

# Capriccio [ZWV 185]

## Oboe II

J. D. Zelenka (1679-1745)

## [1.] Capriccio. Allegro assai

The image shows a musical score consisting of 15 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, such as 'Staccato' at measure 4, 'p' (piano) at measure 17, 'f' (forte) at measure 21, 'p' at measure 34, 'f' at measure 38, '2' at measure 47, 'f' at measure 52, 'p' at measure 56, and 'f' at measure 60. Measure numbers are present above the staff at the beginning of each staff: 4, 7, 10, 17, 21, 30, 34, 38, 47, 52, 56, and 60. Measure 10 contains a '3' above the staff. Measures 21 and 38 contain a '5' above the staff. Measures 38 and 47 contain a '6' above the staff. Measures 47 and 52 contain a '2' above the staff.

## Oboe II

2

64

67

70

7 f 7

81 3 f

87 5 f

95

98 3

105 f

108

112 f

115

119 6

128 f

132

136

139

143

147

150

153

156

160

163

168

173

176

[2.] Adagio

2

1 2

9

## [3.] Aria 1. alternativamente - Allegro assai

## [4.] Aria 2. Andante tacet

## [5.] In tempo di Canarie tacet

## [6.] Menuet 1

## [7.] Menuet 2

Menuet 1  
da capo

## [8.] Andante

6

10

13

17

21

## [9.] Paysan 1

1

2

9

## [10.] Paysan 2

Risoluzione di Canone

Paysan 1  
da capo

1

2

1

2

17