

Non si trova né si da

Violino I

J. D. Zelenka (1679-1745)

Allegro assai

5

10

15

19

23

27

31

36

41

46

51

mp

f

p

tr

Violino I musical score, measures 56 to 105. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Measures 56-59: *f*, *p*, *f*
- Measures 60-64: *p*, *ff*, *f*, *p*, *tr.*
- Measures 65-69: *tr.*, *mf*, *ff*, *mp*
- Measures 70-73: *f*, *p*, *f*
- Measures 74-77: *tr.*
- Measures 78-82: *tr.*, *p*, *f*, *p*
- Measures 83-86: *tr.*, *tr.*, *f*, *mp*
- Measures 87-91: *f*, *mp*, *f*
- Measures 92-96: *mp*, *ff*, *p*
- Measures 97-100: *f*, *p*
- Measures 101-104: *ff*, *[p]*, *[f]*
- Measures 105-108: *p*, *f*, *p*, *f*

Violino I musical score, measures 110 to 157. The key signature is three sharps (F#, C#, G#). The score includes various dynamics (mf, f, ff, p) and articulations (tr, tr.). The piece concludes with a "Fine" marking at measure 140.

Measures 110-113: *mf*, *f*, *mf*. Includes a trill (tr) in measure 112.

Measures 114-117: *ff*.

Measures 118-122: *f*.

Measures 123-127: *p*.

Measures 128-131: *f*, *p*, *f*.

Measures 132-135: *p*. Includes trills (tr) in measures 132 and 134.

Measures 136-139: *f*, *p*, *f*.

Measures 140-144: *f*, *p*. Includes a trill (tr) in measure 141. Ends with "Fine" in measure 140.

Measures 145-148: *p*, *f*, *p*. Includes a trill (tr) in measure 145.

Measures 149-152: *f*, *p*, *f*.

Measures 153-156: *p*.

Measures 157-160: *f*, *p*.

Violino I musical score, measures 161 to 210. The key signature is D major (two sharps). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, [f]).

Measures 161-165: Melodic line with a trill on measure 164 and a piano (p) dynamic marking.

Measures 166-170: Melodic line with trills on measures 167, 169, and 170.

Measures 171-174: Melodic line with a trill on measure 171, a forte ([f]) dynamic marking on measure 173, and a piano (p) dynamic marking on measure 174.

Measures 175-178: Melodic line with a piano (p) dynamic marking on measure 178.

Measures 179-182: Melodic line with a forte (f) dynamic marking on measure 179 and a piano (p) dynamic marking on measure 182.

Measures 183-188: Melodic line with a forte (f) dynamic marking on measure 188.

Measures 189-192: Melodic line with a piano (p) dynamic marking on measure 192.

Measures 193-196: Melodic line with a piano (p) dynamic marking on measure 196.

Measures 197-201: Melodic line with a forte (f) dynamic marking on measure 197 and a piano (p) dynamic marking on measure 201.

Measures 202-205: Melodic line with a piano (p) dynamic marking on measure 205.

Measures 206-209: Melodic line with forte (f) dynamic markings on measures 206, 208, and 209.

Measures 210: Melodic line with a piano (p) dynamic marking on measure 210.

The score concludes with the instruction **D. S. [al Fine]** at the end of measure 210.