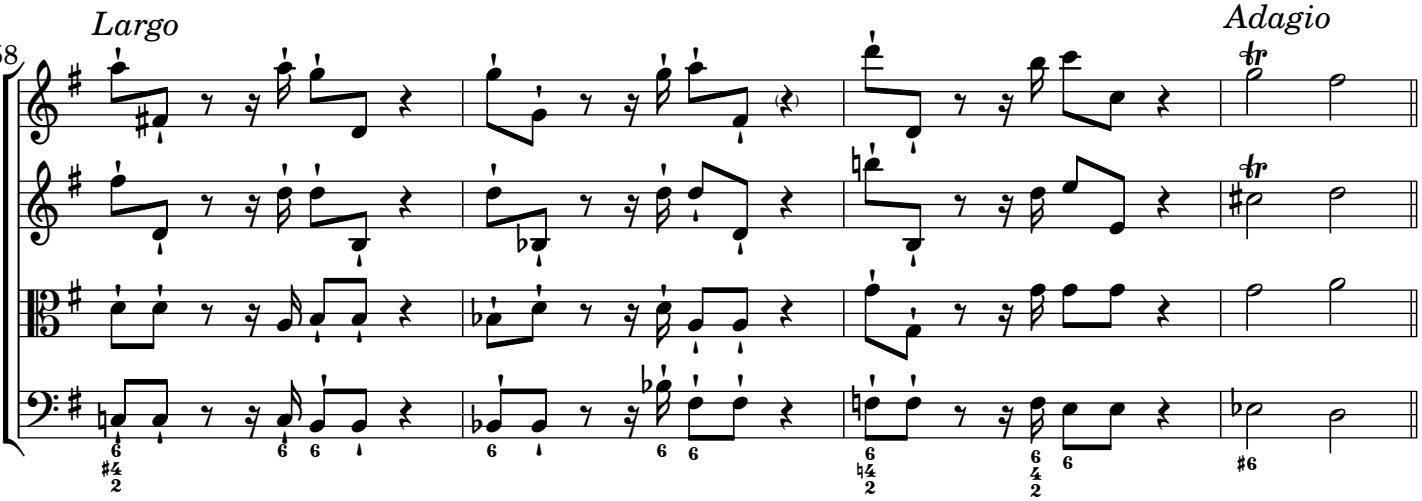
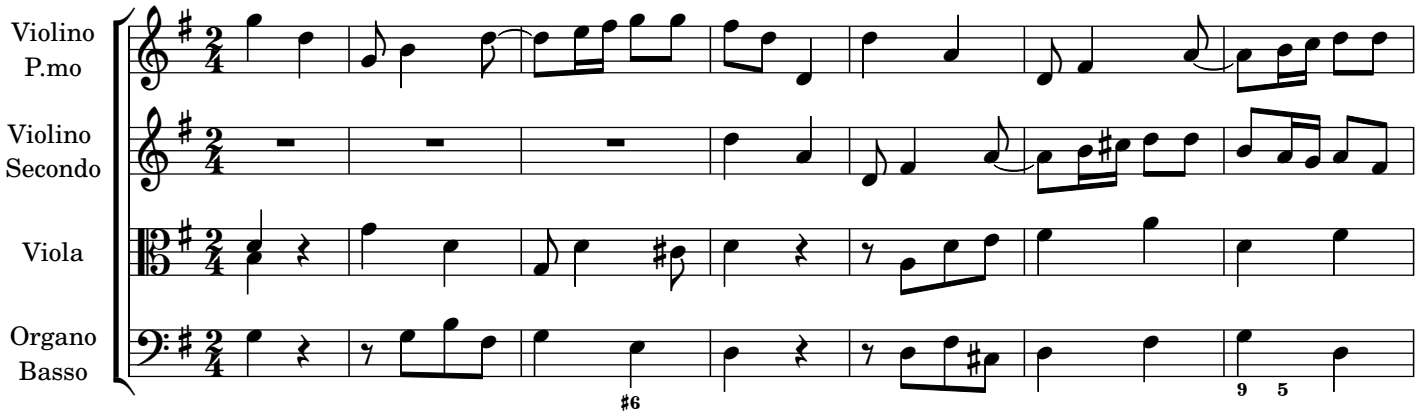
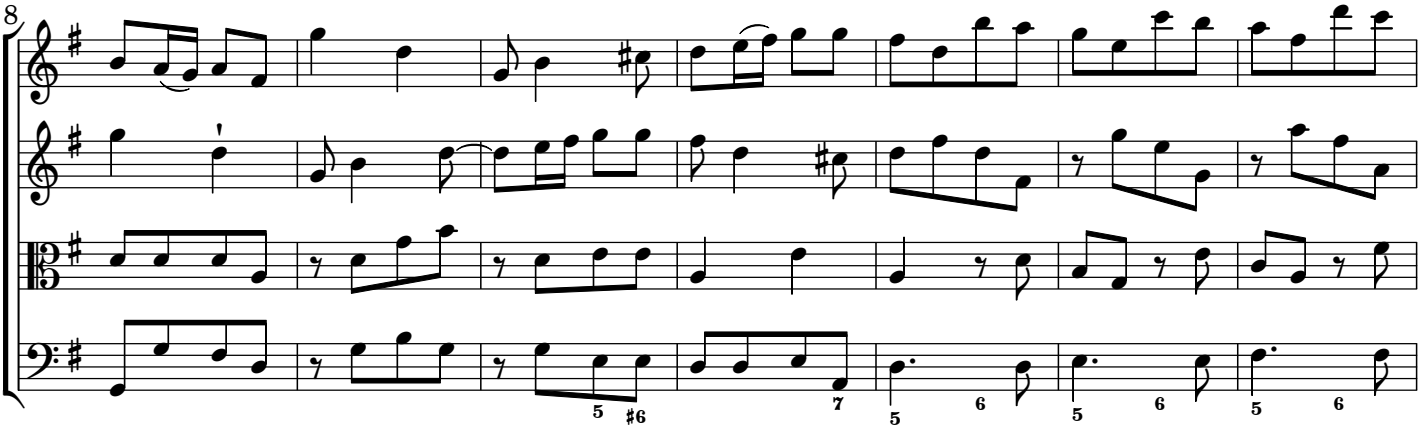




[I.4] Allegro





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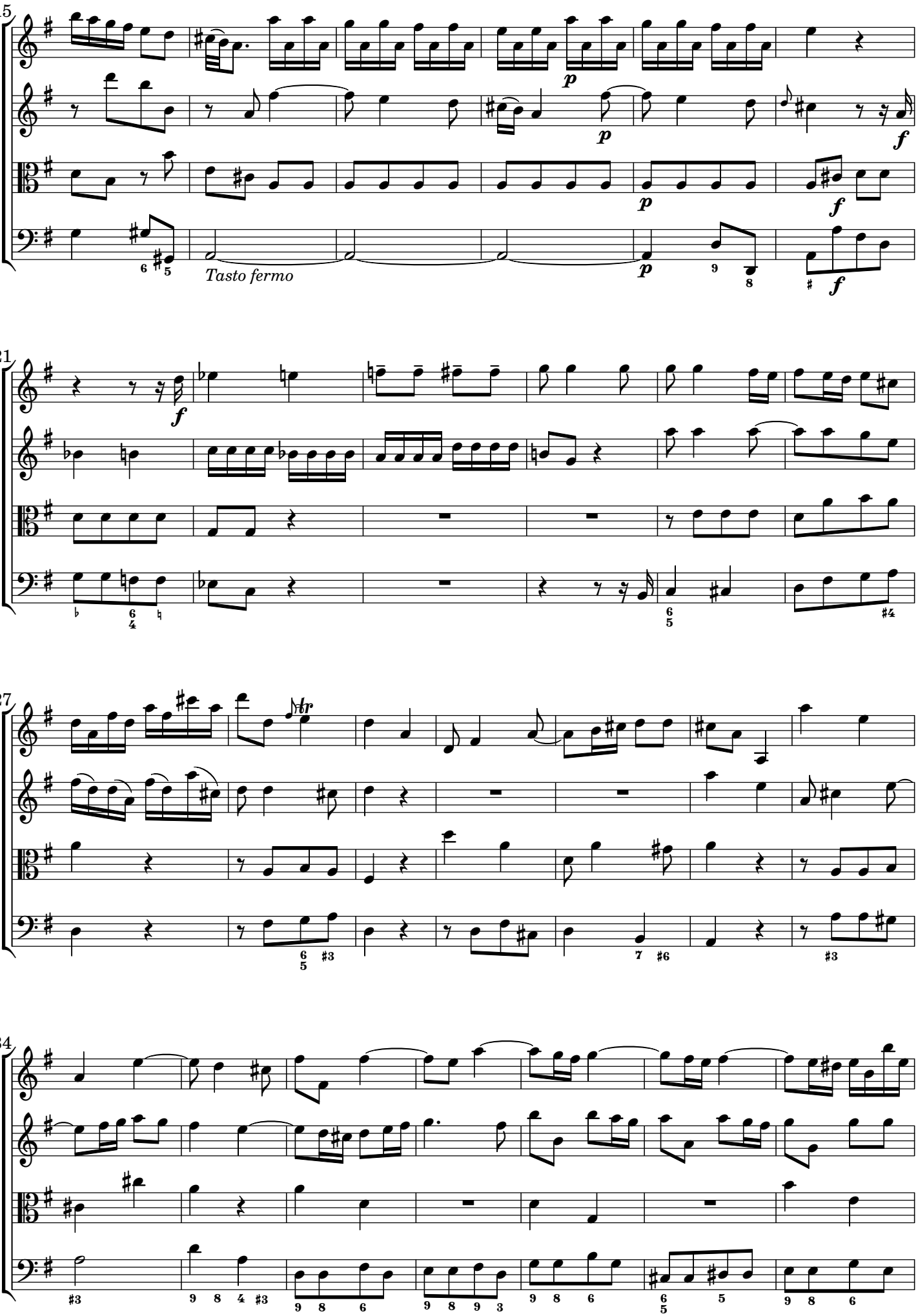

