

BAROQUEMUSIC.IT - JDZO30712

JAN DISMAS ZELENKA

CAPRICCIO IN FA MAGGIORE
PER 2 CORNI, 2 OBOI, 2 VIOLINI,
VIOLA, FAGOTTO E BASSO [ZWV 184]



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Staccato e forte

[Corno 1]

[Corno 2]

Hautbois 1

Hautbois 2

Violino 1

Viol[i]n[o] 2

Viola

Fagotto

ContraBasso

6

11

17

Staccato e forte

22

27

1. 2.

pizzicato

pizzicato

System 1-4 of the musical score. It features two grand staves (treble and bass clef) and two piano staves (treble and bass clef). The top two staves are mostly rests, with some activity in the piano staves. The piano staves have a 'Tutti' marking. The key signature is one flat (B-flat) and the time signature is common time (C).

System 5-8 of the musical score. This system shows more active music across all staves. The piano staves have a 'Tutti' marking. The key signature is one flat (B-flat) and the time signature is common time (C).

System 9-12 of the musical score. This system continues the musical development. The piano staves have a 'Tutti' marking. The key signature is one flat (B-flat) and the time signature is common time (C).

15

Musical score for measures 15-18. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic pattern in the left hand. The woodwinds and strings enter in measure 17 with a *Tutti* marking.

19

Musical score for measures 19-23. The score continues with the piano introduction. The woodwinds and strings enter in measure 19 with a *Tutti* marking. The strings play a rhythmic pattern, while the woodwinds play a melodic line. The violins play a melodic line, and the violas play a rhythmic pattern. The cellos and double basses play a rhythmic pattern.

24

Musical score for measures 24-27. The score continues with the piano introduction. The woodwinds and strings enter in measure 24 with a *Tutti* marking. The strings play a rhythmic pattern, while the woodwinds play a melodic line. The violins play a melodic line, and the violas play a rhythmic pattern. The cellos and double basses play a rhythmic pattern.

29

Musical score for measures 29-32. The score is for a multi-instrument ensemble, likely a Baroque orchestra. It features a complex texture with many sixteenth-note passages. The key signature has one flat (B-flat). The word *Tutti* is written below the staves in measures 30, 31, and 32.

33

Musical score for measures 33-36. The score continues the complex texture with many sixteenth-note passages. The key signature remains one flat (B-flat).

37

Musical score for measures 37-40. The score continues the complex texture with many sixteenth-note passages. The key signature remains one flat (B-flat).

42

Violon[celli] soli

47

52

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

57

2/4

Staccato

presto

63

Staccato

68

Staccato e forte

[3.] Allemande

Oboe 1
 Oboe 2
 Violino 1
 Violino 2
 Viola
 Basso

3
 6

Measures 9-10 of the musical score. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth notes and sustained notes.

Measures 11-12 of the musical score. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth notes and sustained notes.

Measures 13-14 of the musical score. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth notes and sustained notes.

16

18

21

23

12
[4.] Menuet

[Corno 1] *f ff fff*

[Corno 2] *p*

[Oboe I e II] *p*

[Violino 1] *p*

[Violino II] *p*

[Viola] *p*

[Basso] *p*

10 *Violini soli f*

Violini soli f

p

p

21 *f*

34

Tutti

[5.] Trio [I]

Hautbois 1

Hautbois 2

Bassoni

[6. Trio II]

Hautbois Solo

[Bassone]

[Basso]

9

[7. Presto]

Corni de Chasse

Hautbois 1

Hautbois 2

Violino [1]

Violino [2]

[Viola]

[Basso]

9

Solo

f

14

17

Bassoon

25

33

p *f*

41

NOTE EDITORIALI

1. La fonte è il manoscritto autografo della partitura del Capriccio ZWV 184 (ms. Mus. 2358-N-5, RISM ID no. 212002993), disponibile presso la biblioteca digitale SLUB, Dresden. La data presunta è 1720-45;

2. Il manoscritto contiene frequenti errori, approssimazioni e ambiguità di notazione. Come spesso accade, alterazioni, legature e indicazioni dinamiche sono spesso mancanti e non sono coerenti tra le diverse parti. Ogni intervento dell'editore è evidenziato tra () o [];

3. in copertina si trova la riproduzione dell'etichetta antica del ms.;

4. la versione 1.0 è stata completata il giorno 3 luglio 2012.

EDITORIAL NOTES

1. The source of the Capriccio ZWV 184 is the autograph of a score ms. Mus. 2358-N-5, RISM ID no. 212002993, digitized in the project „Instrumentalmusik der Dresdner Hofkapelle“, SLUB, Dresden;

2. The ms. includes frequent errors, approximations and ambiguities. As often happens, alterations and dynamics are sometimes missing and not consistent among the different parts. Any rare addition of the editor is evidenced with () o [];

3. in the cover is a copy of the ancient label of ms.;

4. version 1.0 was completed on July 3, 2012.