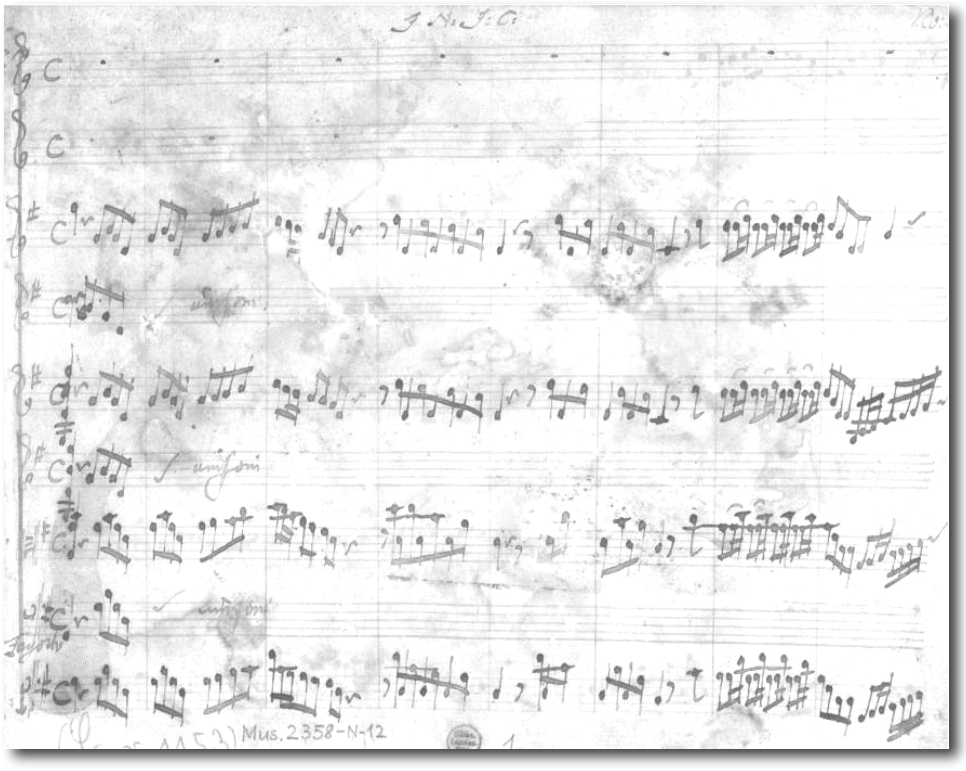
BAROQUEMUSIC.IT - JDZ261212

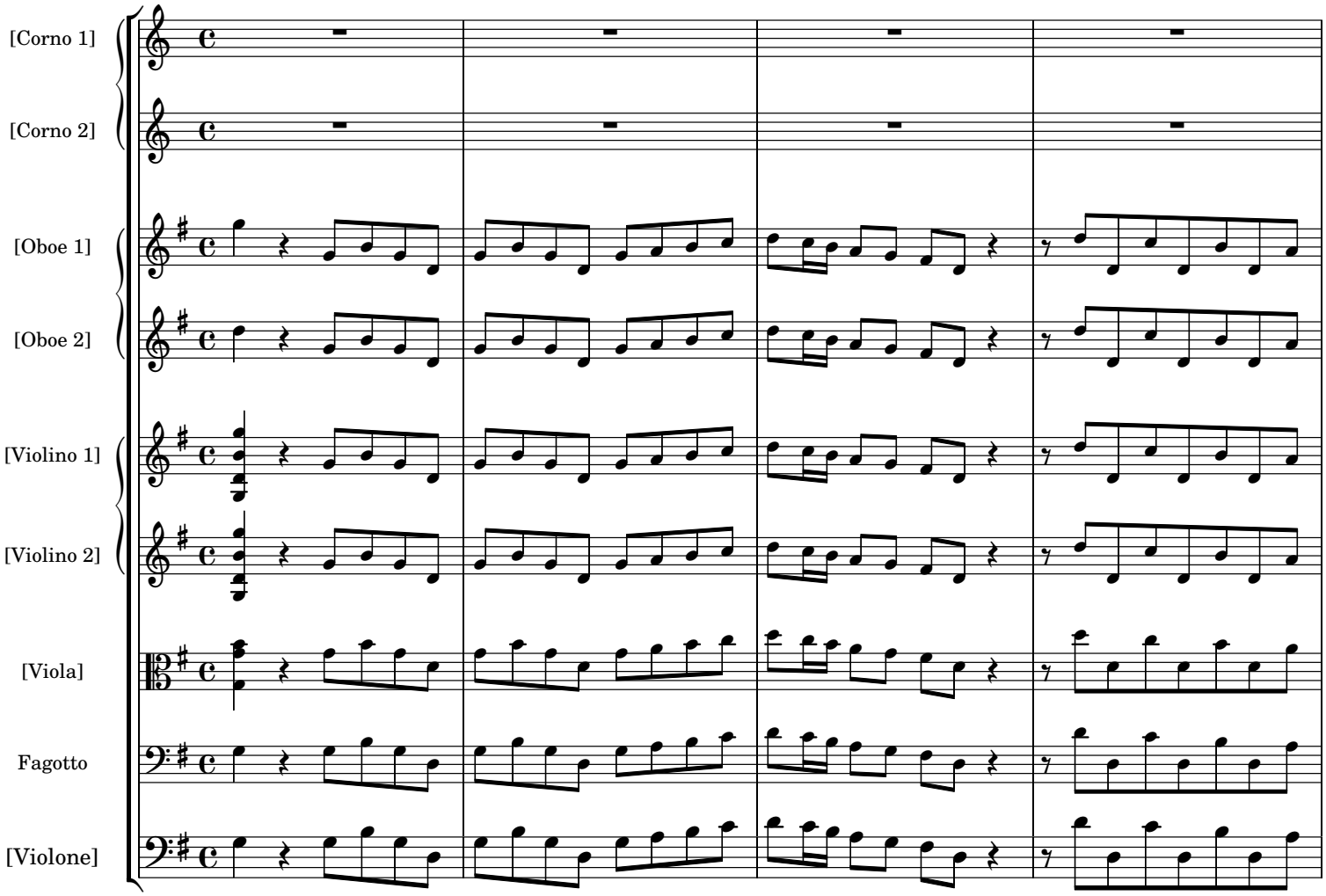
JAN DISMAS ZELENKA

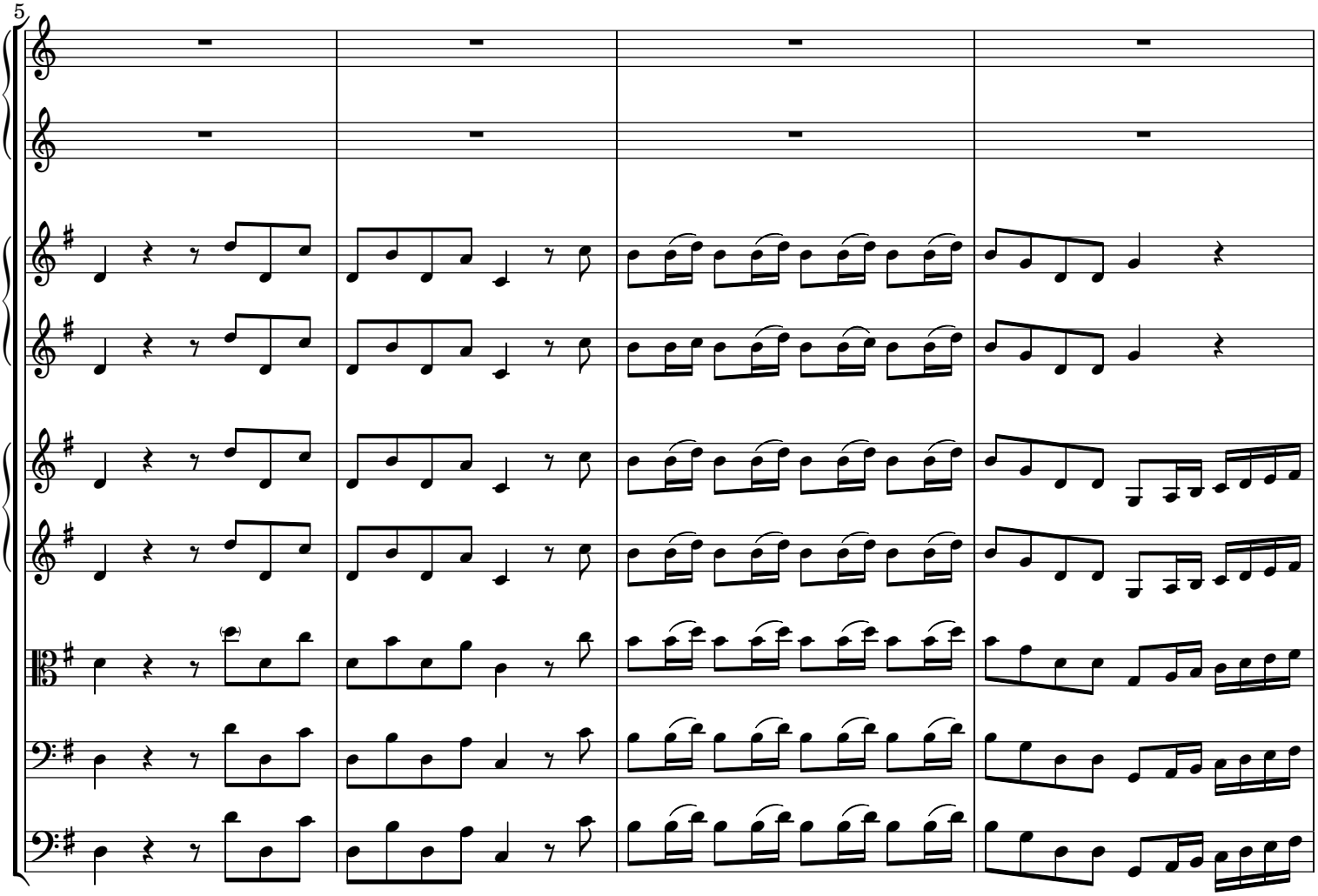
CAPRICCIO IN SOL MAGGIORE
PER 2 CORNI, 2 OBOI, 2 VIOLINI, VIOLA, FAGOTTO E BASSO [ZWV 183]



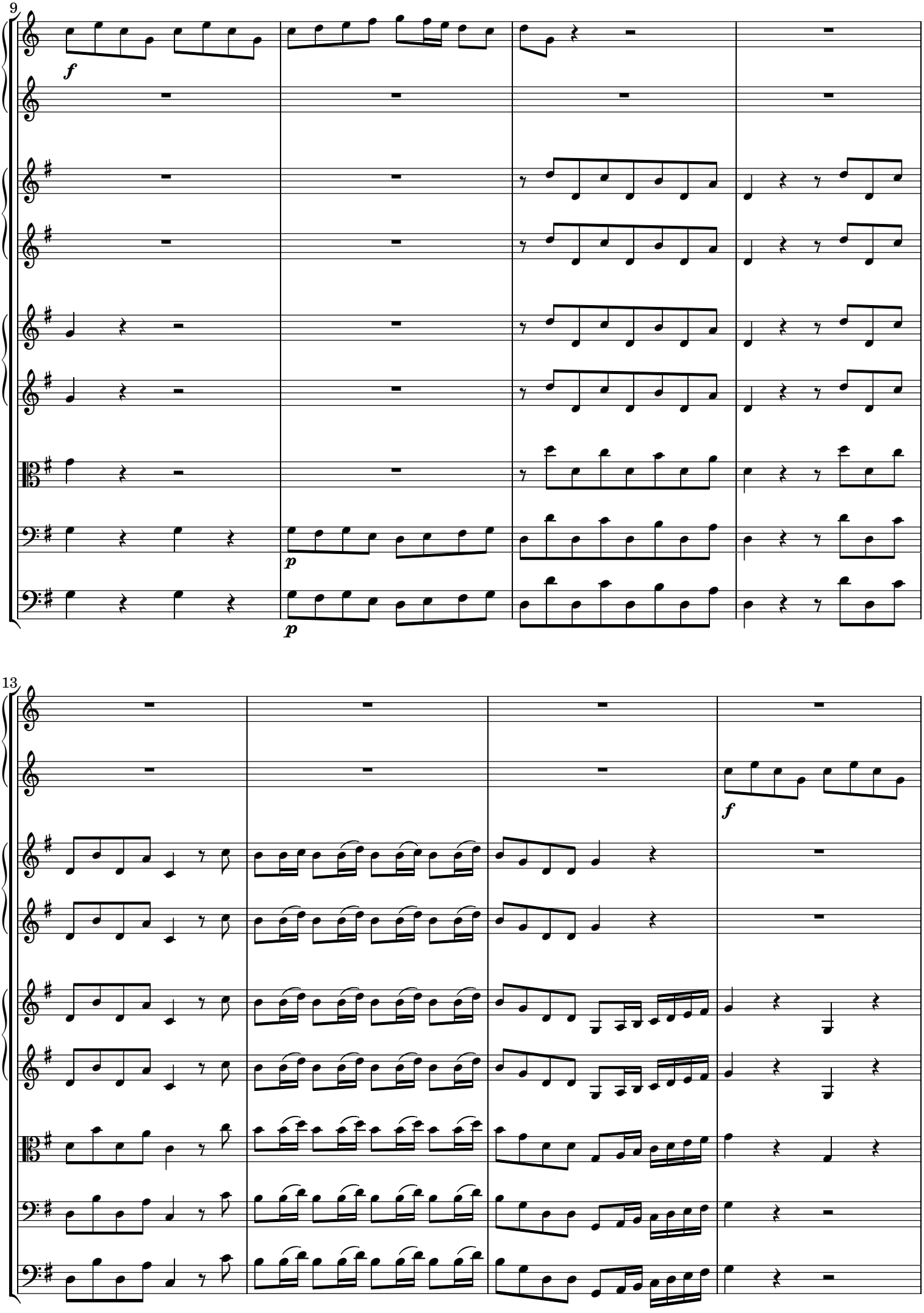
EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1. Allegro]