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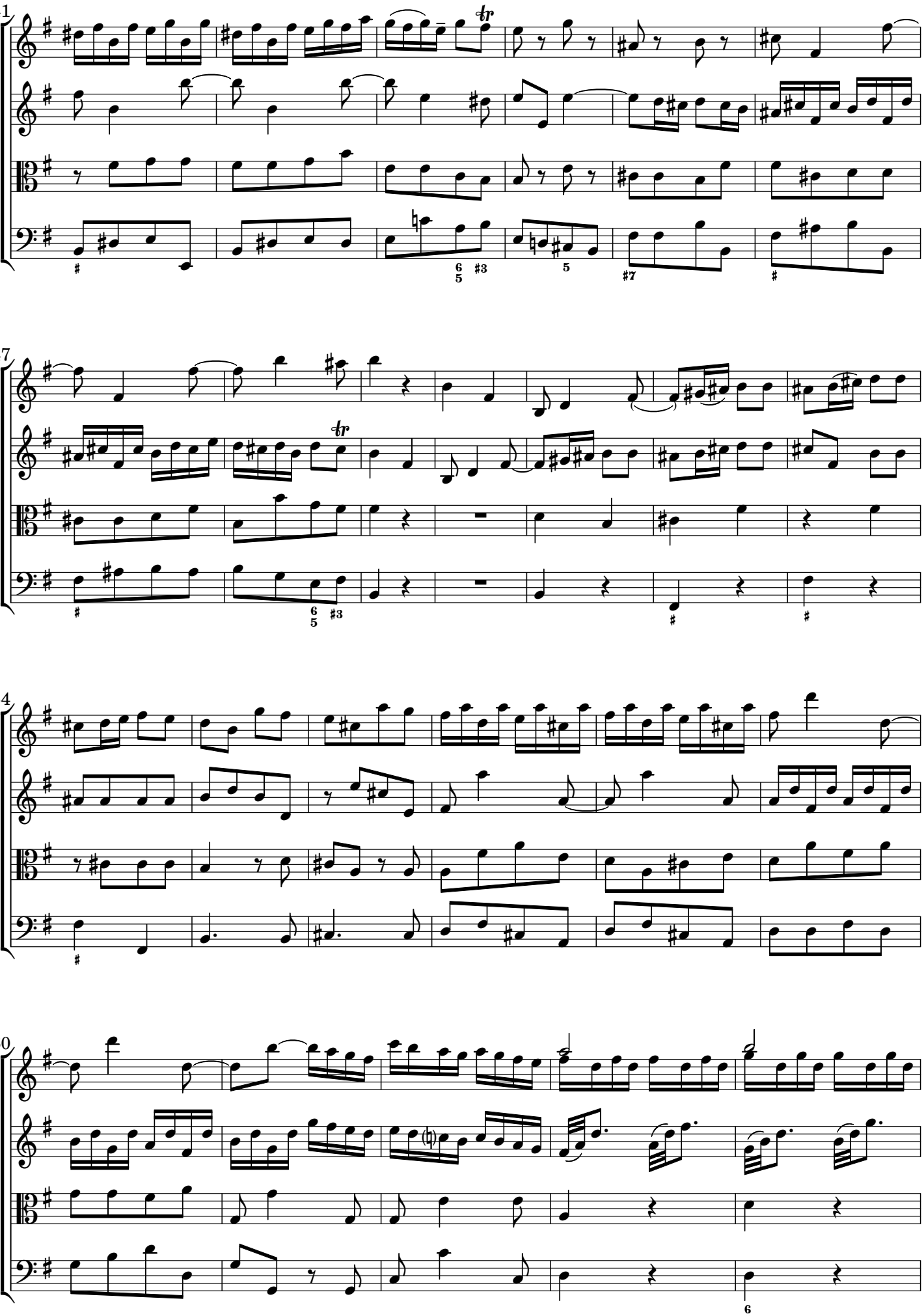

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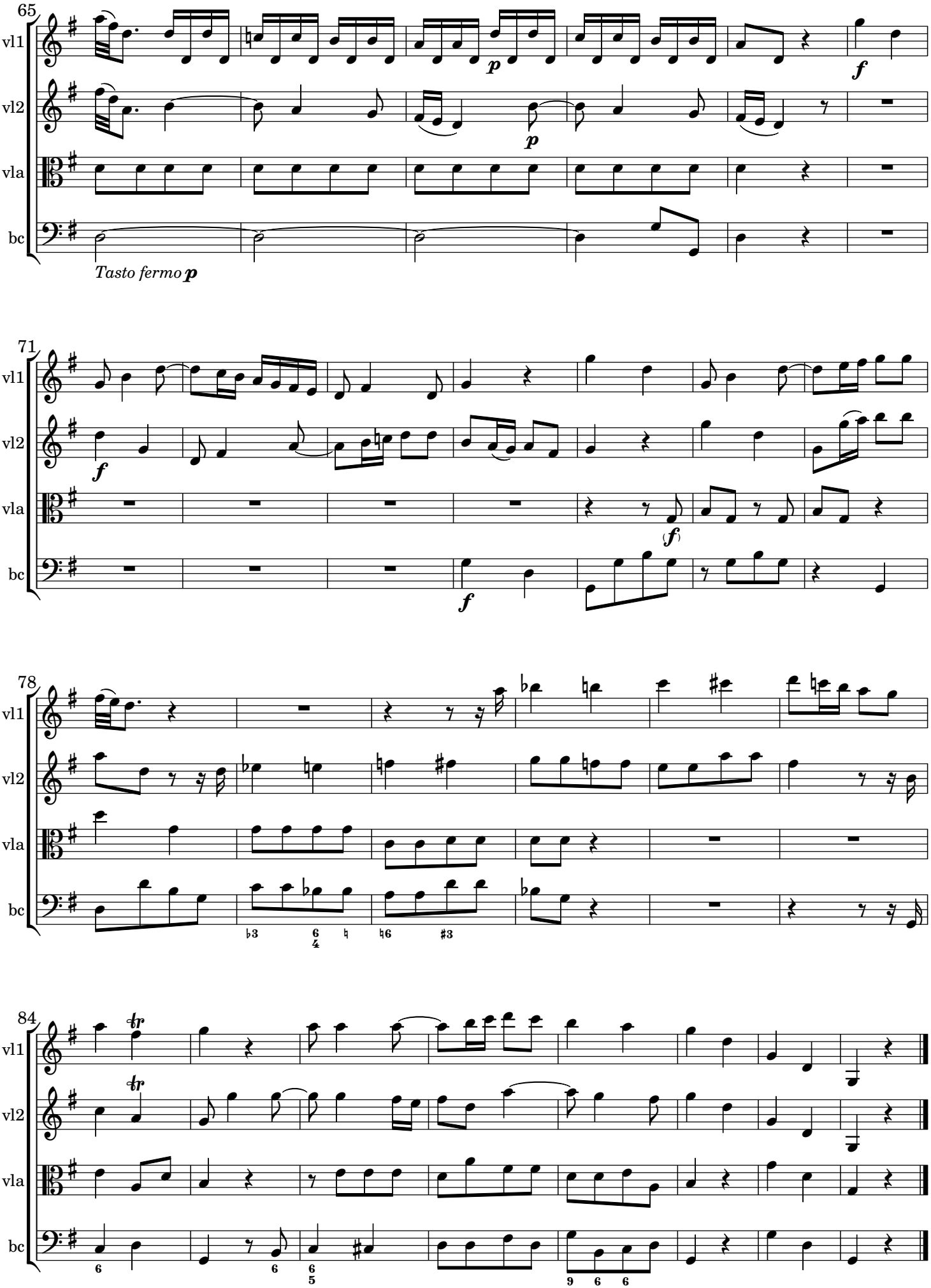

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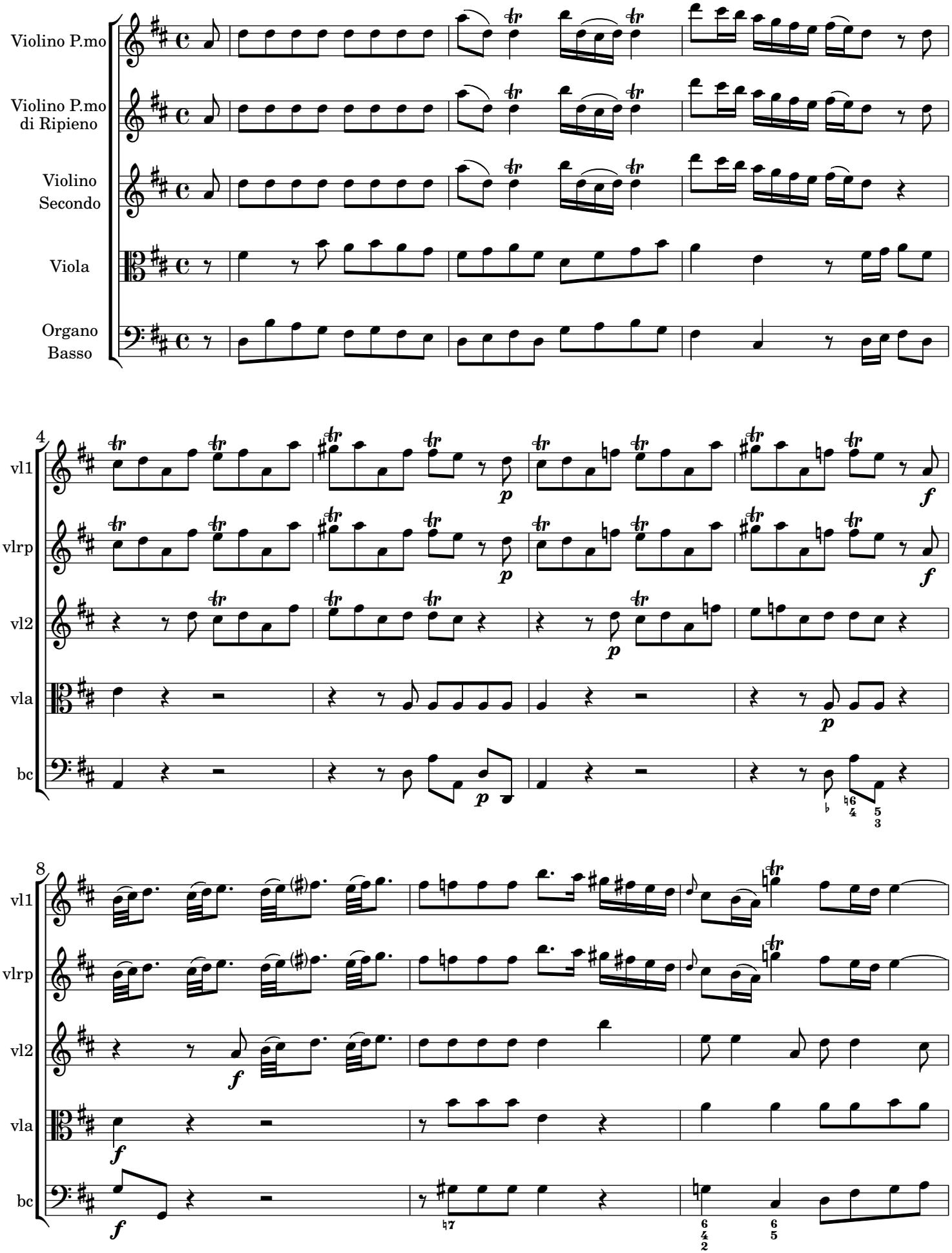
II. Concerto Secondo con Violino ob[b]ligato

