

# Capriccio ZWV 183

## Violone

J. D. Zelenka (1679-1745)

[1. Allegro]

The musical score consists of 16 staves of music for the Violone. The key signature is one sharp (F# major), and the time signature varies between common time and 2/4 time. The music begins with a dynamic of **C** (Crescendo) and transitions through various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as **p** (piano), **2** (two endings), and **#** (sharp). The music concludes with a final dynamic of **C**.

## Violone

2

70

75

82

89

94

## [2.] Canarie. Alternativement avec l'Air

5

9

14

## [3.] Aria

6

9

1

2

1

2

## [4.] Gavotte

Violone part for Gavotte, measure 3. The music is in common time (indicated by 'C') and A major (indicated by a sharp sign). The notes are primarily eighth and sixteenth notes.

16

Violone part for Gavotte, measure 16. The music continues in common time and A major. Measure number 16 is indicated at the beginning of the line.

## [5.] Rondeau

Violone part for Rondeau, measure 1. The music is in common time and A major. The notes are primarily eighth and sixteenth notes.

16

Violone part for Rondeau, measure 16. The music continues in common time and A major. Measure number 16 is indicated at the beginning of the line.

*Fagotti*

26

Violone part for Rondeau, measure 26. The music continues in common time and A major. Measure number 26 is indicated at the beginning of the line.

## [6.] Menuett

Violone part for Menuett, measure 1. The music is in common time and A major. The notes are primarily eighth and sixteenth notes.

9

Violone part for Menuett, measure 9. The music continues in common time and A major.

17

Violone part for Menuett, measures 17-18. The music continues in common time and A major. Measure number 17 is indicated at the beginning of the line. The section ends with a repeat sign and two endings.

1

2

## [7.] Trio

Violone part for Trio, measure 1. The music is in common time and E major (indicated by a sharp sign). The notes are primarily eighth and sixteenth notes.

9

Violone part for Trio, measure 9. The music continues in common time and E major.

18

Violone part for Trio, measures 18-19. The music continues in common time and E major. Measure number 18 is indicated at the beginning of the line. The section ends with a repeat sign and two endings.

1

2

*Tutti*