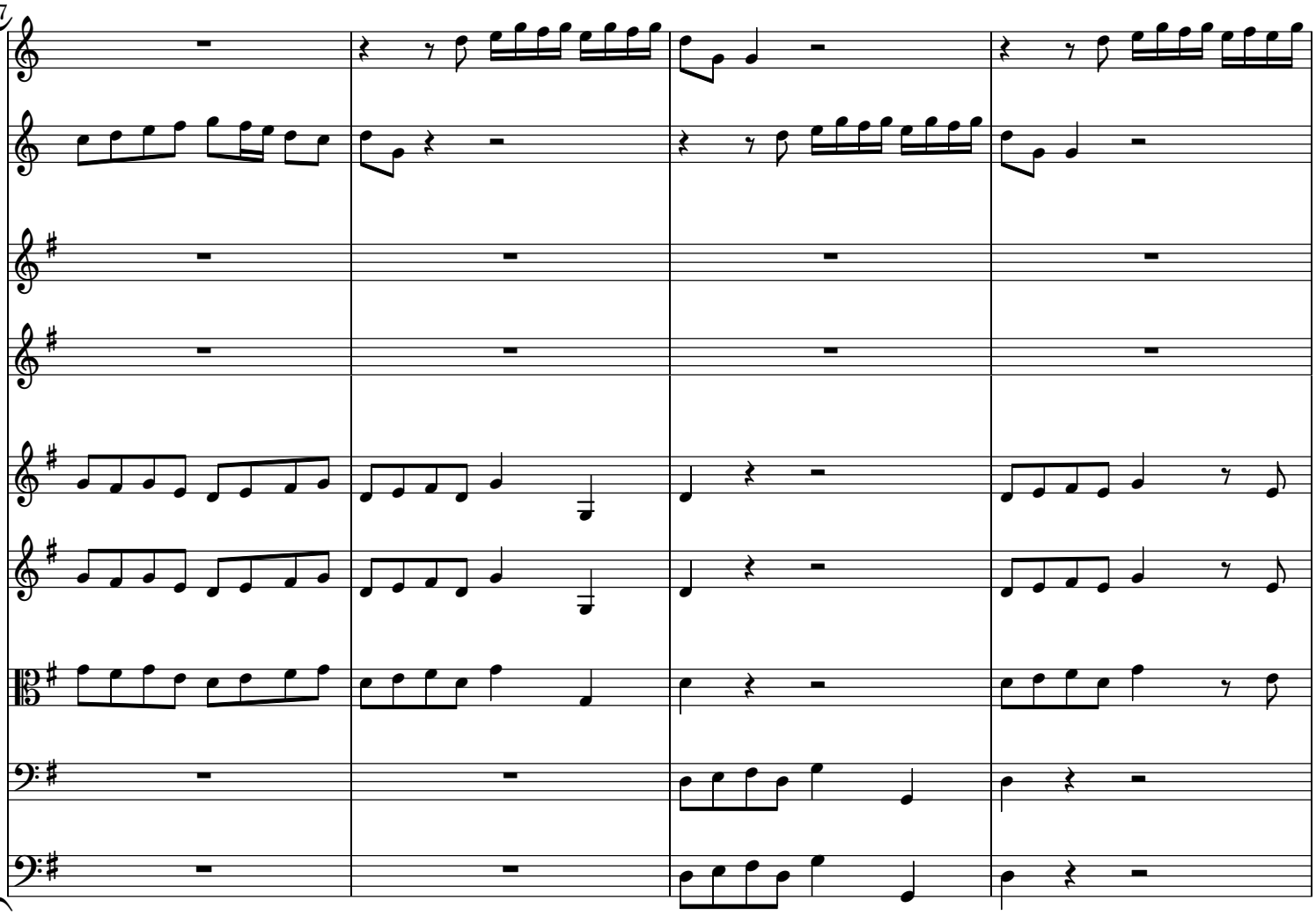


 CC License BY-NC-ND

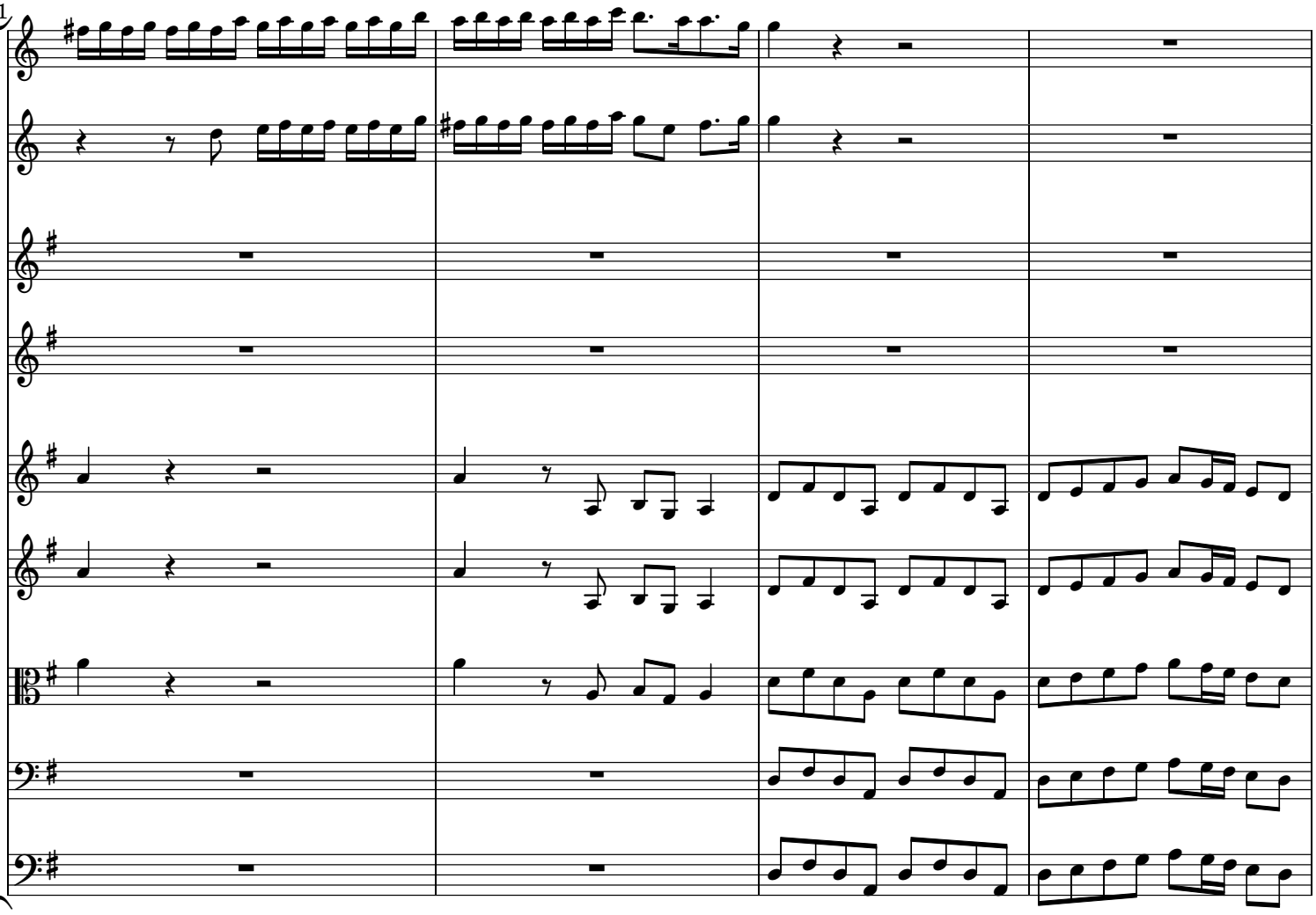


 CC License BY-NC-ND

17

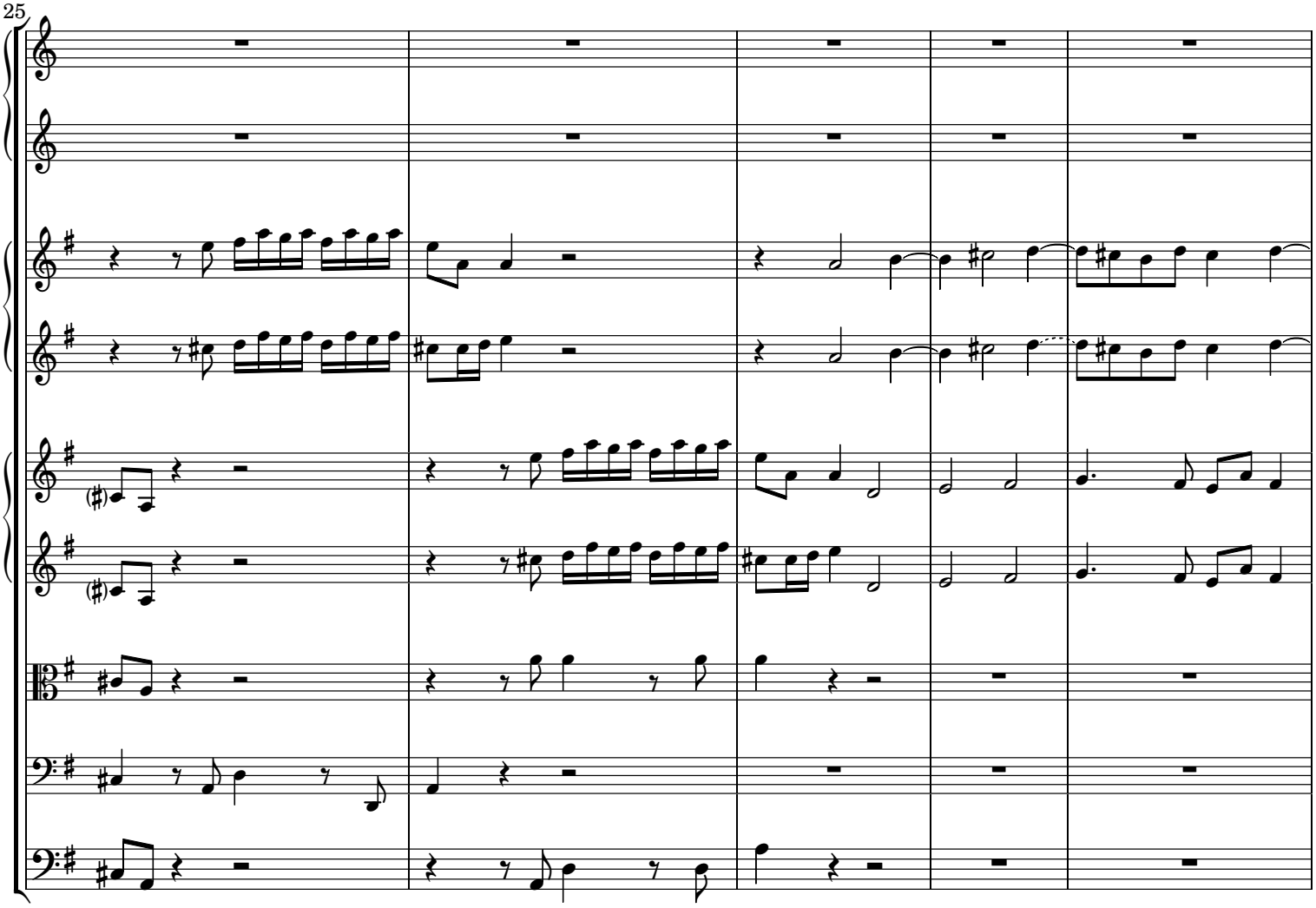


21

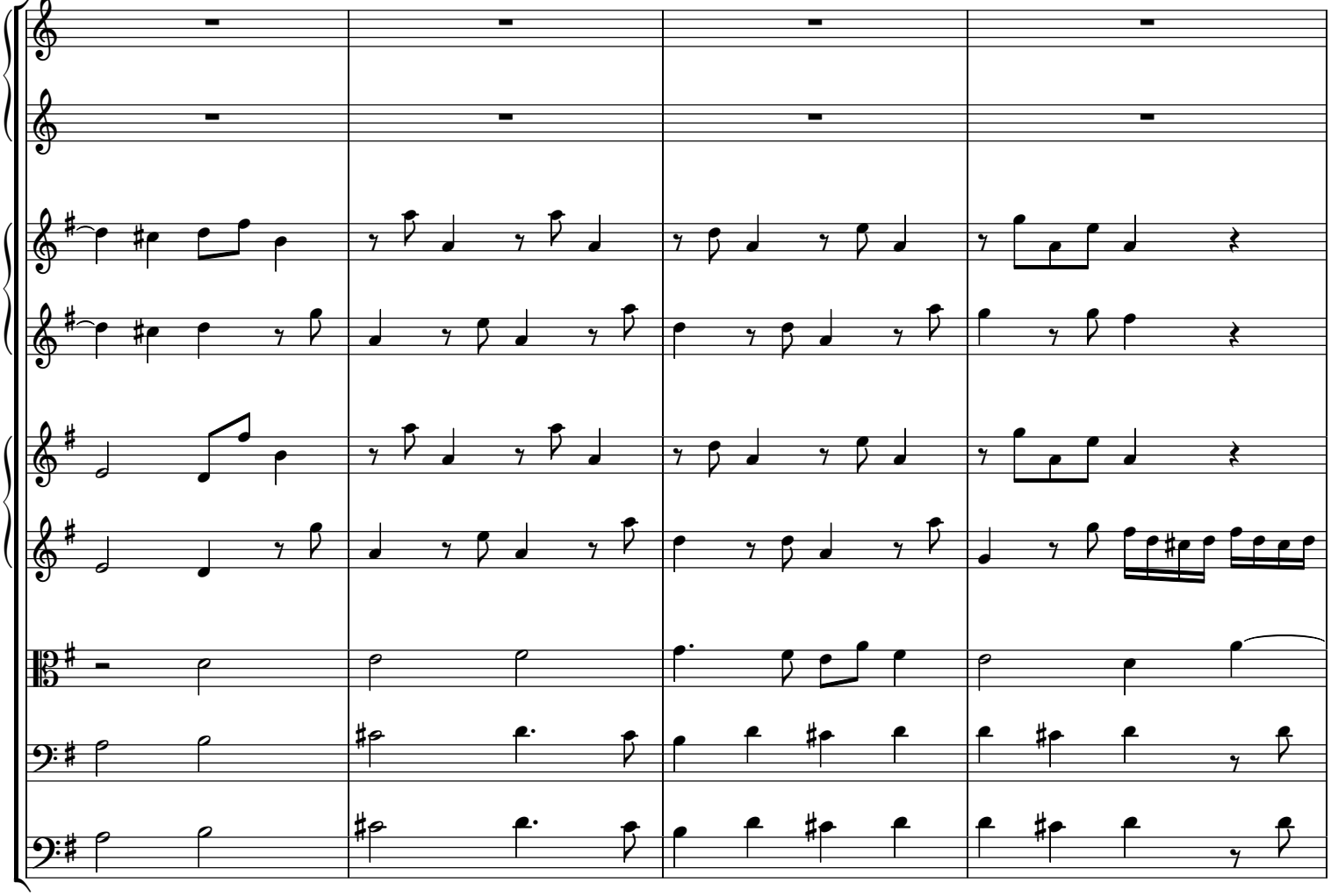


 CC License BY-NC-ND

25