[II.1] Allegro



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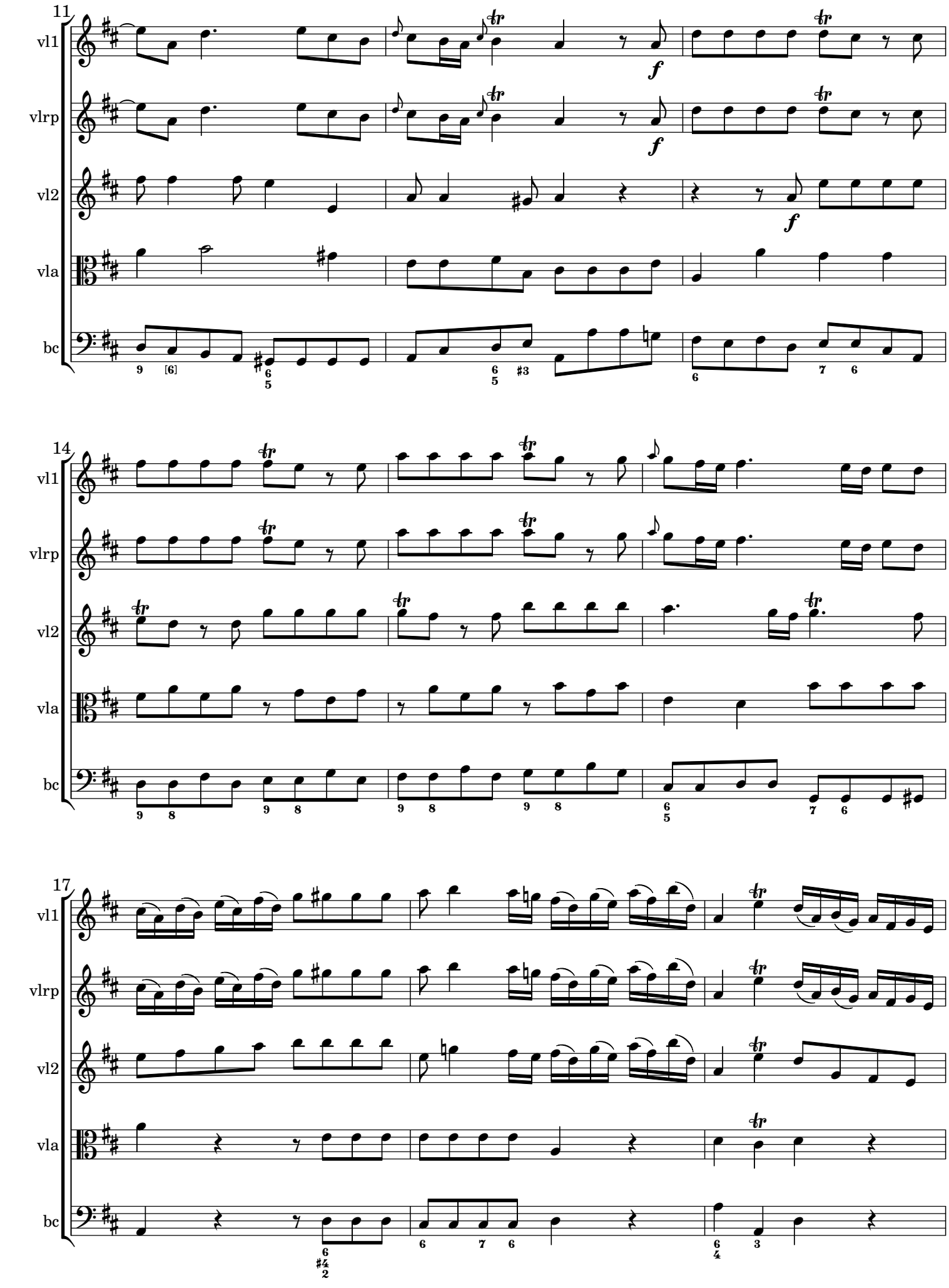

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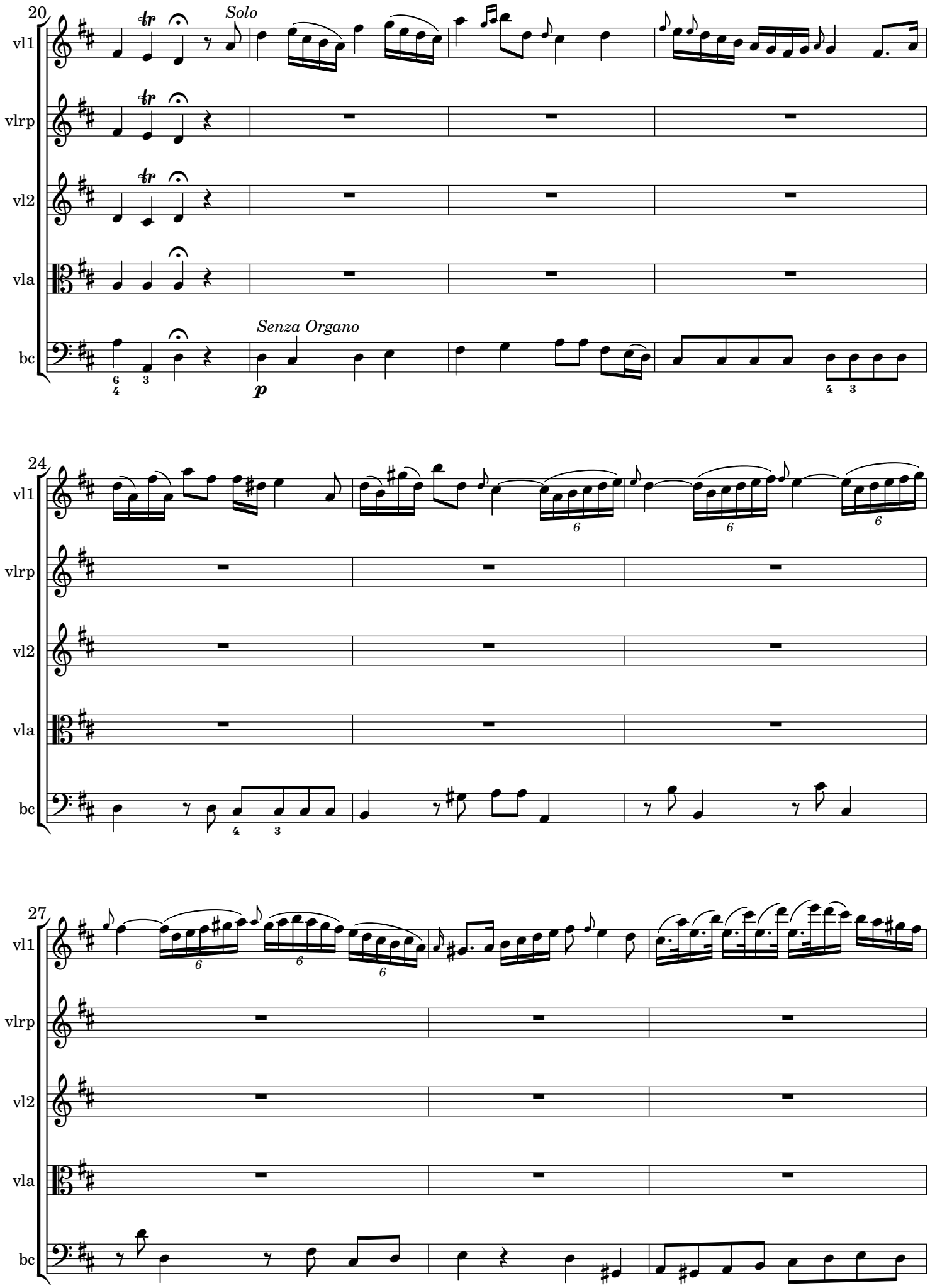

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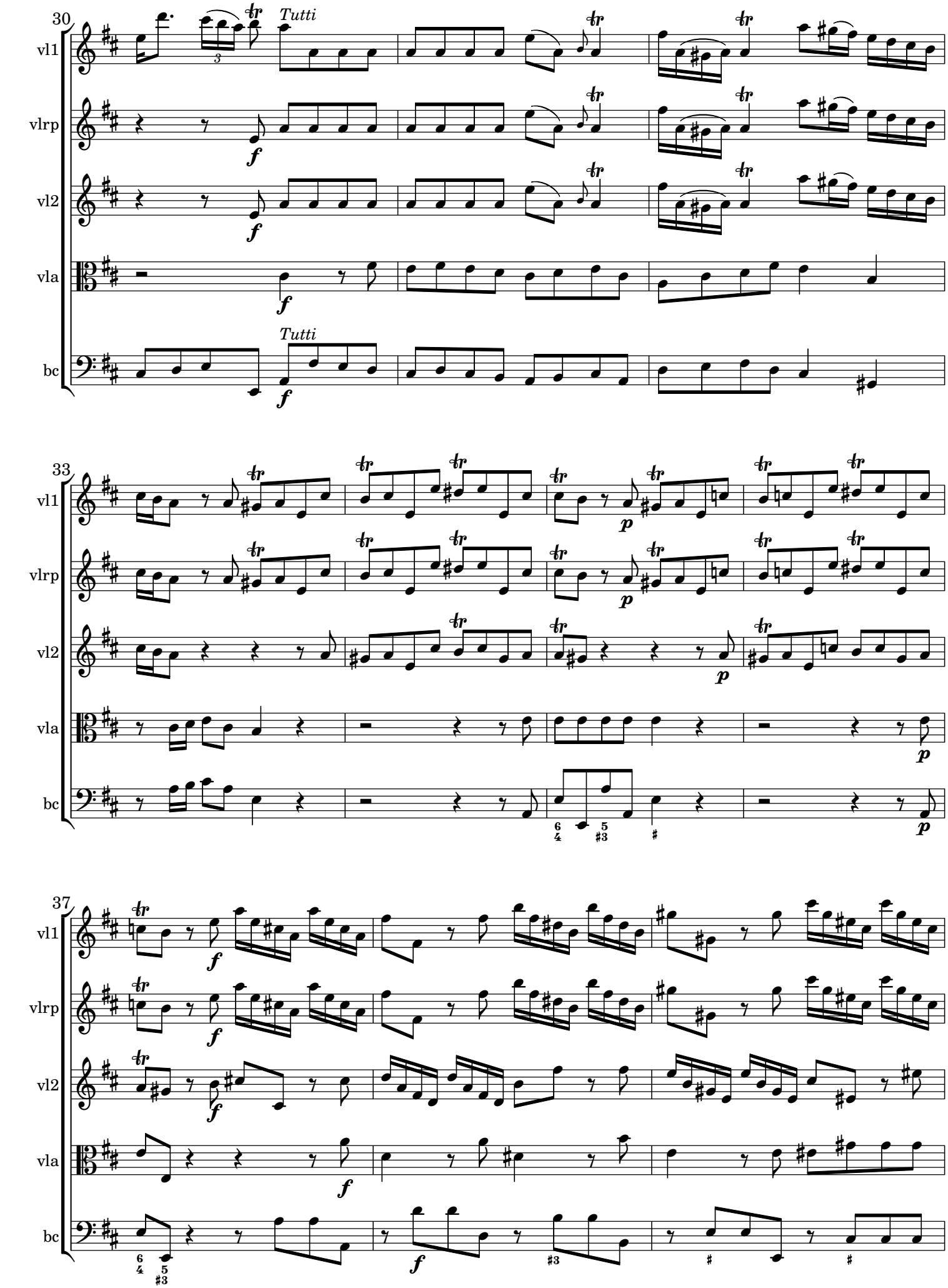

