

"Se ha per guida la costanza" [ZWV 176/5]

J. D. Zelenka (1679 - 1745)

Violino I

[Vivace]

6

13

19

23

28

33

39

45

51

56

61

tr

tr

ff

p

f

ff

p

tr

p

tr

f

p

f

p

f

p

Violino I

67

72

78

84

88

92

97

103

109

115

121

127

f

p

ff

f

ff

f

p

f

p

mp

f

p

f

tr.

Violino I

adagi[io]

133 *f* *p* *f* *p* *f* *ff*

140 *p*

145 *f* *ff* Fine

151

157 *mp* *f* *p*

163 *f*

169 *p* *f*

174 *p* *f* *p*

178

183

189 *adagi[io]* *f* *p* *f*

194 *ff* D. S. [al Fine]

Violino I

Violino I musical score, measures 56 to 104. The key signature is two sharps (F# and C#). The score includes various dynamics (p, f, mp) and articulations (tr, accents, slurs). The tempo marking *allegro* appears at measure 70. The score is written on a single staff with a treble clef.

Measures 56-60: *p*, *f*, *p*. Includes a trill (tr) at measure 58.

Measures 61-64: *f*. Includes a repeat sign at measure 63.

Measures 65-69: *f*. Includes a fermata at measure 69.

Measures 70-73: *allegro*. Includes a fermata at measure 73.

Measures 74-77: *f*. Includes a fermata at measure 77.

Measures 78-81: *f*. Includes trills (tr) at measures 80 and 81.

Measures 82-85: *f*. Includes trills (tr) at measures 82 and 83.

Measures 86-89: *f*. Includes a fermata at measure 89.

Measures 90-93: *p*, *f*, *p*. Includes a fermata at measure 93.

Measures 94-97: *f*, *p*. Includes a fermata at measure 97.

Measures 98-101: *f*, *mp*. Includes a fermata at measure 101.

Measures 102-104: *p*. Includes a fermata at measure 104.

Violino I

Musical score for "The Swan" by Camille Saint-Saëns, measures 108-156. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked "Allegretto". The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features a trill (tr) in measure 151. The melody is characterized by flowing eighth and sixteenth notes, with some measures containing triplets or slurs. The piece concludes with a final cadence in measure 156.

Violino I

161 *Fine*

167 *p* *f*

172 *p* *f* *p* *f* *p*

177 *f* *p*

182

186 *f* *p* *f*

191 *p*

195 *f* *p* *f* *p*

200 *tr* *f*

205 *tr* *p* *f*

210 *ff* *p*

215 *f* *p* *f* *p* *adag.* *p* *D. C. [al Fine]*