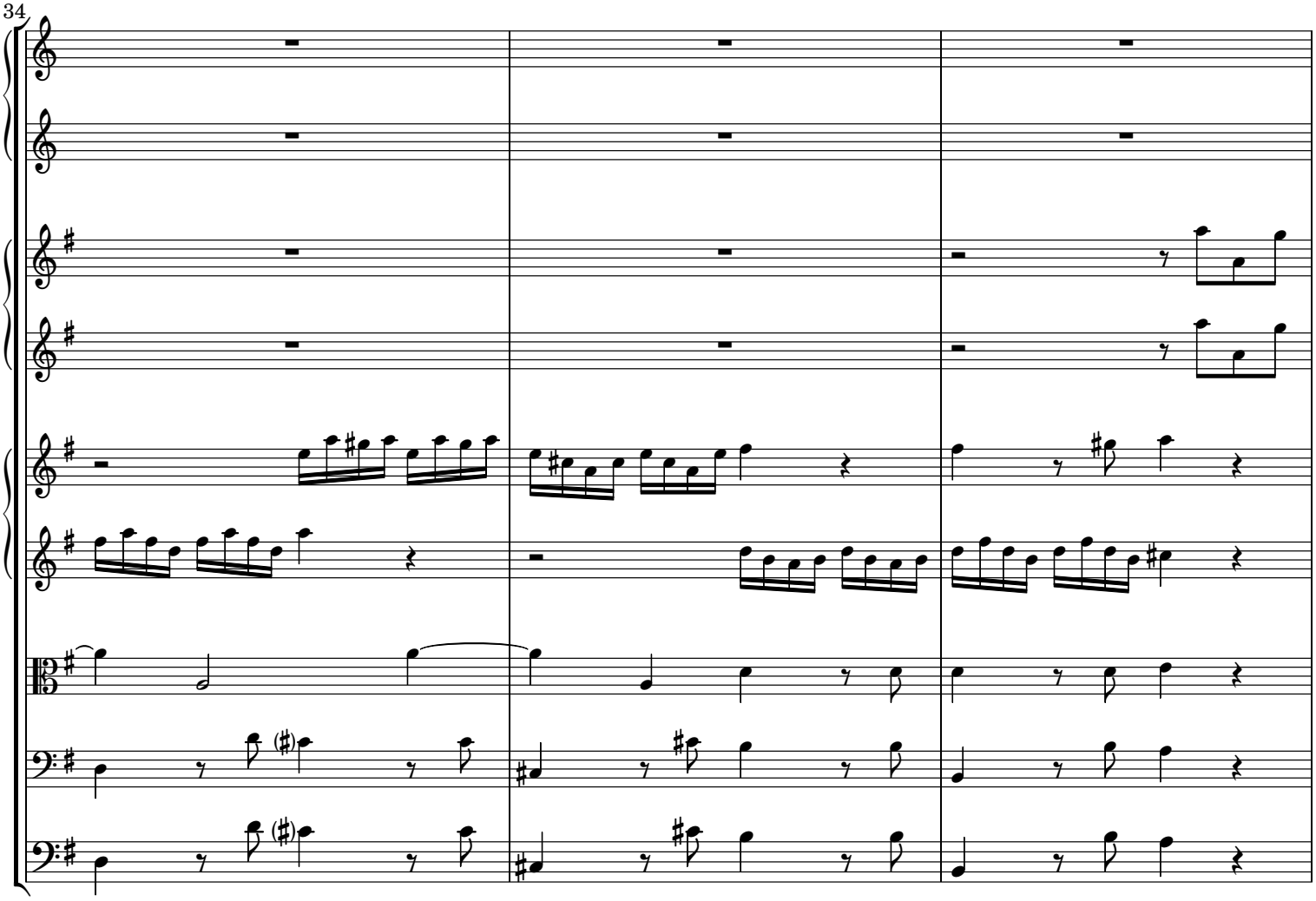


30

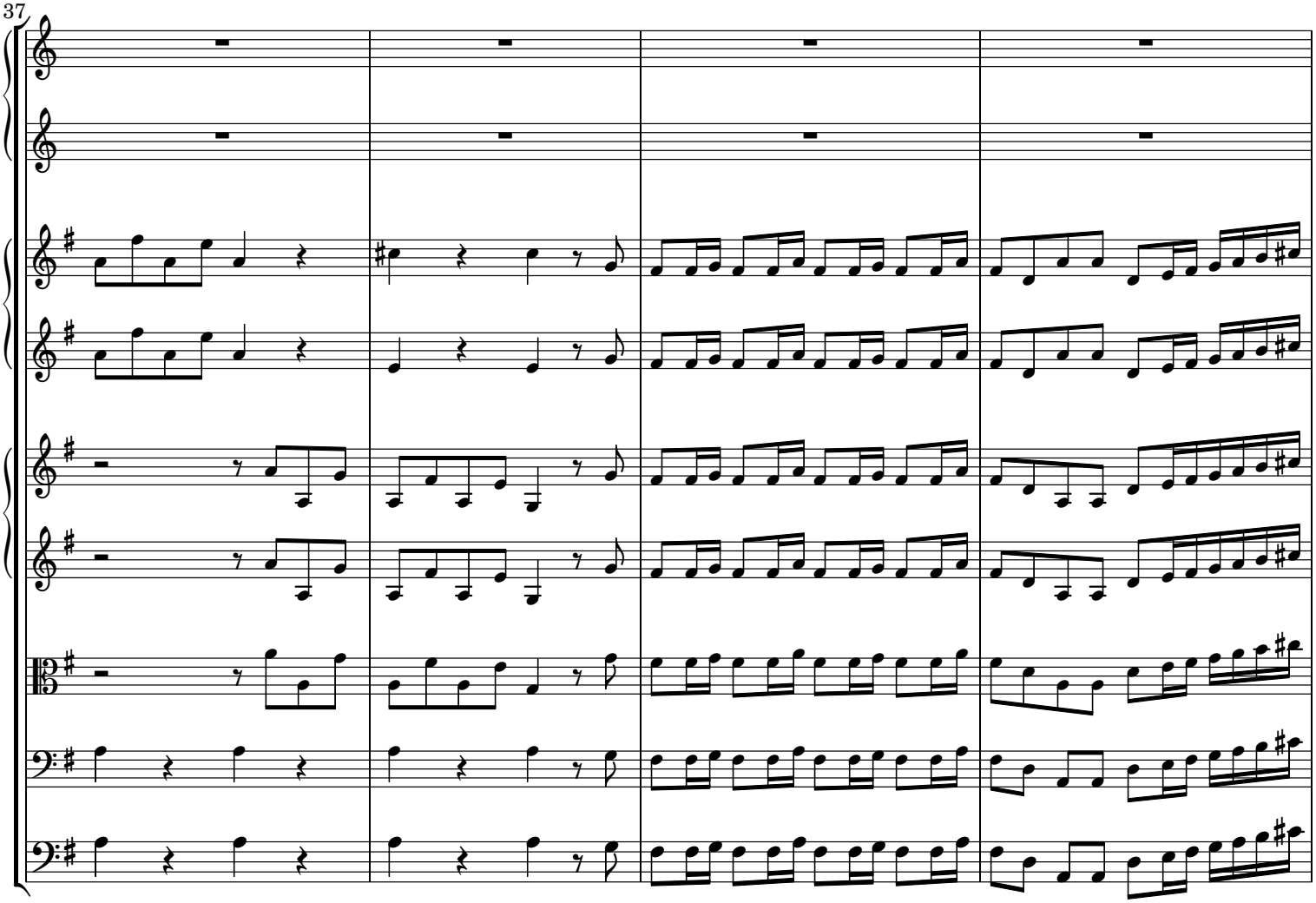


 CC License BY-NC-ND

34

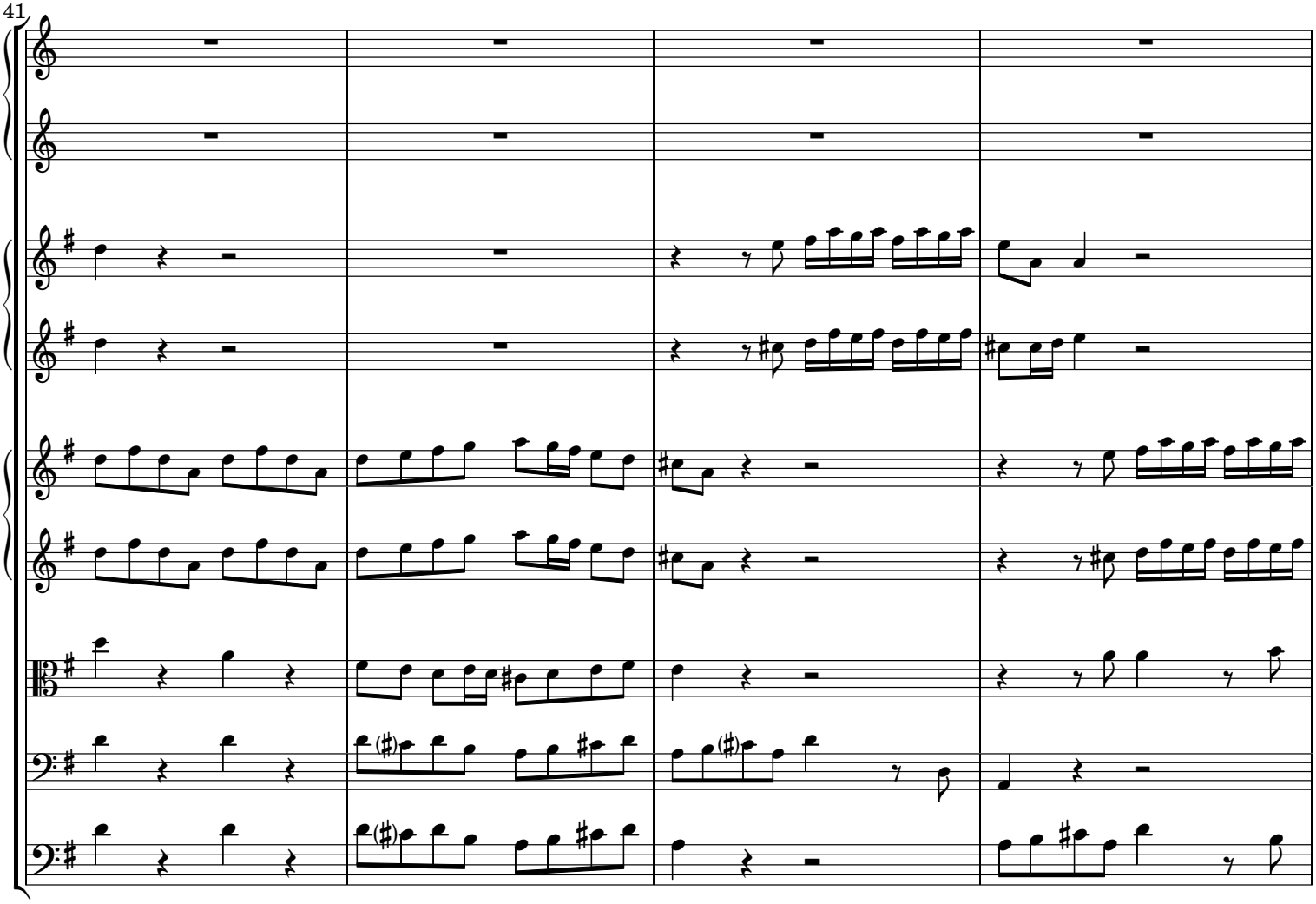


37

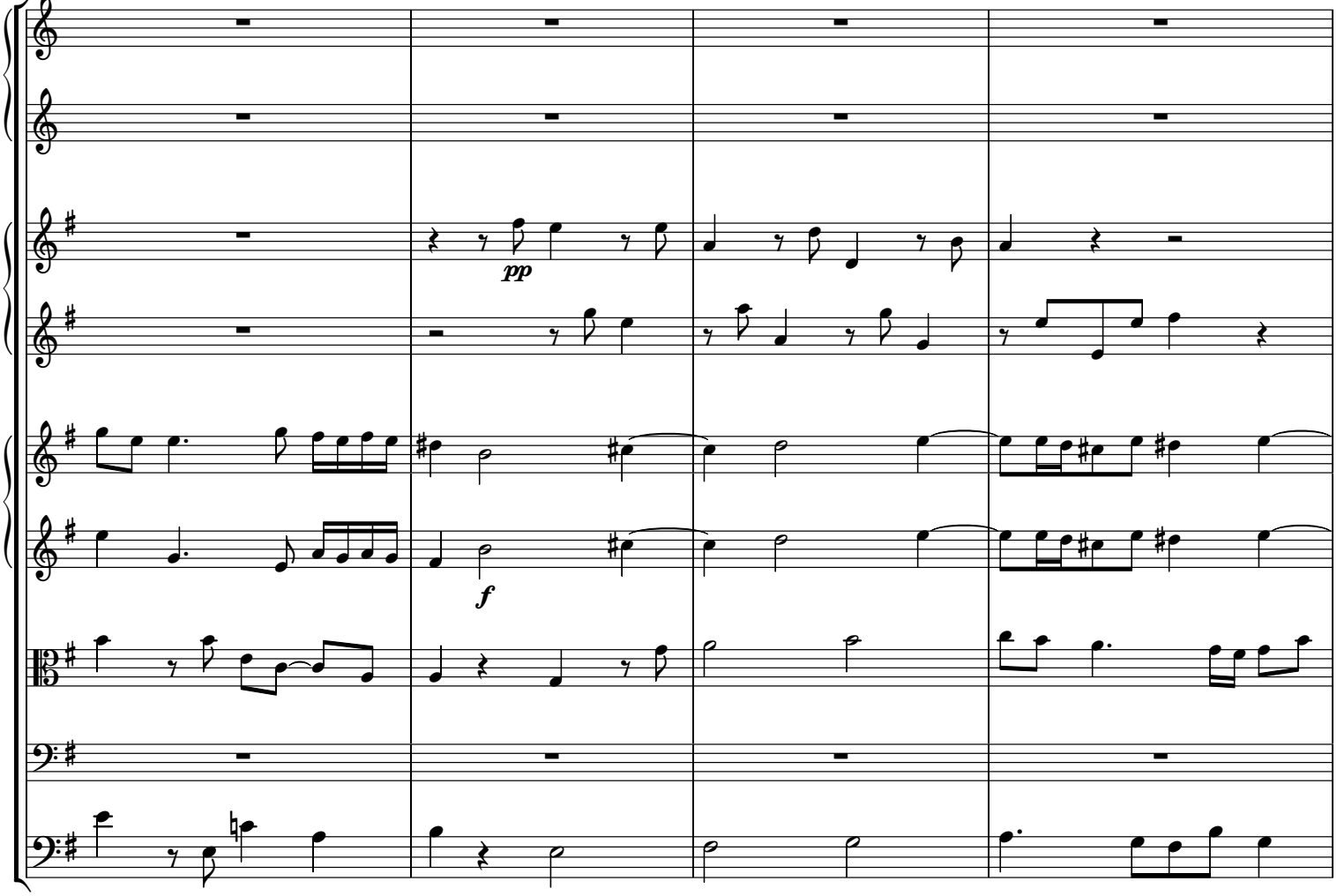


 CC License BY-NC-ND

41

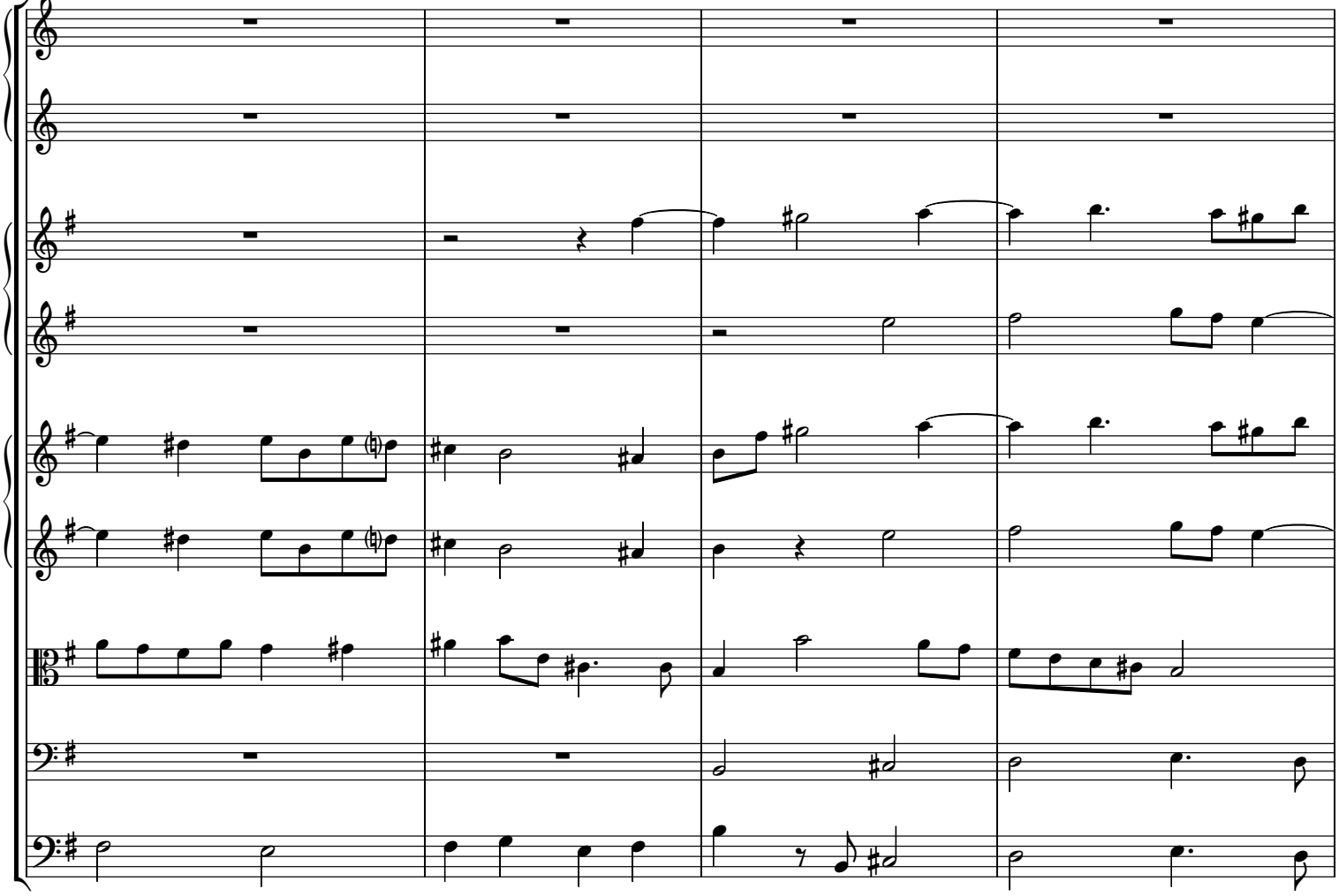