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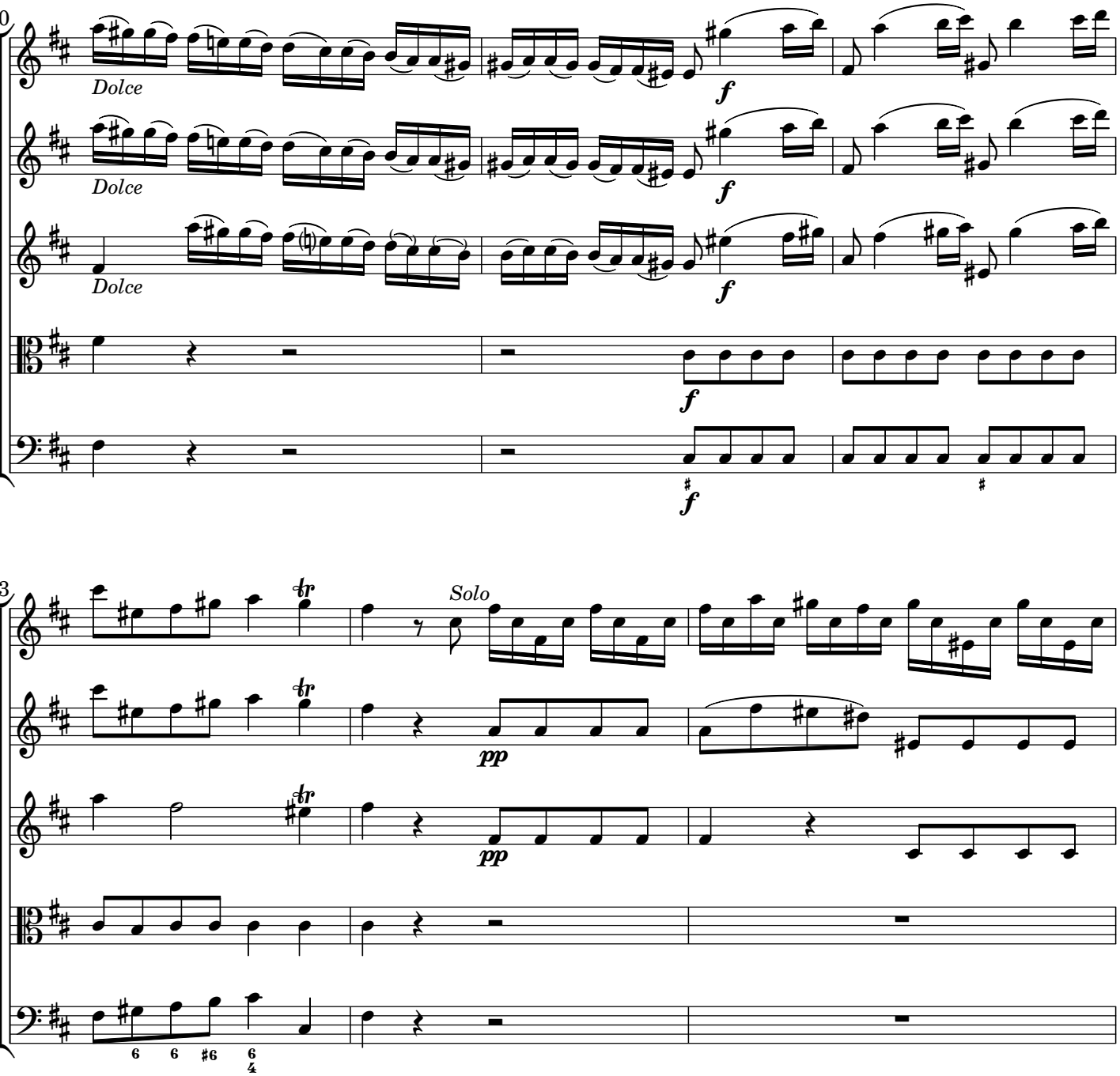

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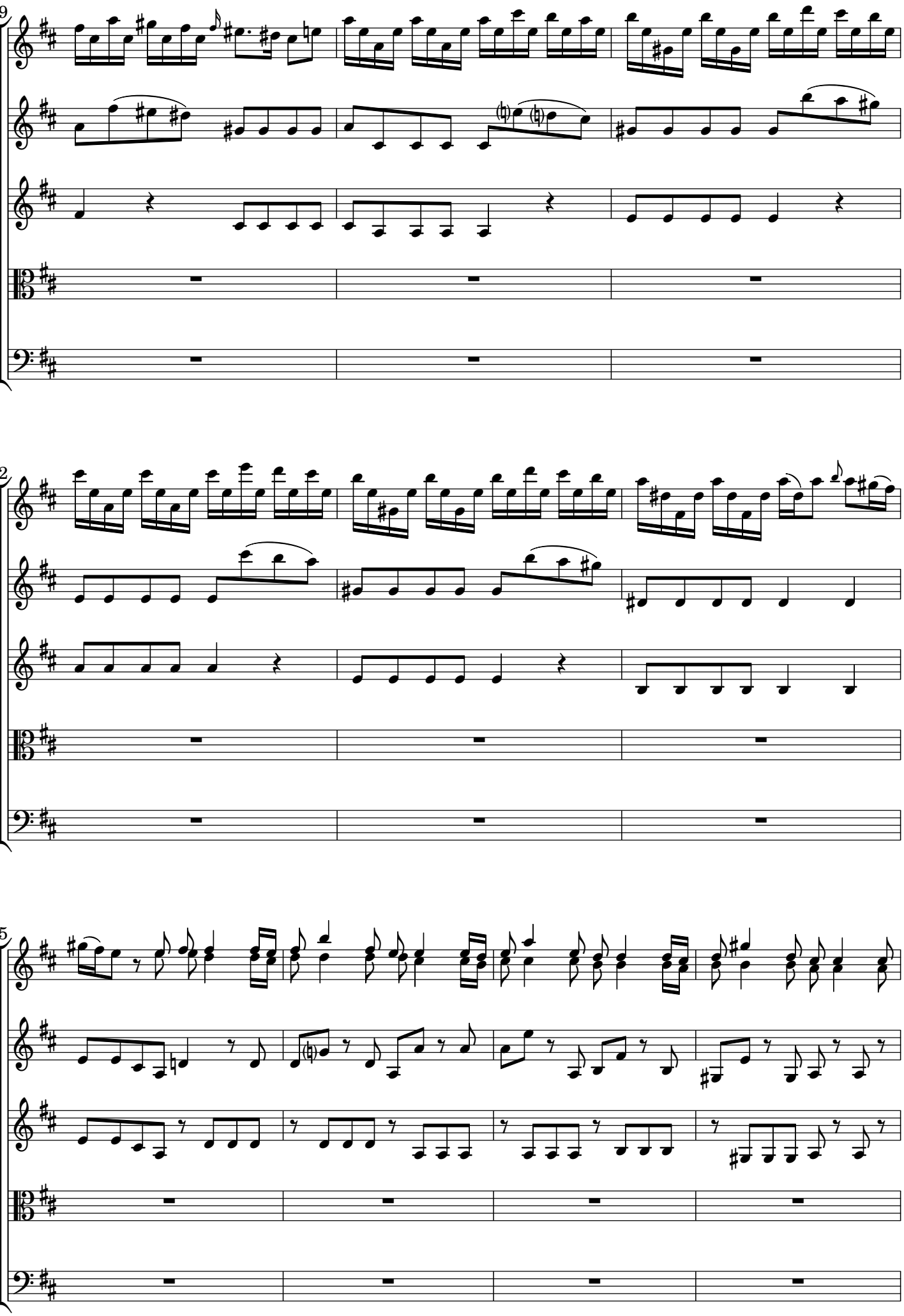

