

Capriccio [ZWV 185]

Oboe I

J. D. Zelenka (1679-1745)

[1.] Capriccio. Allegro assai



53

57

61

64

67

70

78

84

92

95

98

102

105

p *f* *f* *f* *f*

5 3 5

Musical score for Oboe I, measures 108-149. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *f* (forte) and *p* (piano), and includes a sixteenth-note triplet in measure 119.

Measures 108-111: *f*

Measures 112-114: *f*

Measures 115-118: *f*

Measures 119-127: *f*

Measures 128-130: *f*

Measures 131-133: *f*

Measures 134-136: *f*

Measures 137-139: *f*

Measures 140-142: *f*

Measures 143-145: *f*

Measures 146-148: *f*

Measures 149: *f*

151

154

157

160

164

169

173

176

[2.] Adagio

3

2

6

10

13

1

2

[3.] Aria 1. alternativamente - Allegro assai



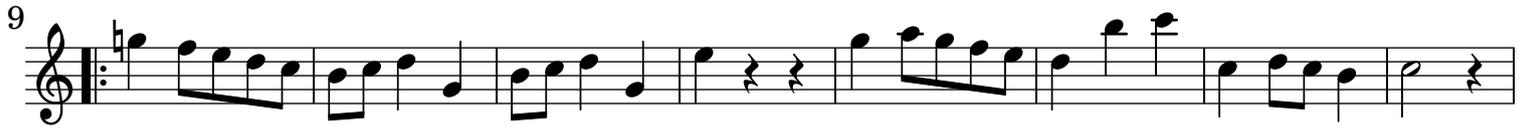
[4.] Aria 2. Andante



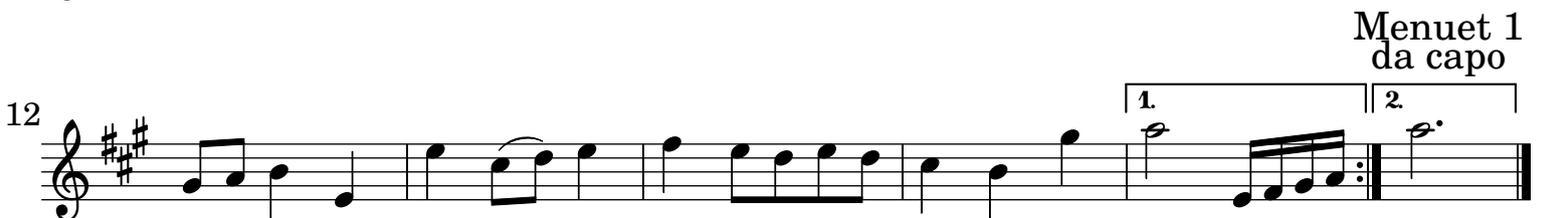
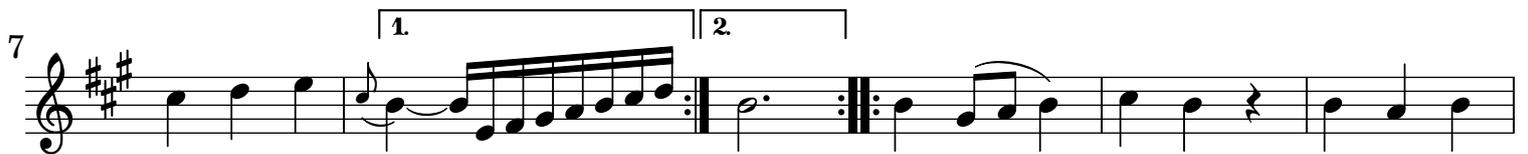
Aria 1 da capo

[5.] In tempo di Canarie tacet

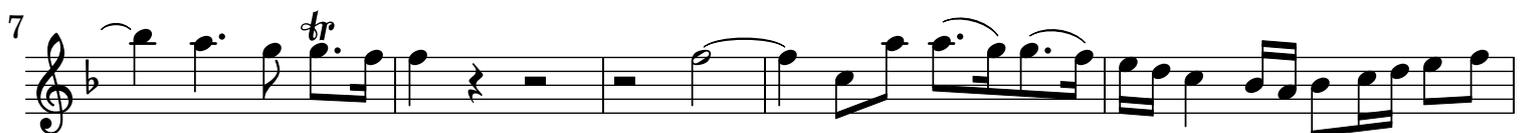
[6.] Menuet 1



[7.] Menuet 2



[8.] Andante



17

21

Musical notation for measures 17-21. Staff 17-20 shows a melodic line with eighth and sixteenth notes. Staff 21 continues the line with a repeat sign at the end.

[9.] Paysan 1

Musical notation for the piece 'Paysan 1'. It consists of two staves. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The second staff contains first and second endings, marked with '1.' and '2.' above the notes.

[10.] Paysan 2

Canon in unisono

Musical notation for the piece 'Paysan 2', labeled as a 'Canon in unisono'. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves contain first and second endings, marked with '1.' and '2.' above the notes. The piece concludes with the instruction 'Paysan 1 da capo'.