45

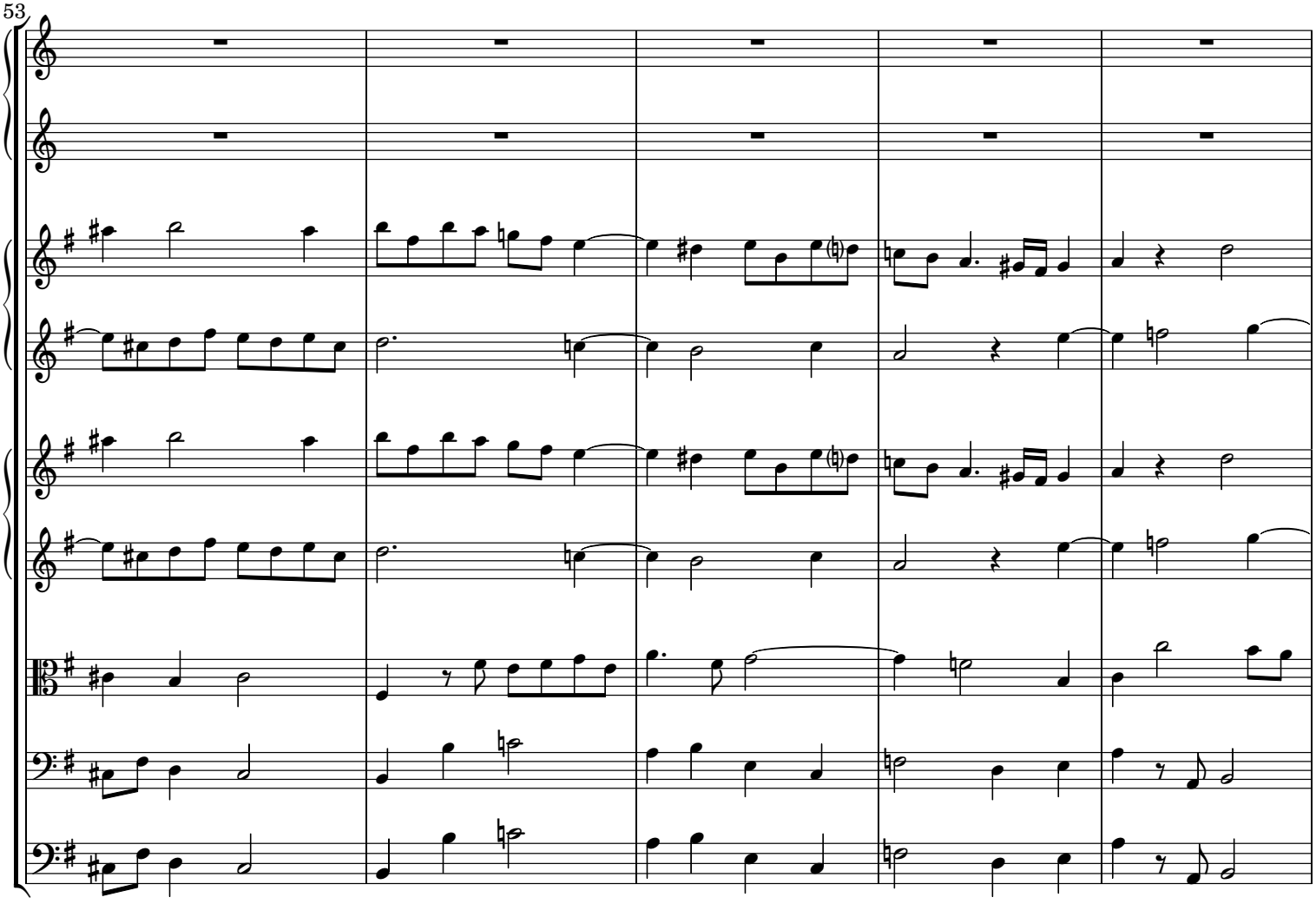


 CC License BY-NC-ND

49

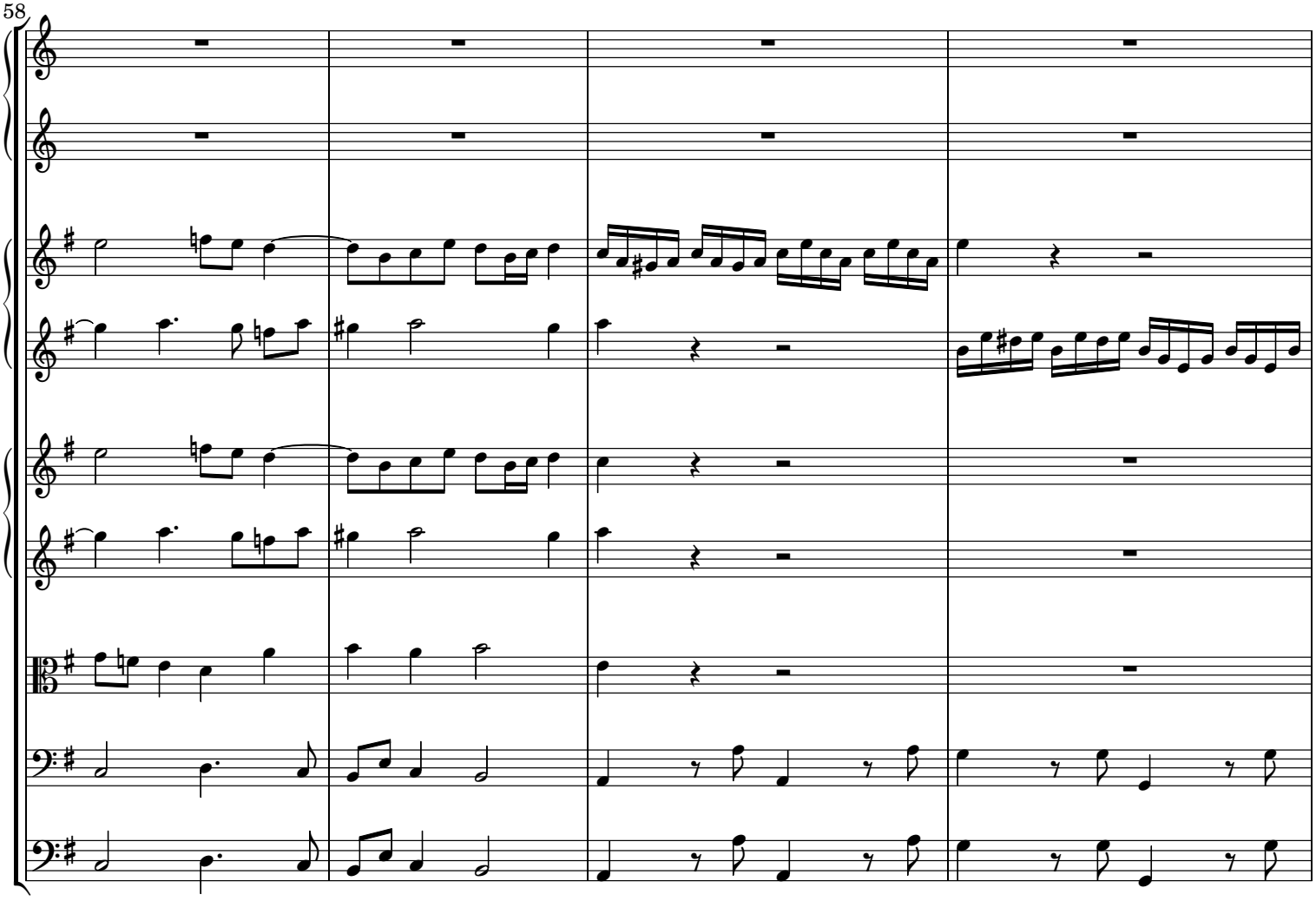


53

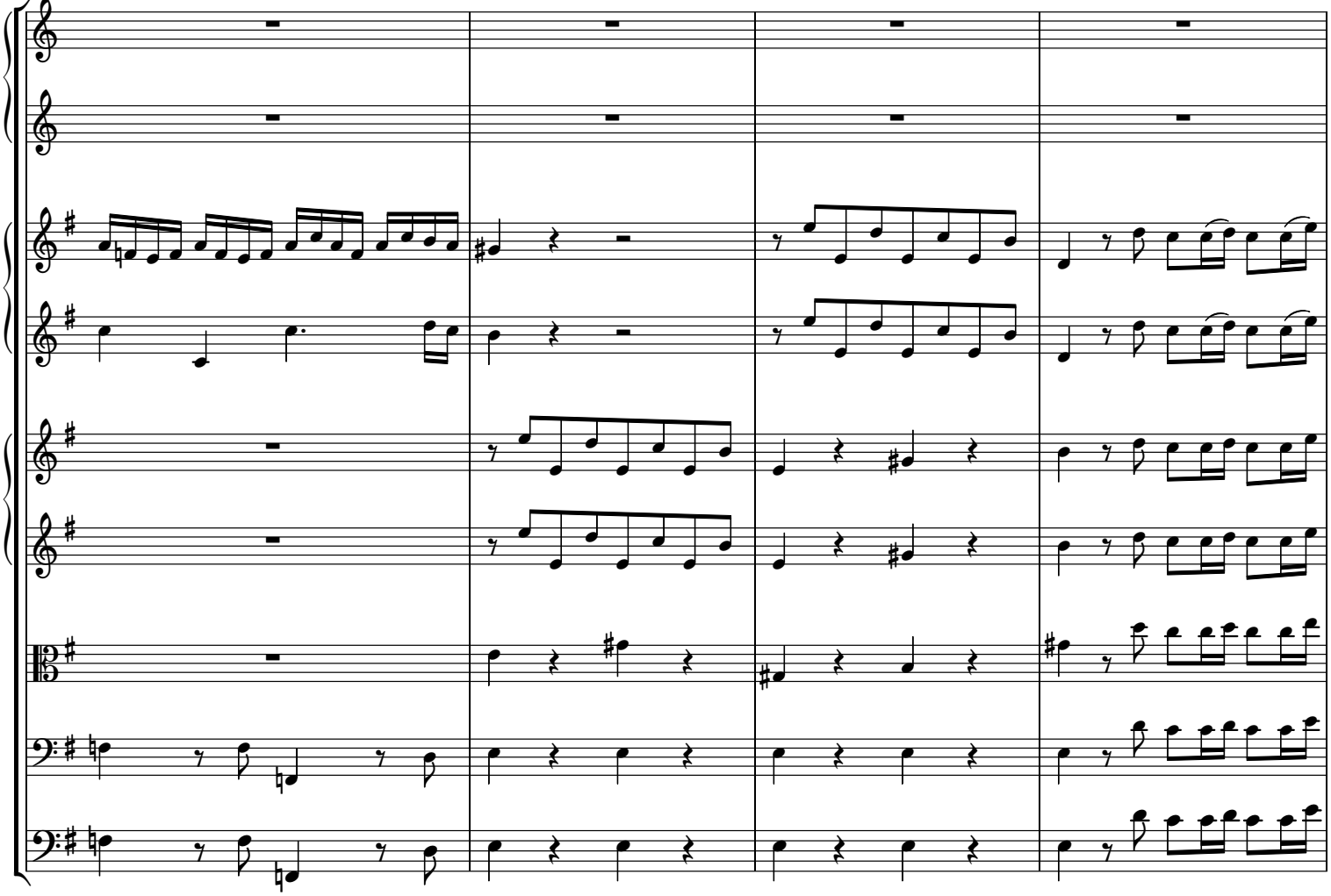


 CC License BY-NC-ND

58

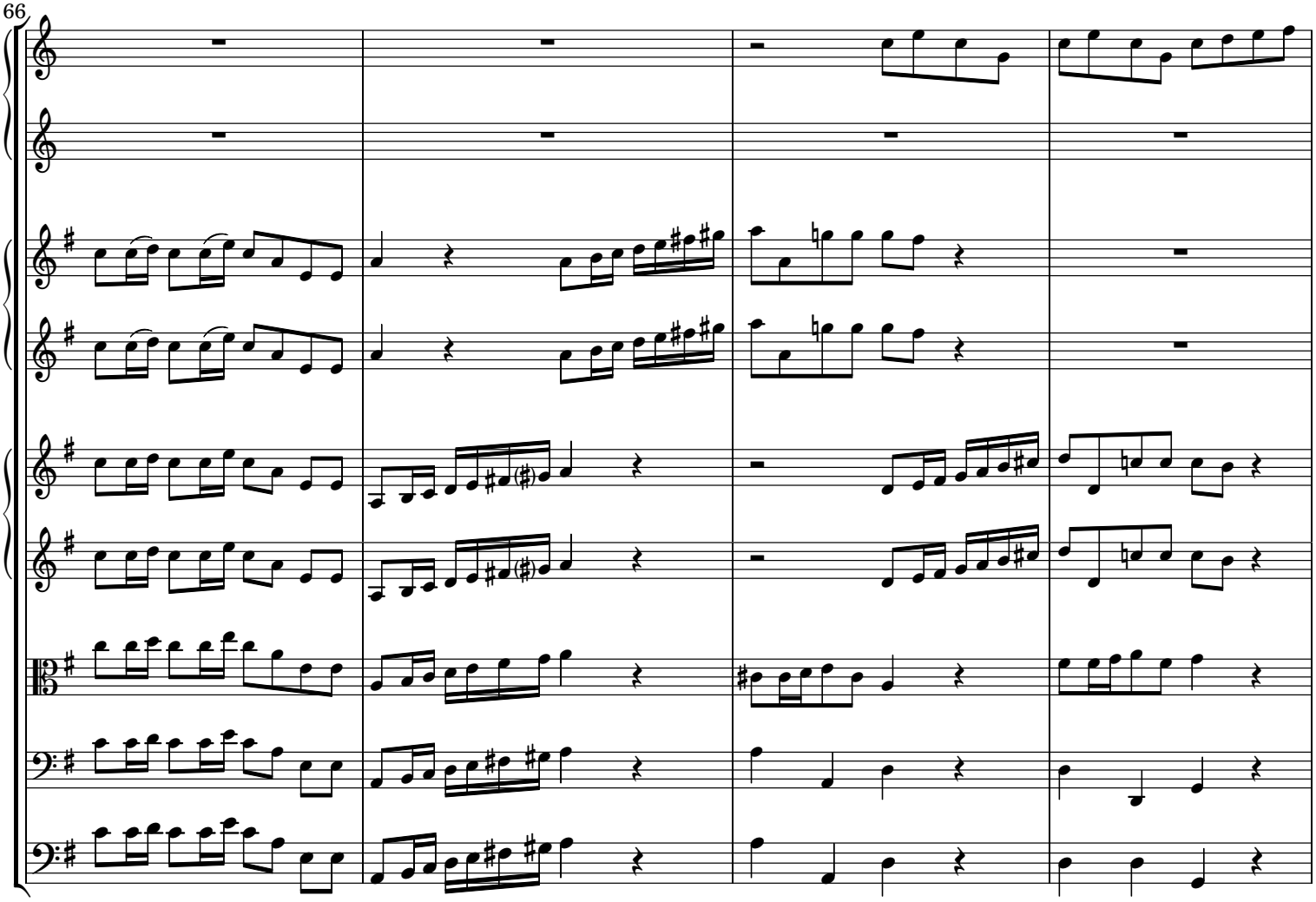


62