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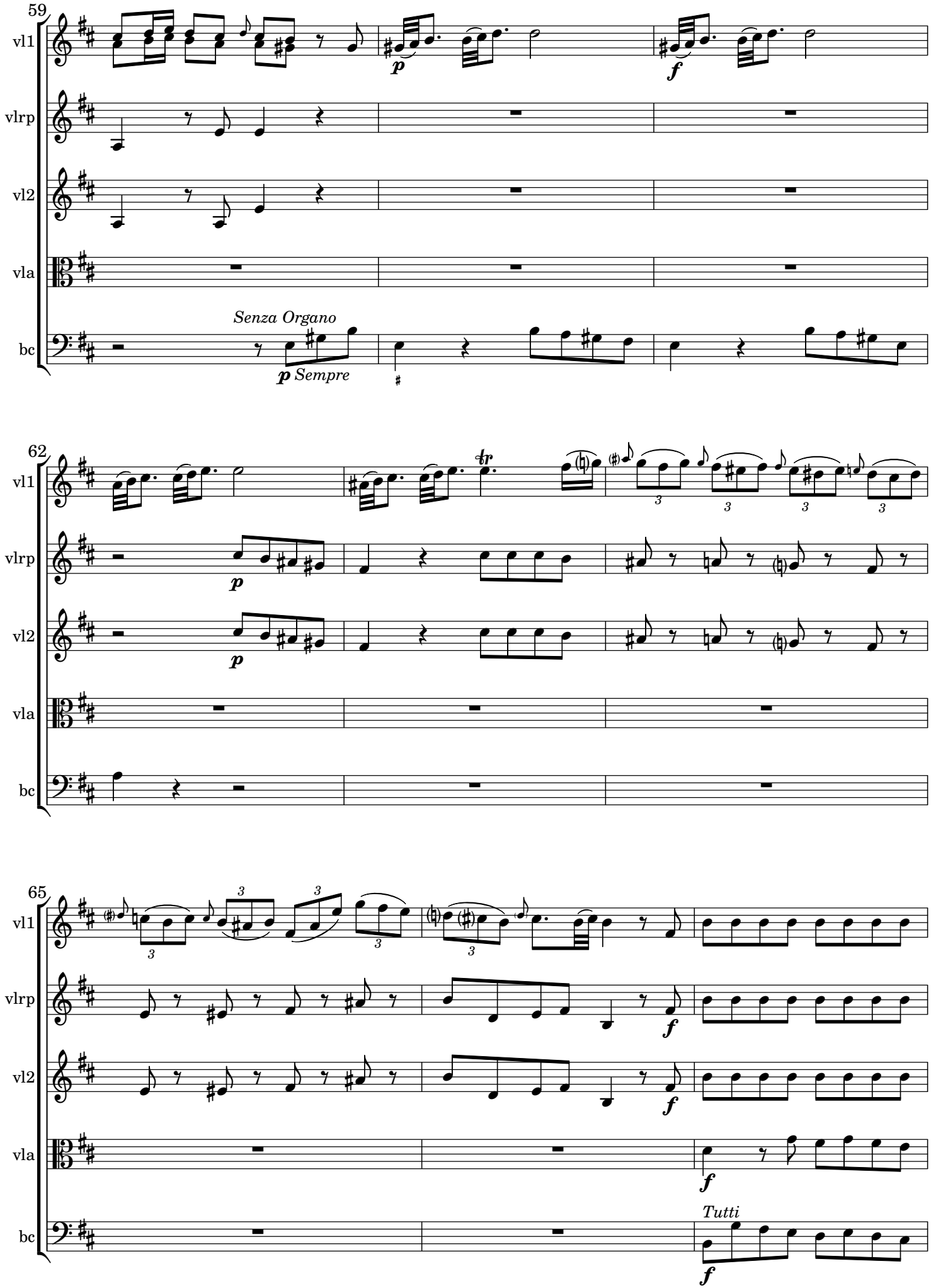

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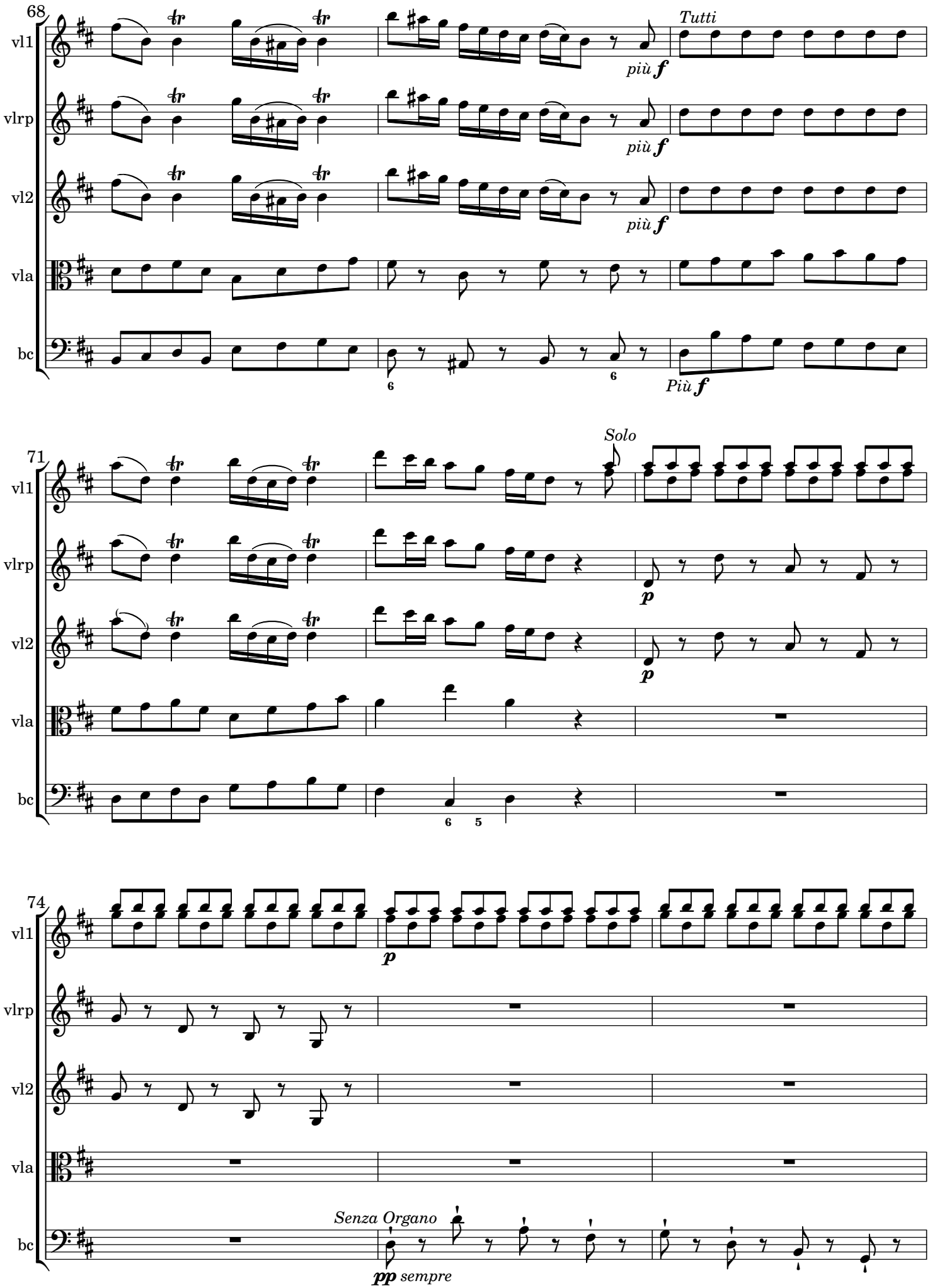

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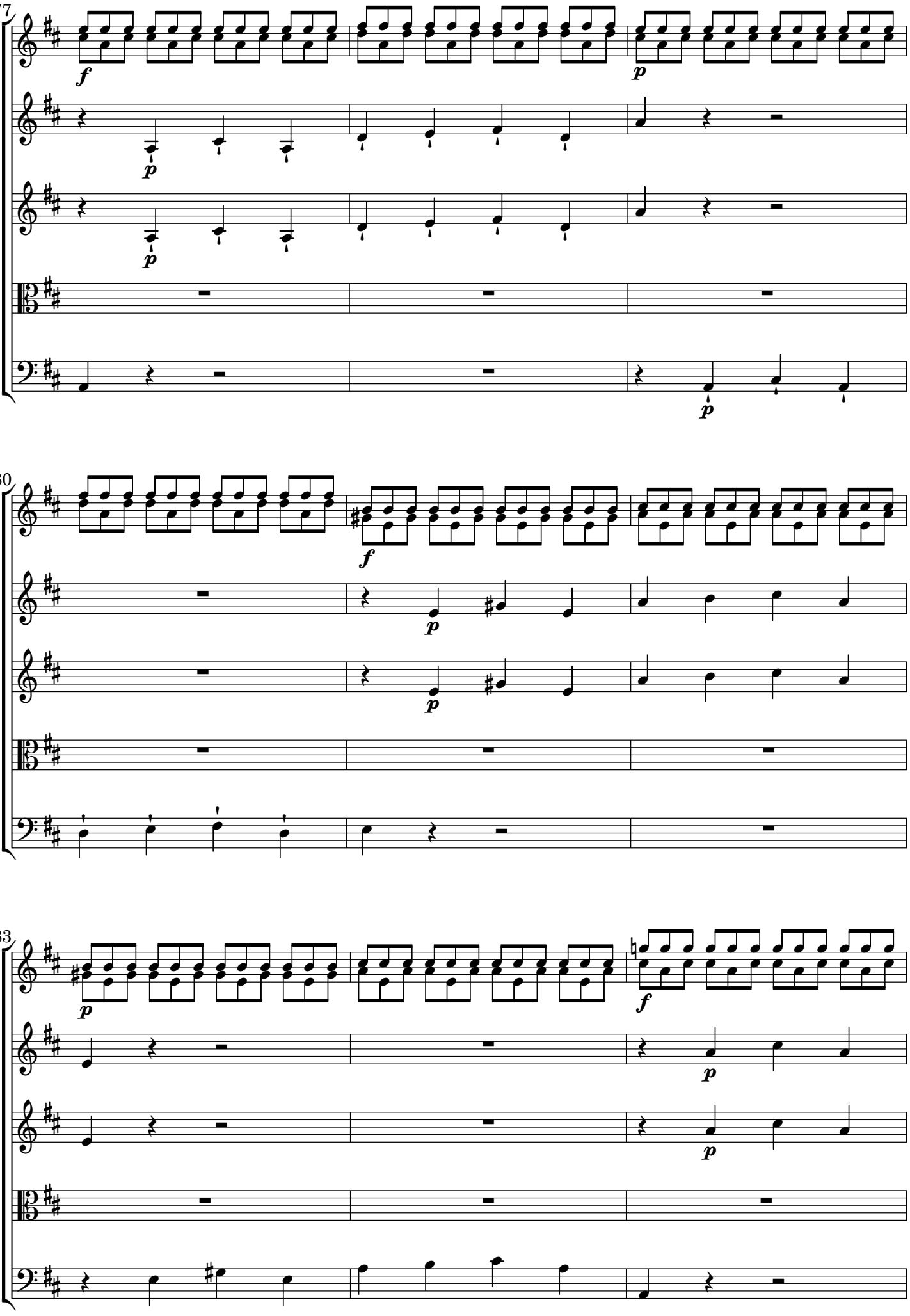