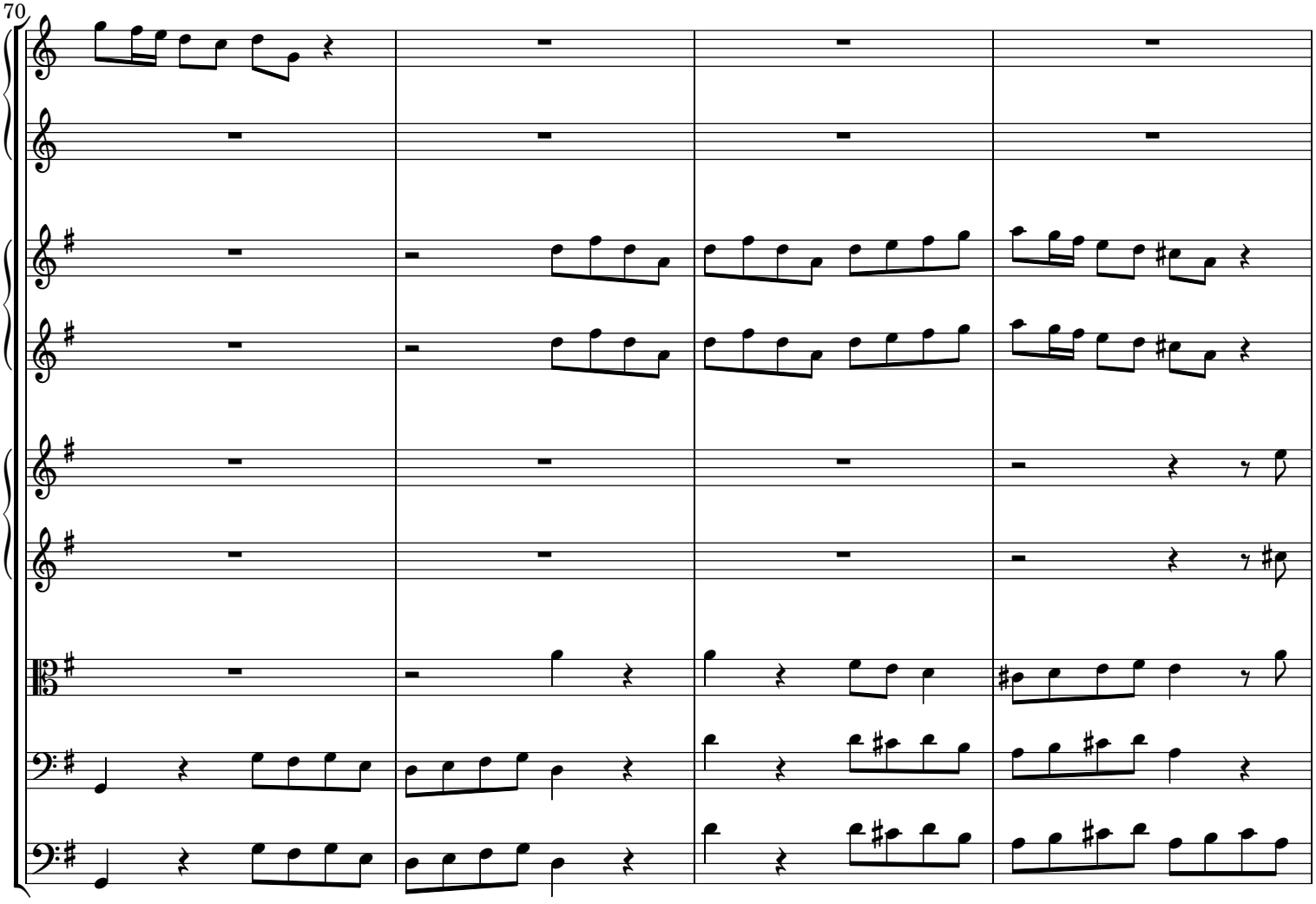


 CC License BY-NC-ND

66

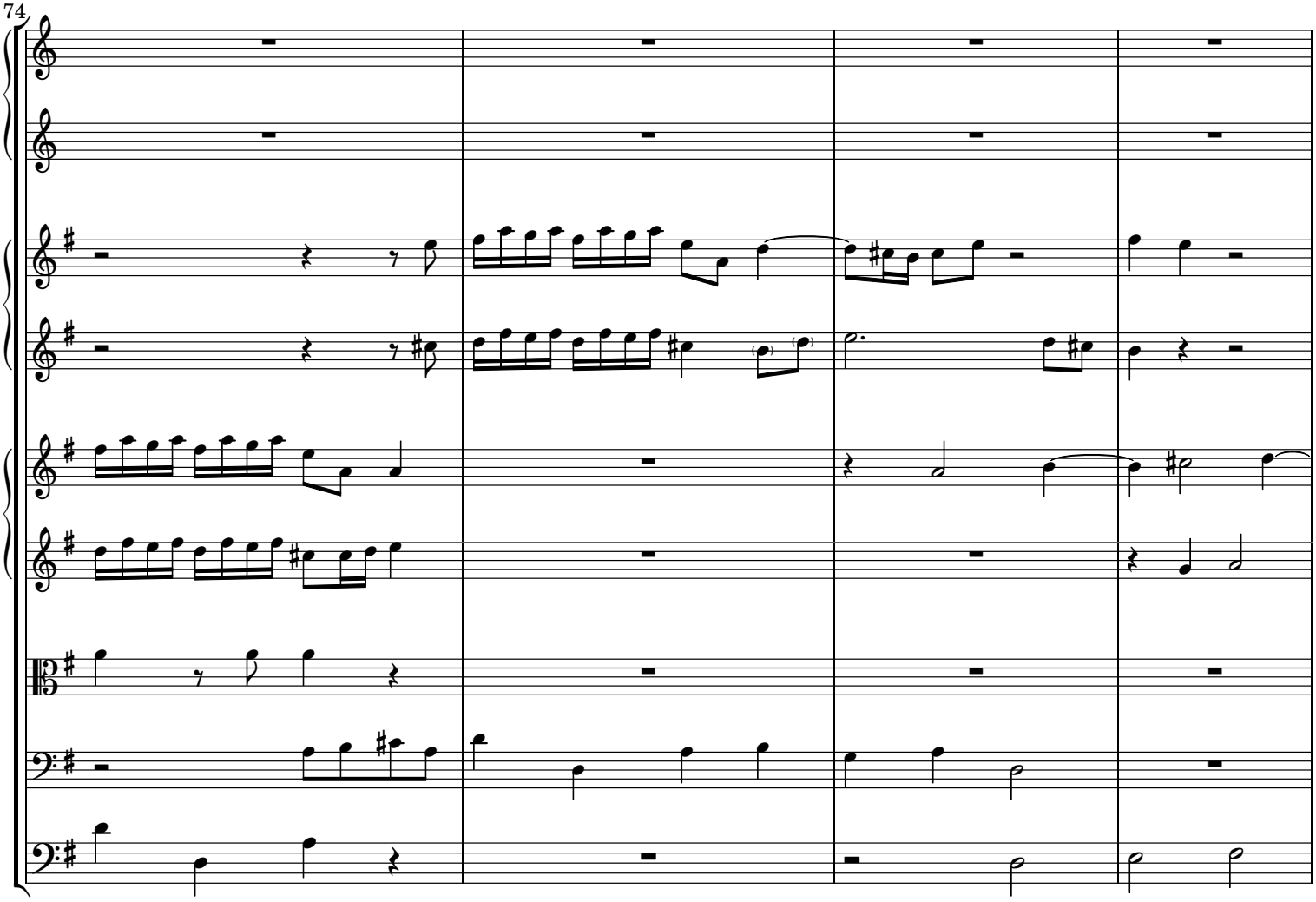


70

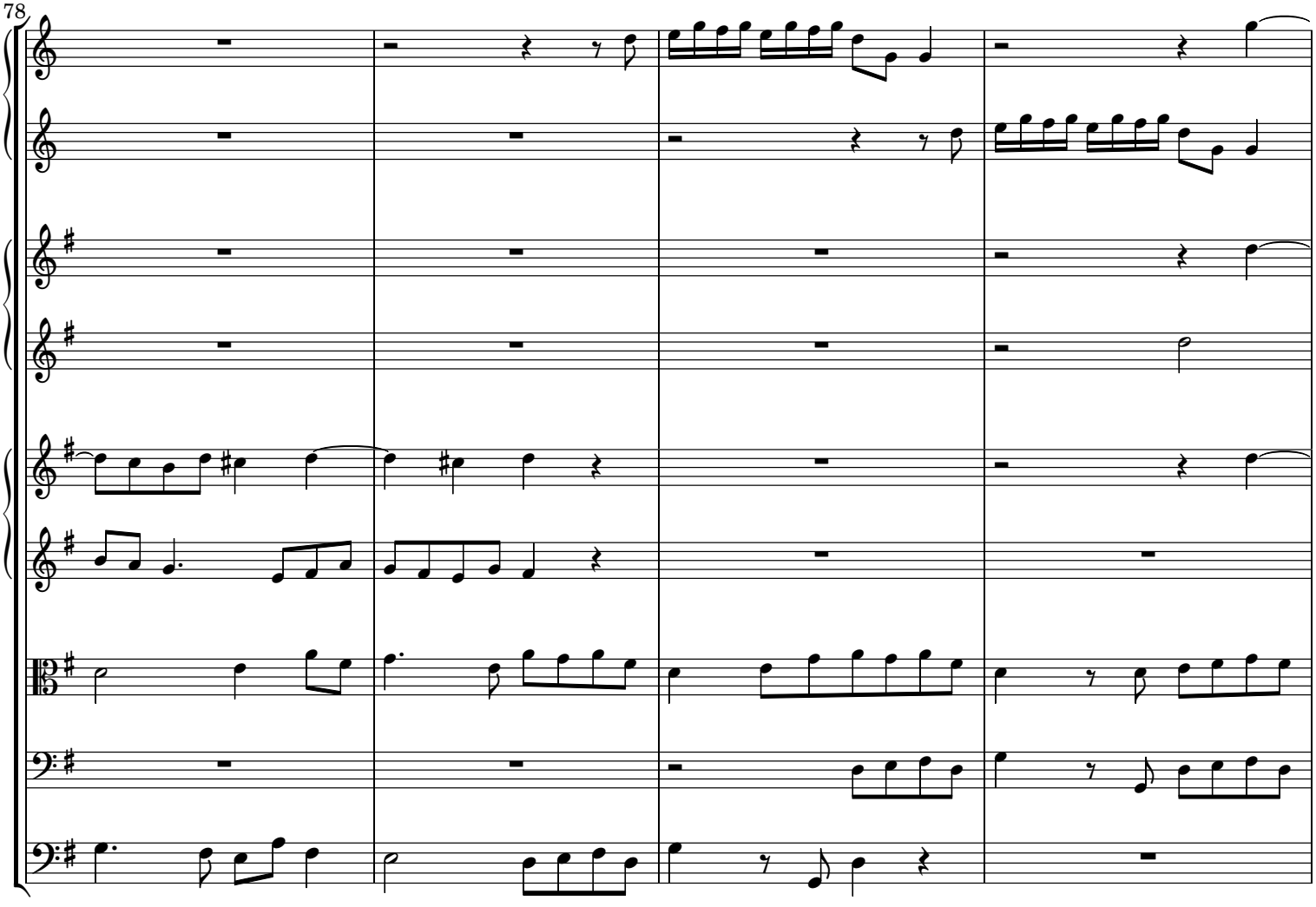


 CC License BY-NC-ND

74

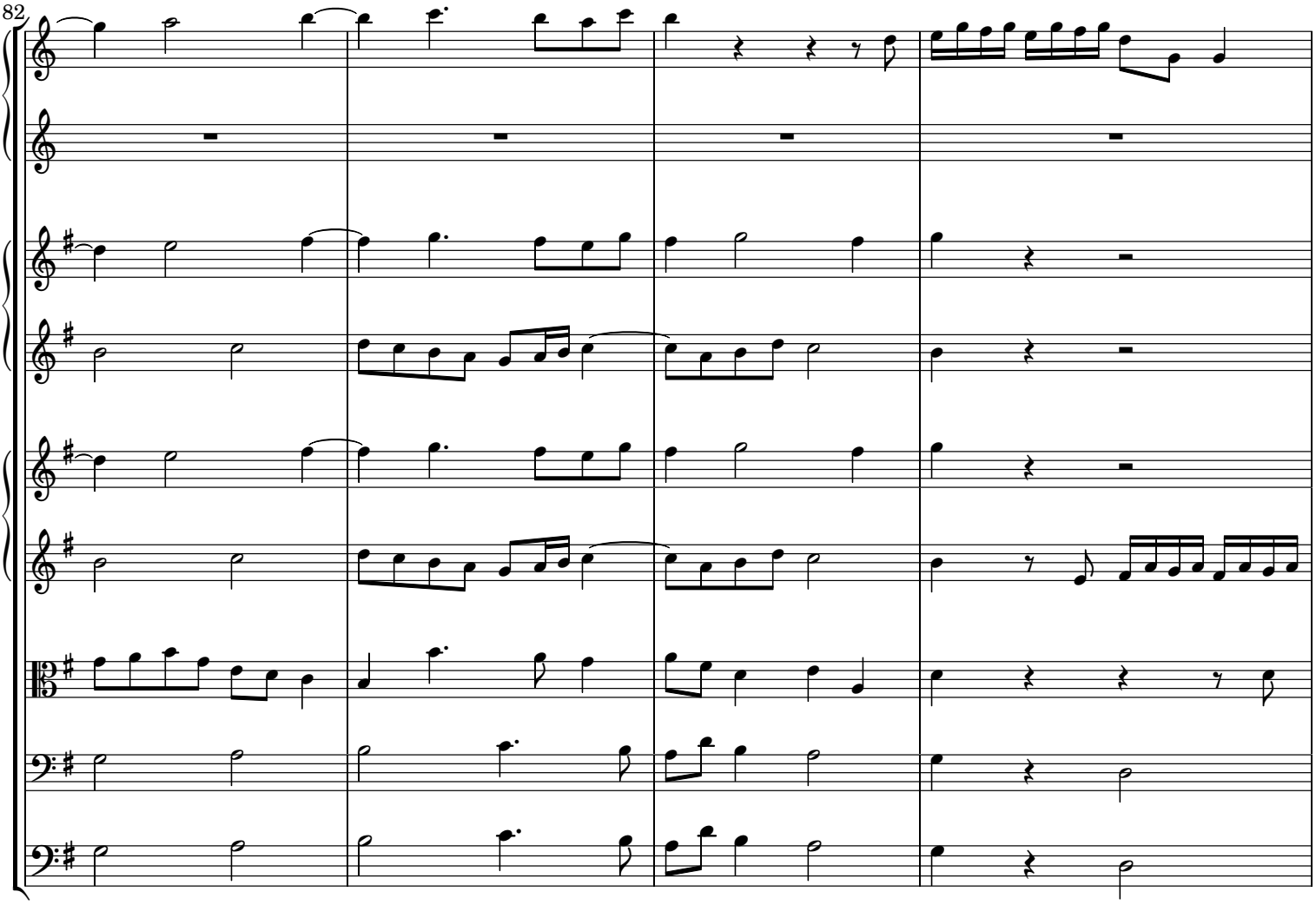


78

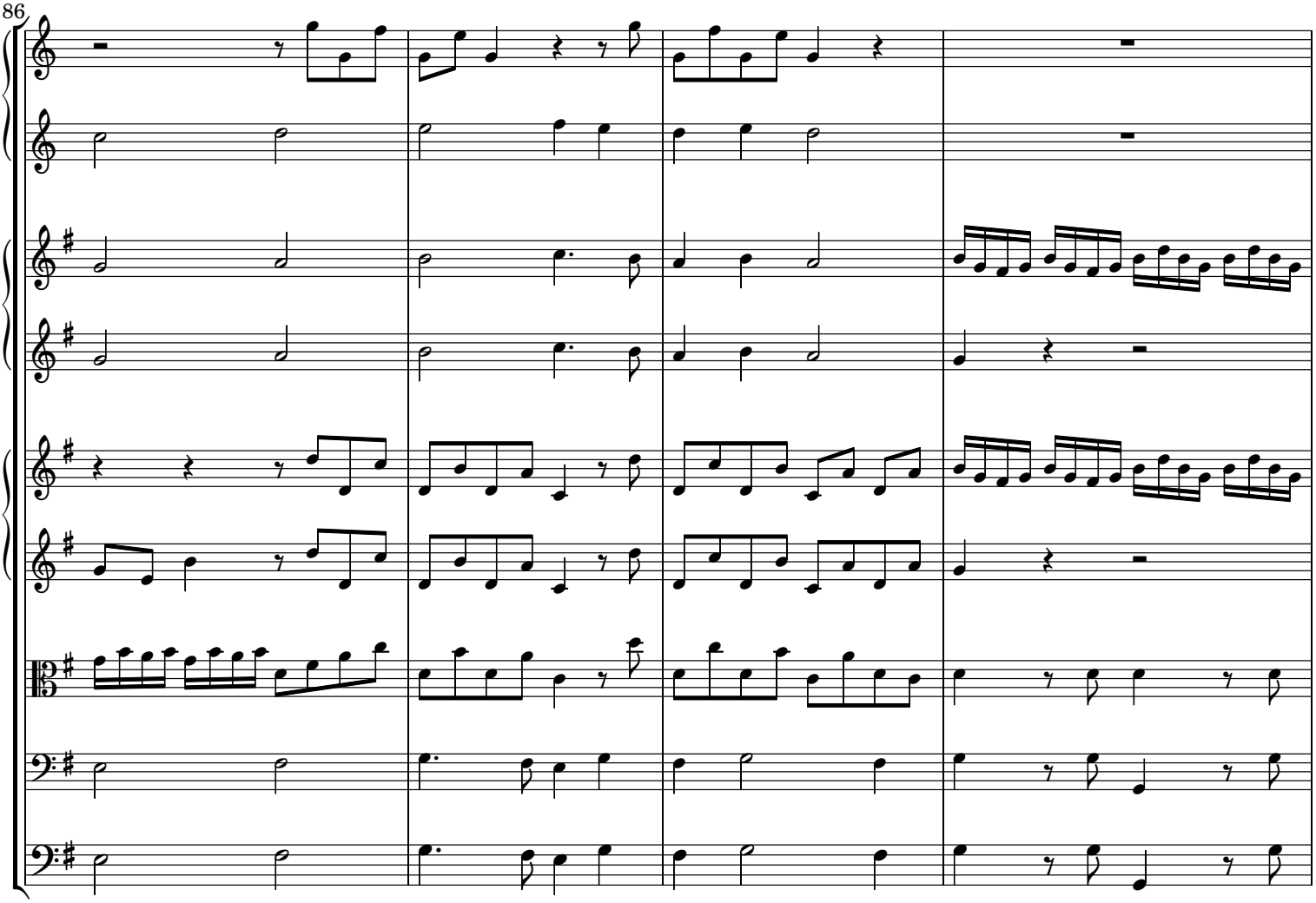


 CC License BY-NC-ND

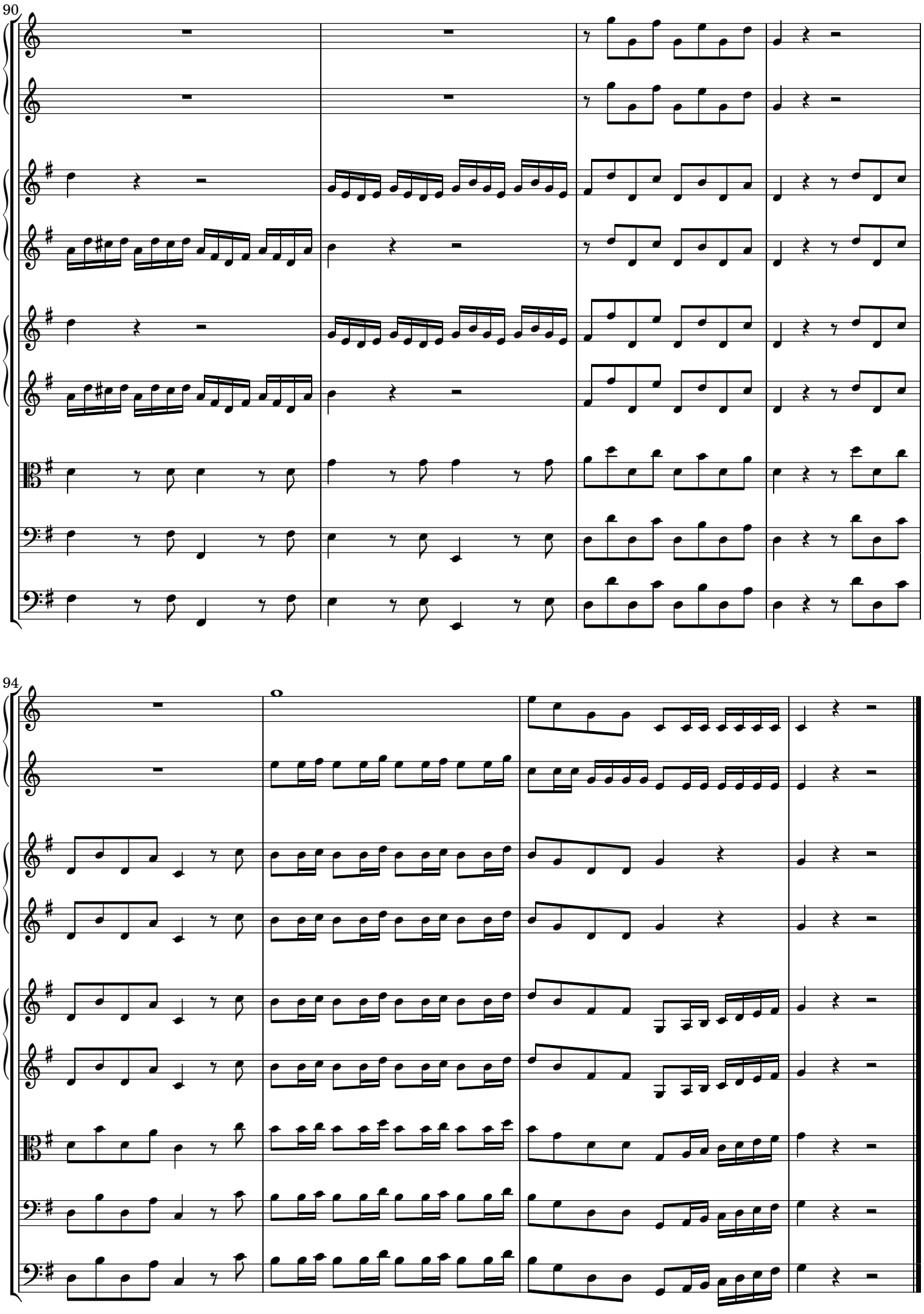
82



86



 CC License BY-NC-ND

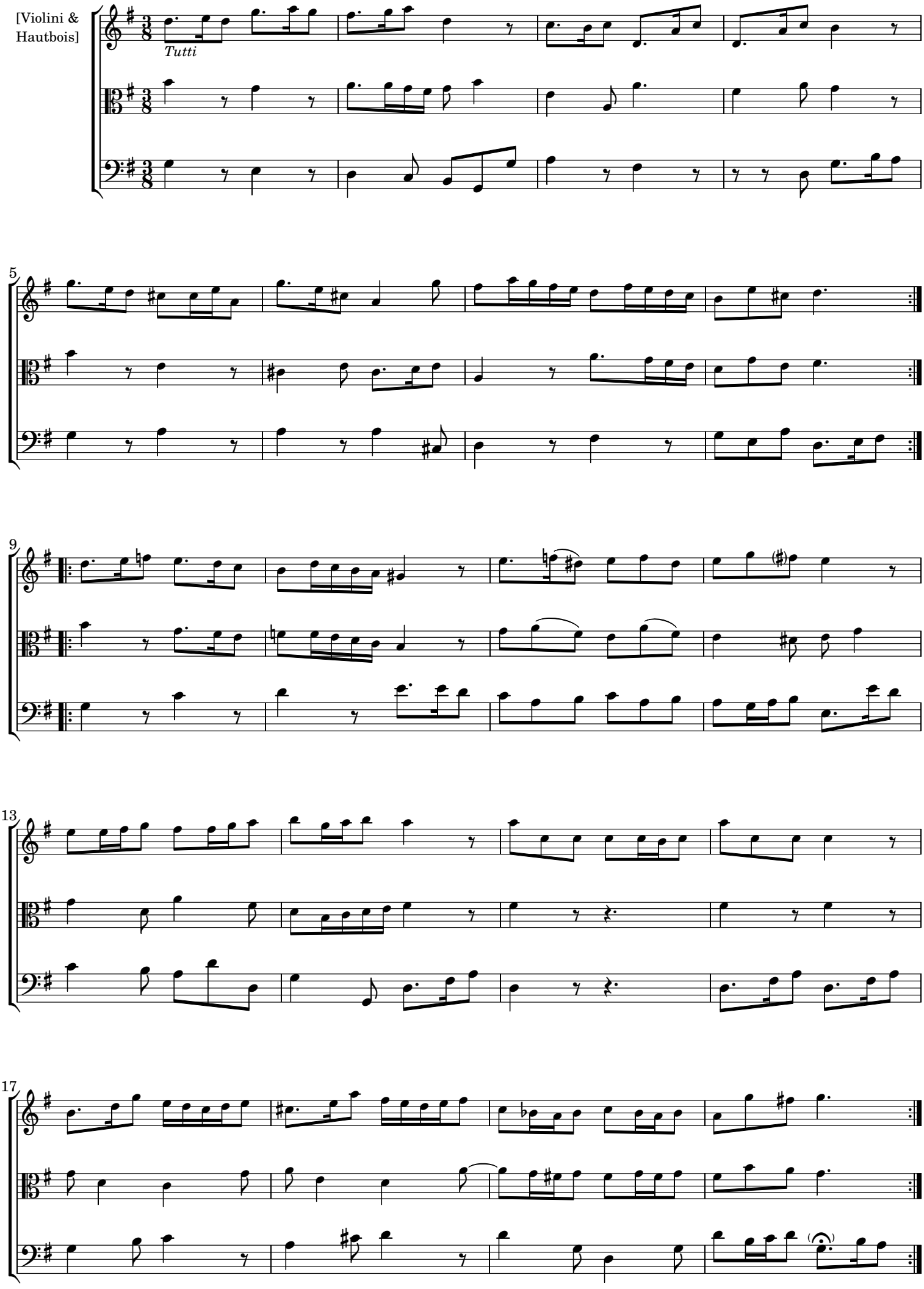


 CC License BY-NC-ND

[2.] Canarie. Alternativement avec l'Air

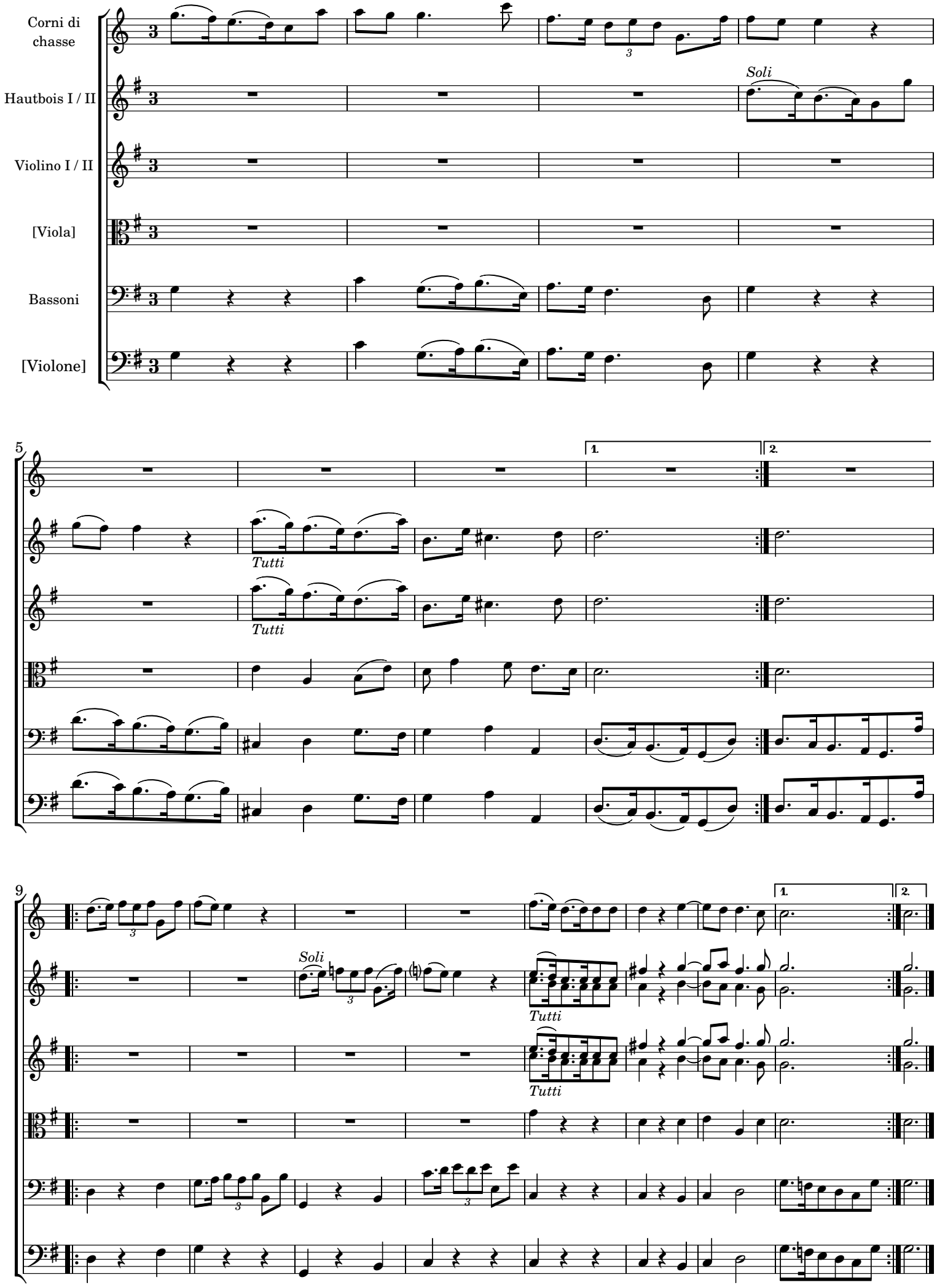
[Violini & Hautbois]

Tutti



 CC License BY-NC-ND

[3.] Aria



 CC License BY-NC-ND

[4.] Gavotte

[Corno I]

[Corno II]

Viol[ini] & Hautbois

Violini

Tutti

[Viola]

[Fagotto Violone]

Tutti

16

[5.] Rondeau

[Corno I]

[Corno II]