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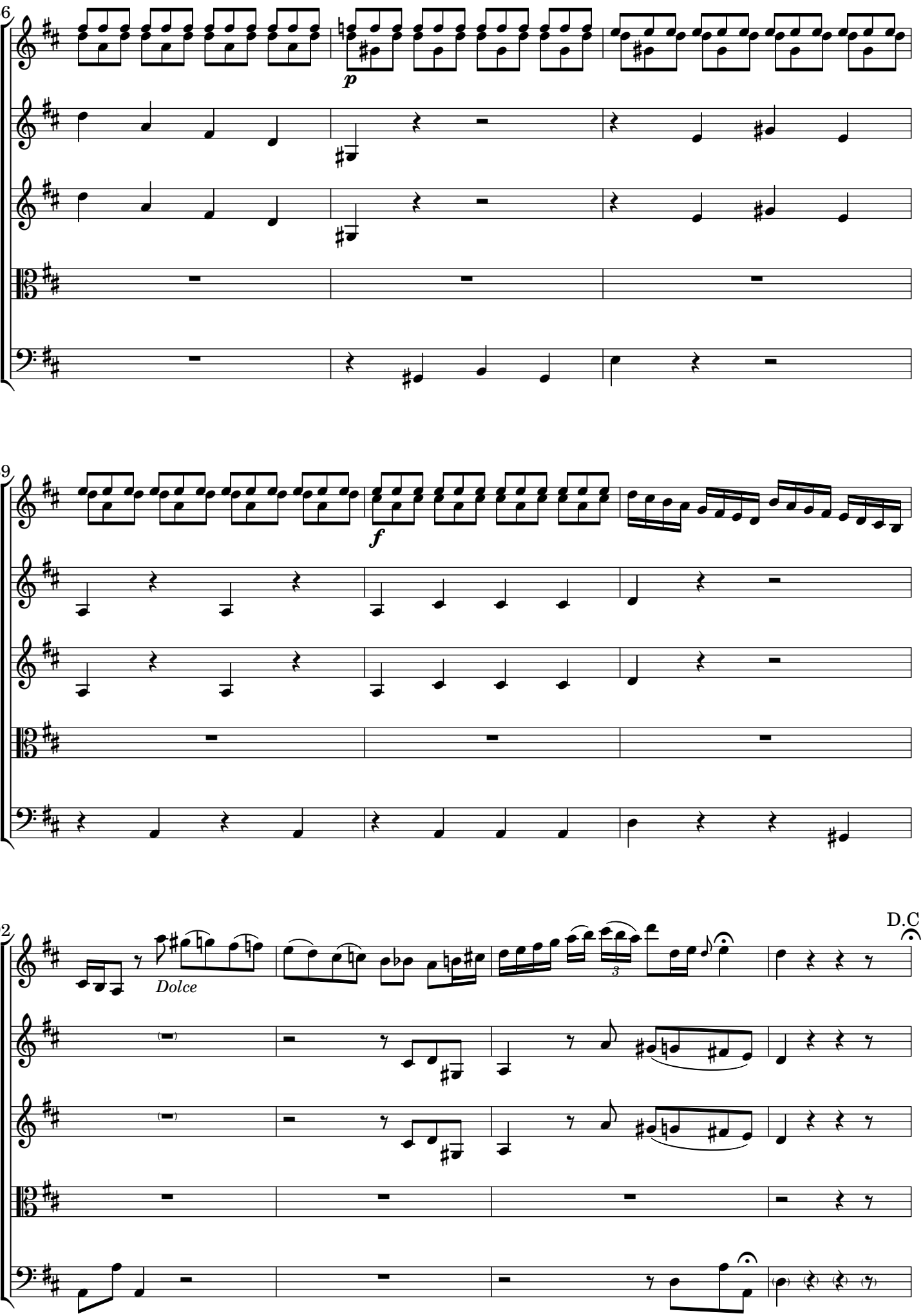

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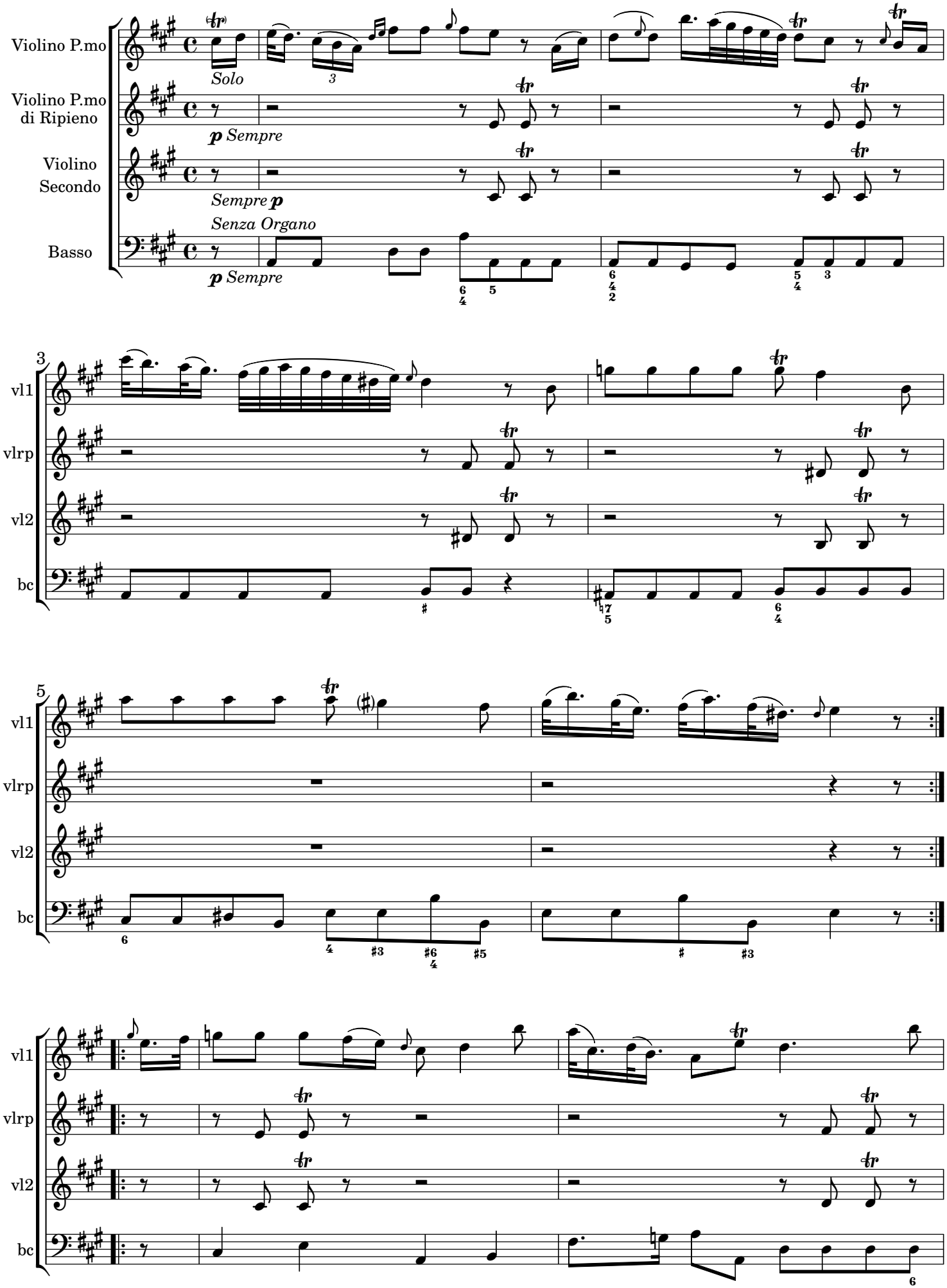
[II.2] Adagio



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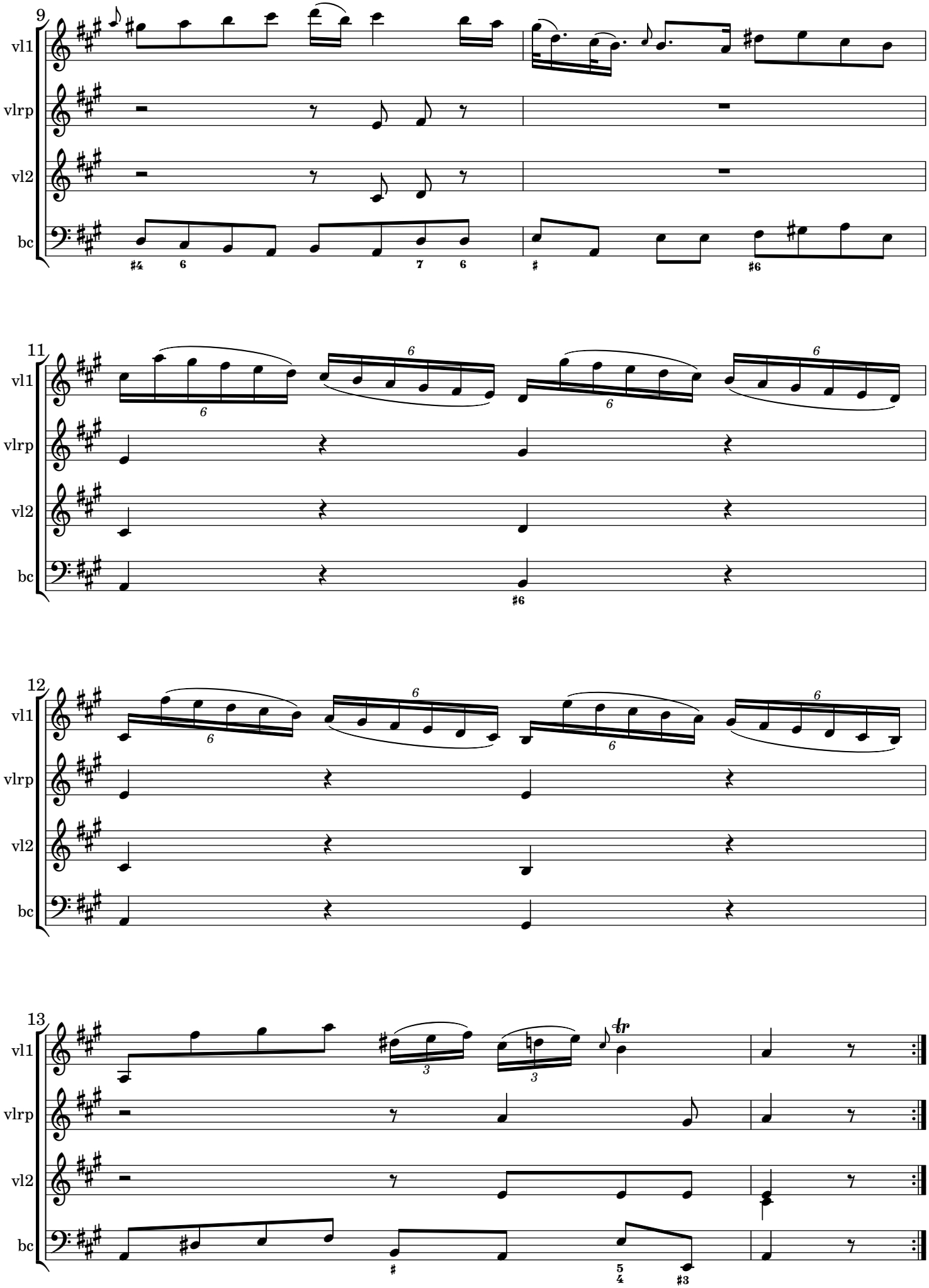

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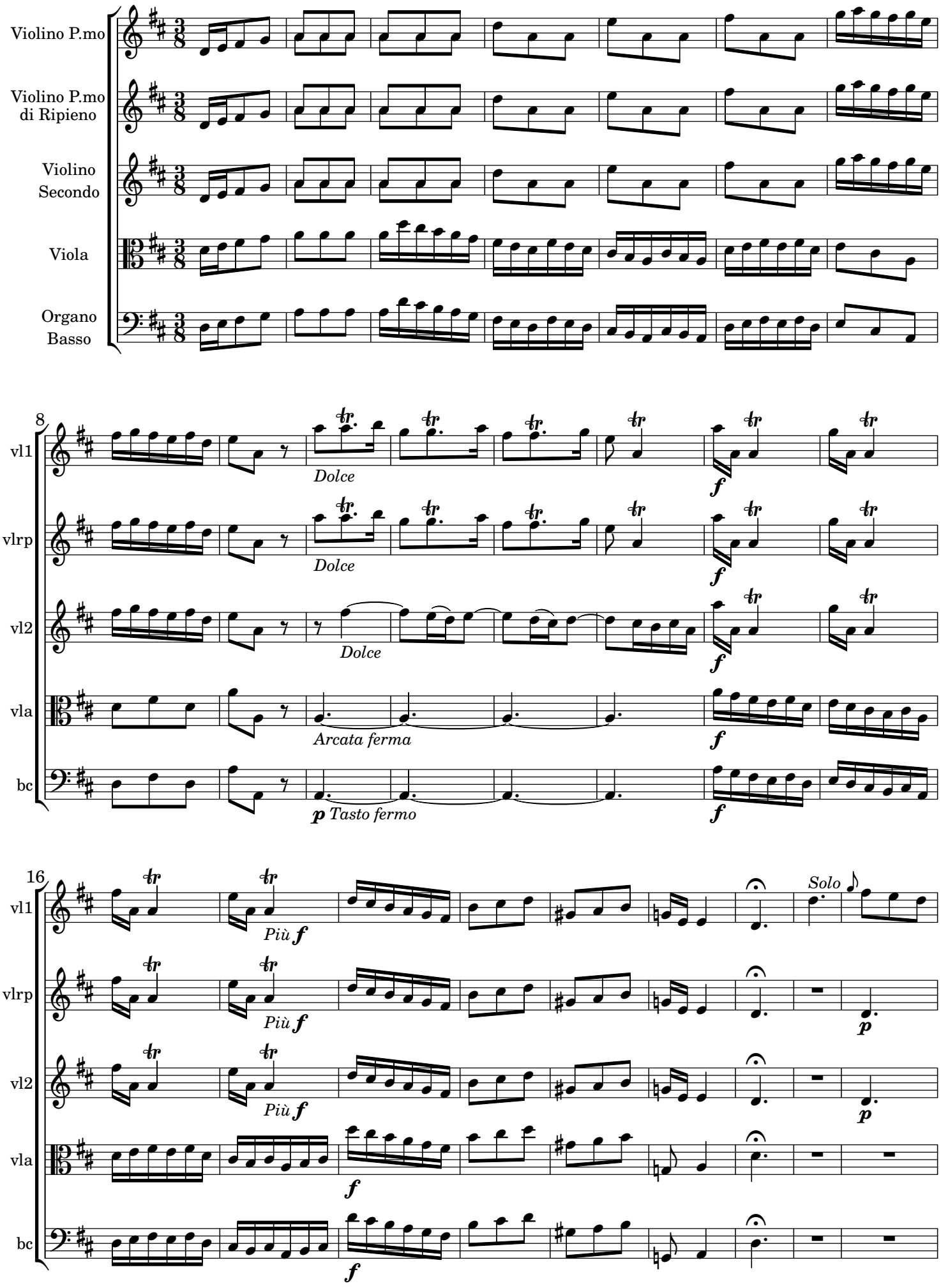
[II.3] Spiritoso



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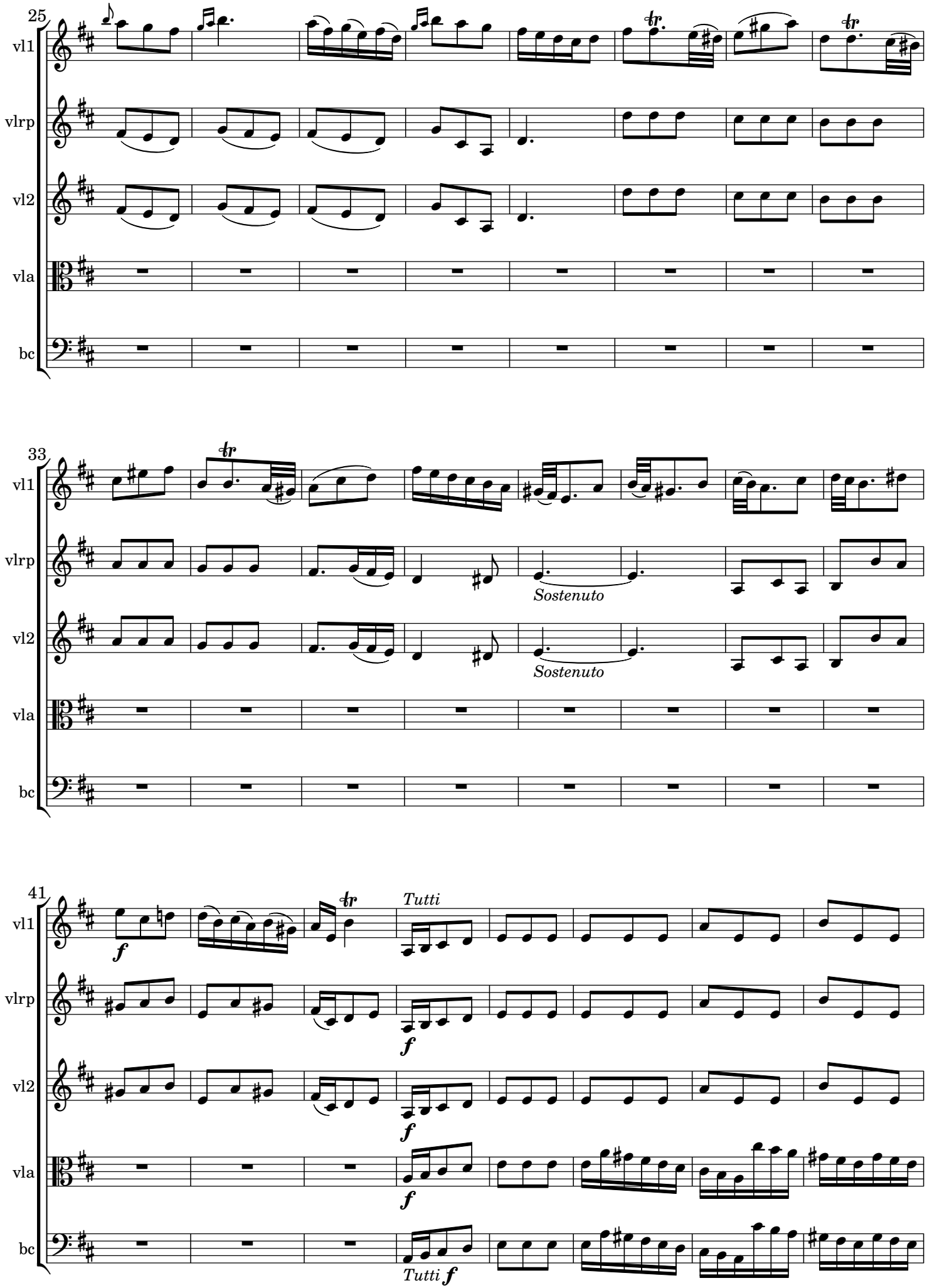

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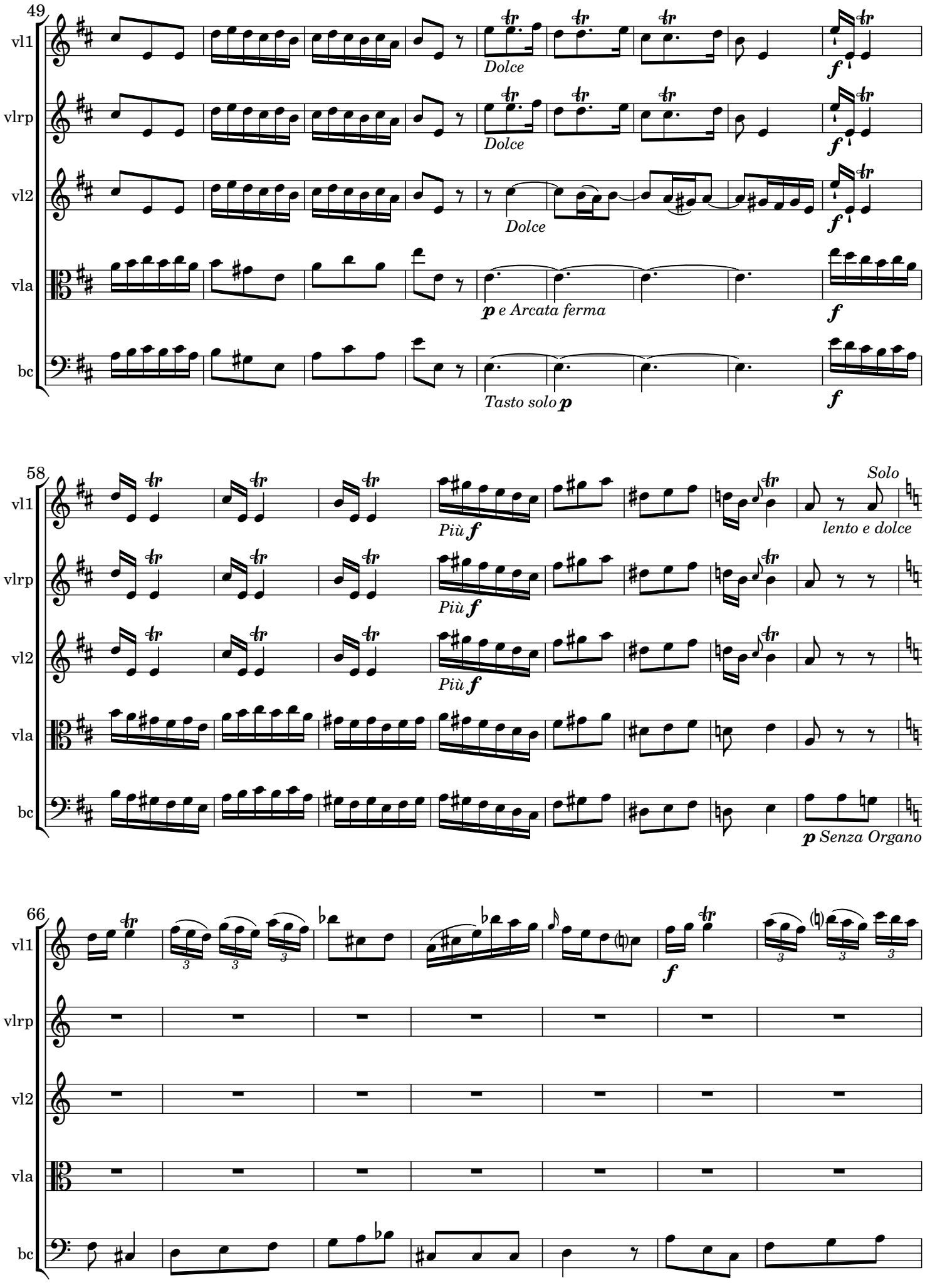