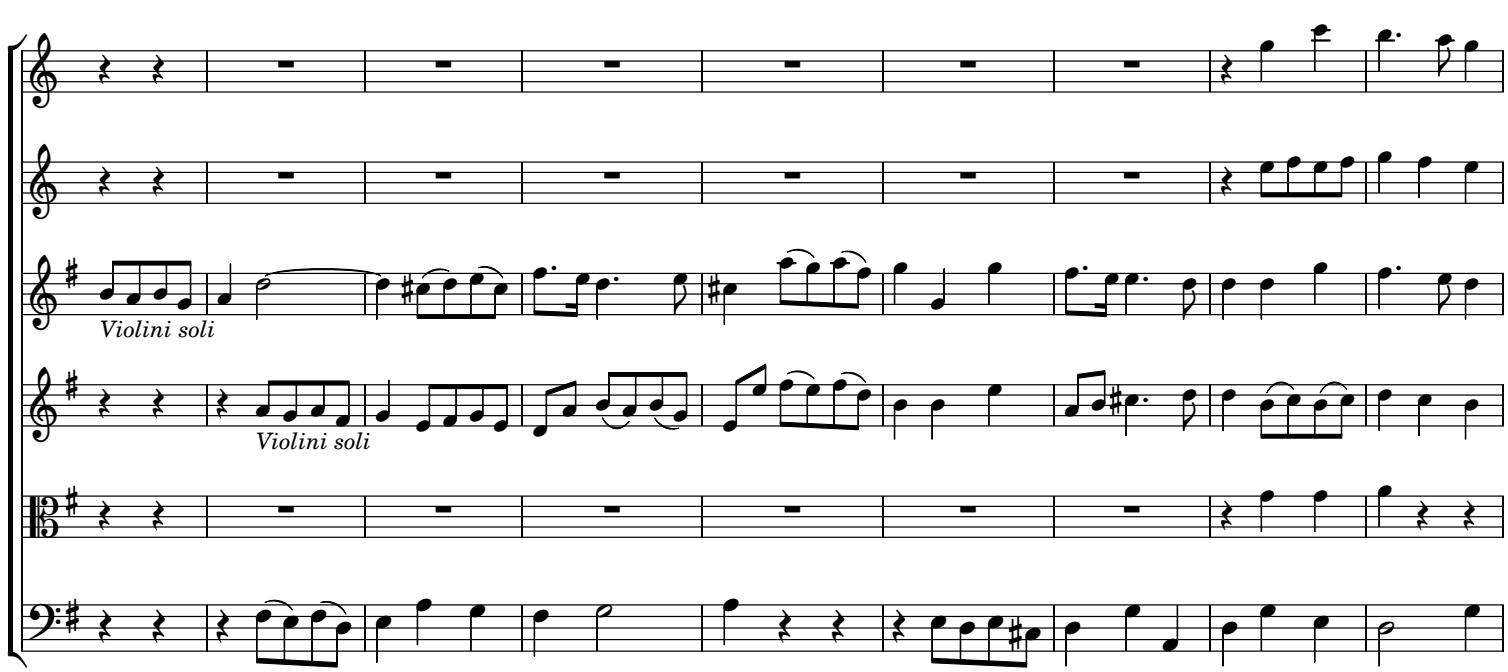
Violi[no] 1 con l'Hautb[ois] 1

Violi[no] 2 con l'Hautb[ois] 2

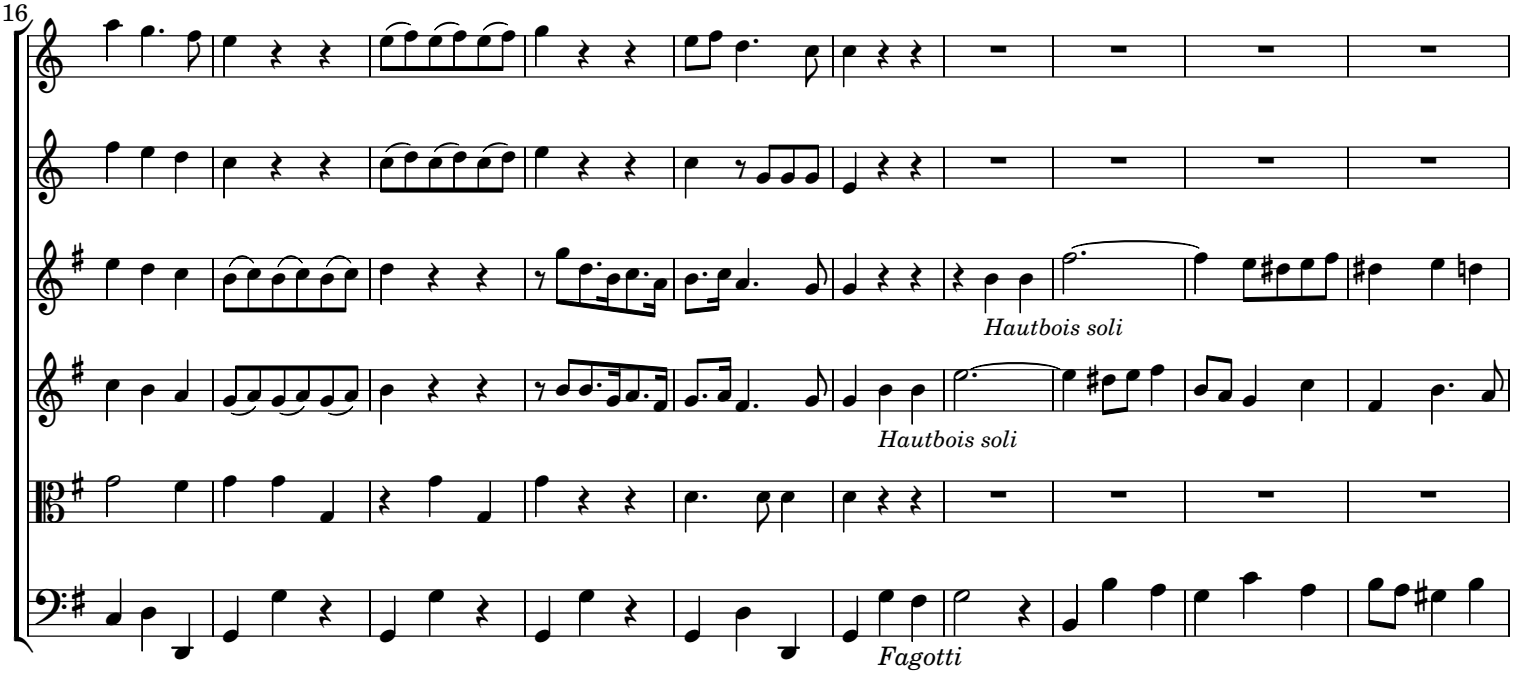
[Viola]

[Fagotto Violone]

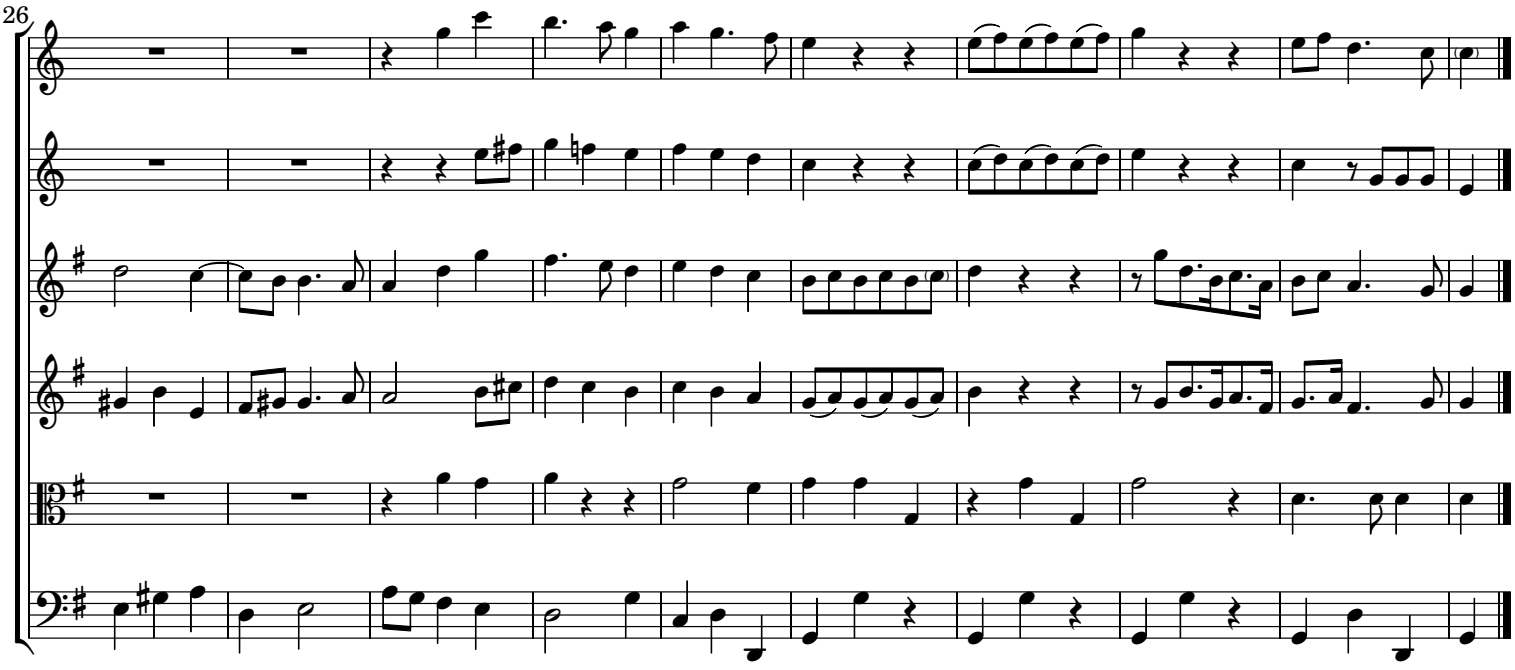
 CC License BY-NC-ND



16

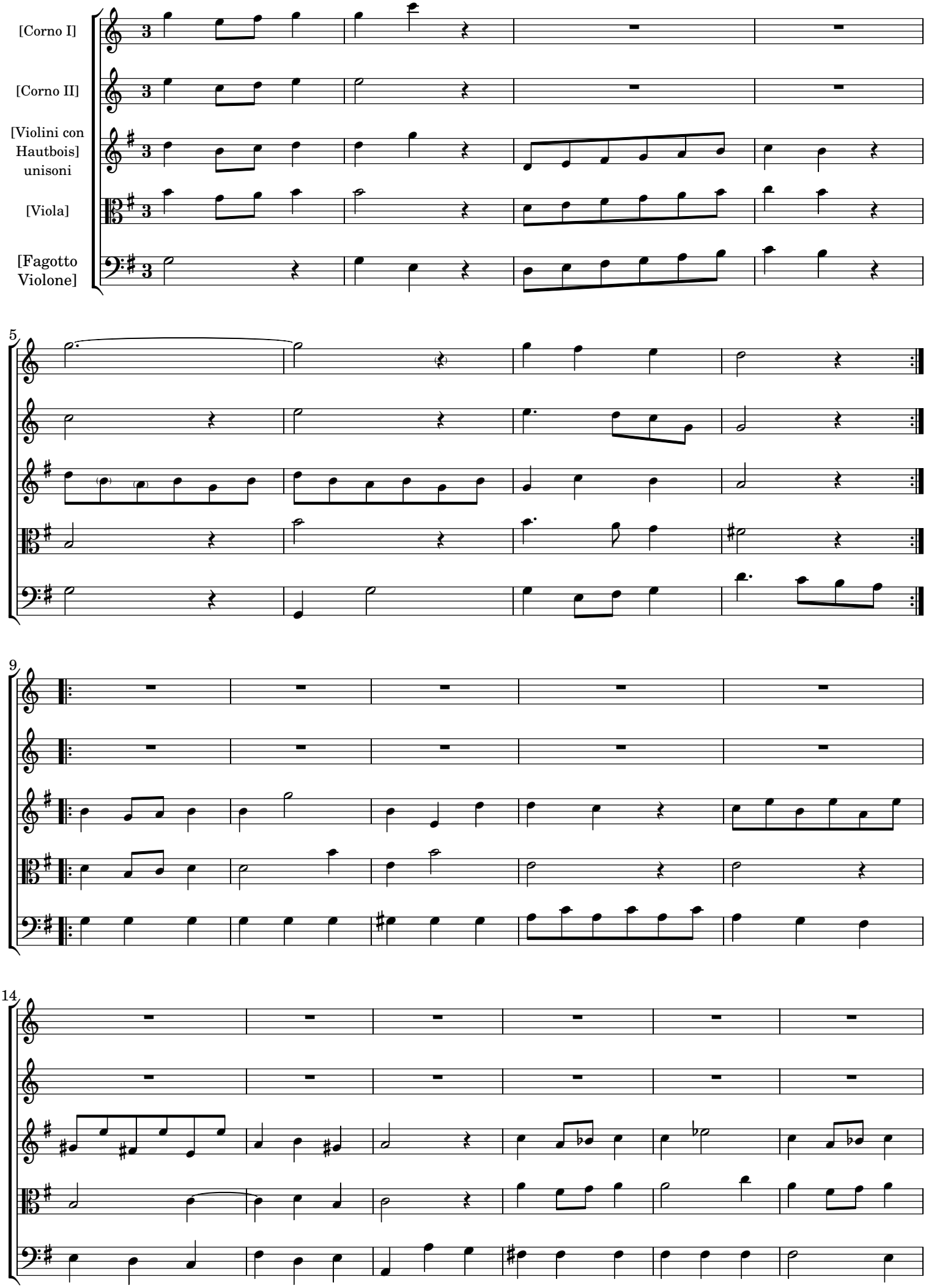


26



 CC License BY-NC-ND

[6.] Menuett



 CC License BY-NC-ND

20

1. 2.

[7.] Trio

Violini & Hautb[ois] 1

Vi[oli]ni & Hautb[ois] 2

[Fagotto] [Violone]

Tutti

Tutti

5

Hautbois senza Violini

9

Tutti

14

Hautbois senza Violini

20

Tutti

Tutti

 CC License BY-NC-ND

NOTE EDITORIALI

1. La fonte è il manoscritto autografo della partitura del Capriccio ZWV 183 (ms. Mus. 2358-N-12, RISM ID no. 212002998), disponibile presso la biblioteca digitale SLUB, Dresden. La data della composizione è il 18 gennaio 1718;

2. Il manoscritto contiene frequenti errori, note illeggibili, approssimazioni e ambiguità di notazione. Come spesso accade, alterazioni, legature e indicazioni dinamiche sono spesso mancanti e non sono coerenti tra le diverse parti. Ogni raro intervento dell'editore è evidenziato tra ( ) o [ ];

3. in copertina si trova la riproduzione del primo foglio del ms.;

4. la versione 1.0 è stata completata il giorno 26 dicembre 2012.

EDITORIAL NOTES

1. The source of the Capriccio ZWV 183 is the autograph ms. of the score, Mus. 2358-N-12, RISM ID no. 212002998, digitized in the project „Instrumentalmusik der Dresdner Hofkapelle", SLUB, Dresden. The date of the composition is January 24, 1718;

2. The ms. includes frequent errors, illegible notes, approximations and ambiguities. As often happens, alterations and dynamics are sometimes missing and not consistent among the different parts. Any rare addition of the editor is evidenced with ( ) o [ ];

3. in the cover is a copy of the first page of ms.;

4. version 1.0 was completed on December 26, 2012.