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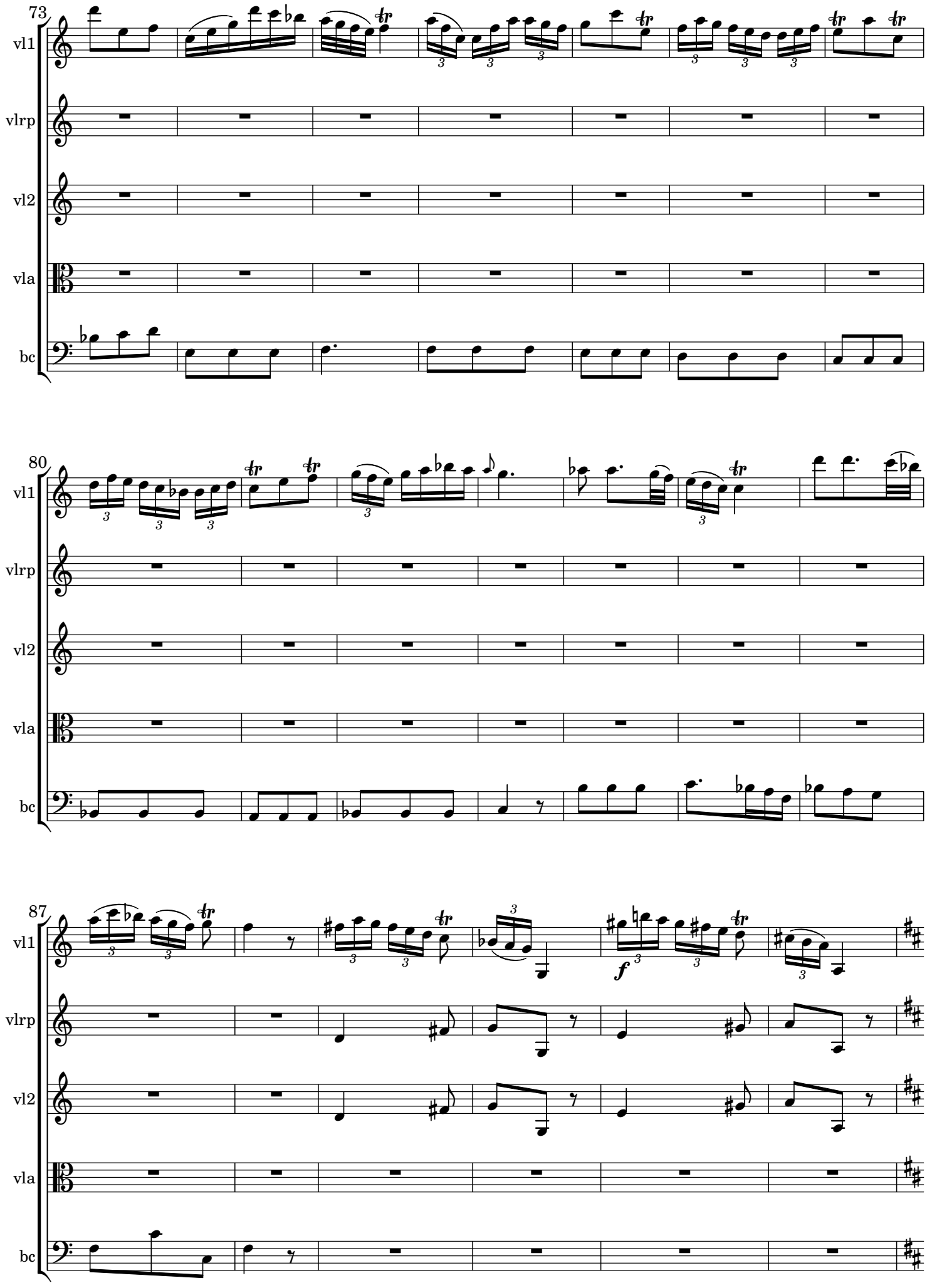

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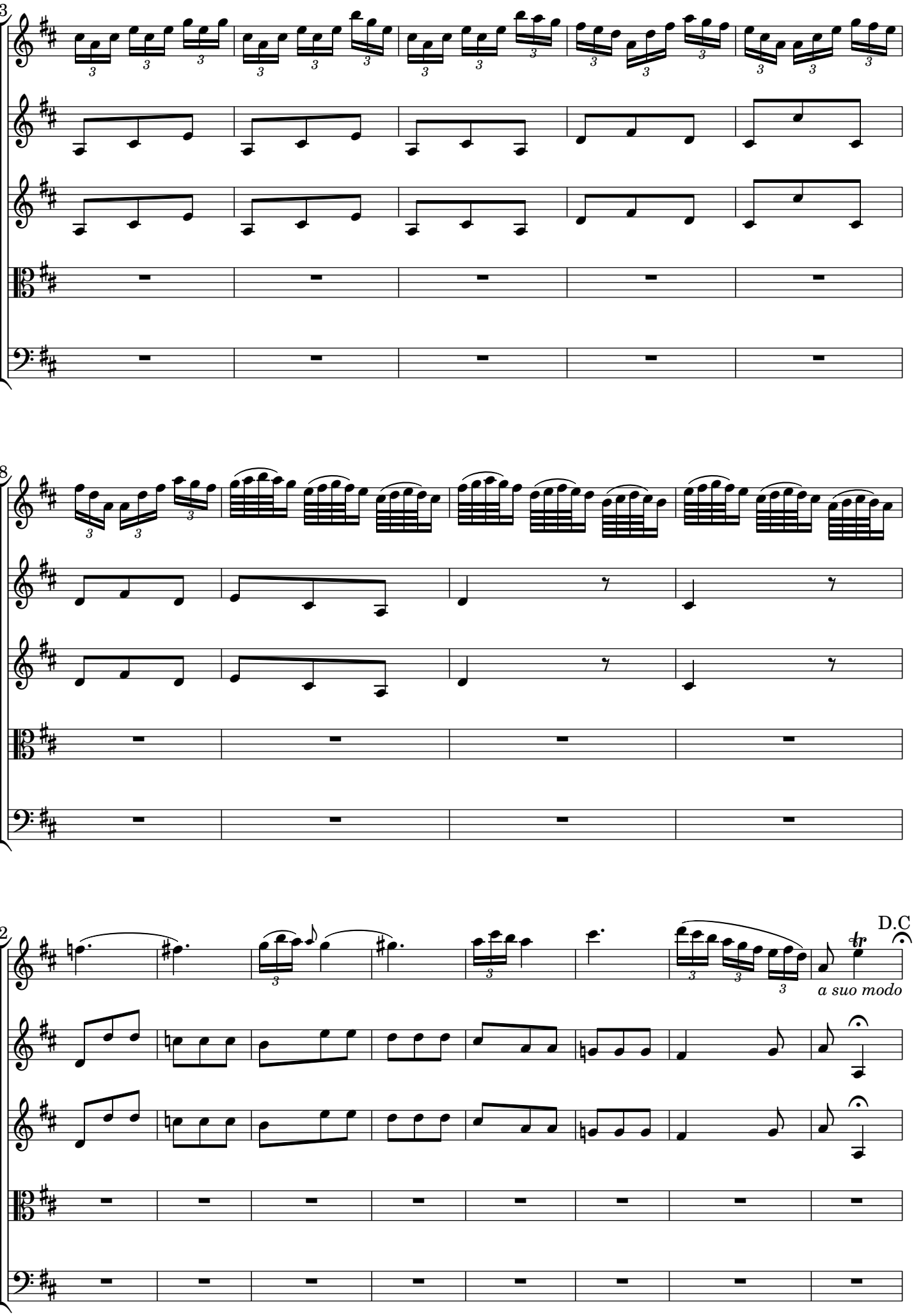

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NOTE EDITORIALI

La fonte dei due concerti è l'edizione a stampa delle parti separate di Joseph de Benedictis, Bologna, 1735, Museo internazionale e biblioteca della musica di Bologna (I-Bc) KK.364. Il titolo è: "*Concerti da chiesa e da camera, opera prima".*

L'edizione è abbastanza corretta ma di difficile leggibilità. Legature, accidenti e abbellimenti sono talvolta mancanti e incoerenti tra le parti. Ogni raro suggerimento dell'editore è evidenziato tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 14 gennaio 2023.

EDITORIAL NOTES

The source of „*Introducione*" and „*Concerto Secondo*" is a printed edition of separate parts by Joseph de Benedictis, Bologna, 1735, Museo internazionale e biblioteca della musica di Bologna (I-Bc) KK.364. Title on source: "*Concerti da chiesa e da camera, opera prima".*

The ancient edition is almost flawless but difficult to read in some parts. Accidentals, ornaments and slurs are sometimes missing and incoherent. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of frontispiece from the 1735 edition.

Version 1.0 was published on January 14, 2023.