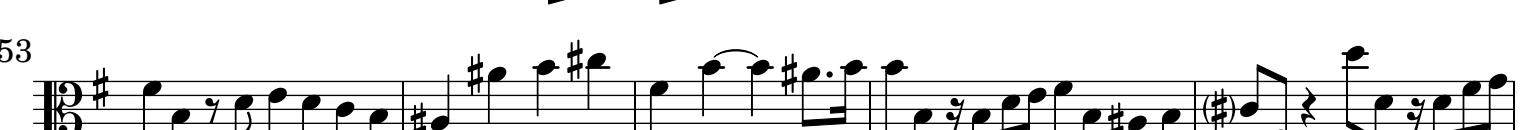
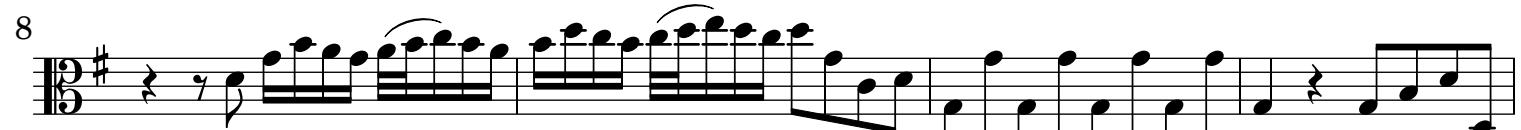
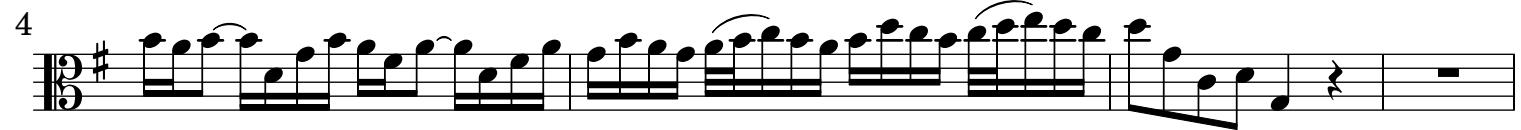


Capriccio n. 5 [ZWV 190]

Viola

J. D. Zelenka (1679-1745)

[1.] Capriccio e Fiero



2
Viola

Sheet music for Viola, showing measures 62 to 97. The music is in common time (indicated by 'C') and consists of ten staves of musical notation. Measure 62 starts with a dynamic 'f' and a trill. Measures 66 and 71 show eighth-note patterns. Measure 71 includes a fermata over the first note. Measures 83 and 87 feature sixteenth-note patterns. Measure 90 includes a dynamic '(b)' and measure 94 includes a dynamic 'h'. Measure 97 concludes with a double bar line.

[2.] [Minuetto 1]

Sheet music for Viola, showing the start of Minuetto 1 and its continuation. The music is in common time (indicated by 'C').
The first section (measures 1-6) is in 3/4 time, indicated by '3 4' above the staff. It features eighth-note patterns.
The second section (measures 7-12) is in 2/4 time, indicated by '2' above the staff. It includes a repeat sign and endings labeled '1' and '2'.
The third section (measures 13-18) returns to 3/4 time. It features eighth-note patterns and includes a dynamic 'h'.
The fourth section (measures 19-24) concludes with a double bar line, ending in 2/4 time.

[3.] Min[uetto] 2. tacet

[4.] Il Contento



10

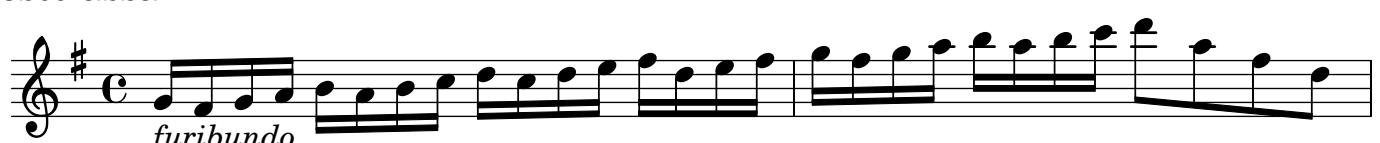
20

30

10

26

[5.] Presto assai



3

6

1

9

12

4
Viola

Musical score for Viola, measures 14-22. The score consists of five staves of music. Measure 14 starts with a dynamic *p*. Measures 15-16 show eighth-note patterns with grace notes. Measure 17 continues eighth-note patterns. Measure 18 begins with a dynamic *p*. Measure 19 starts with a dynamic *f*. Measures 20-21 show eighth-note patterns with grace notes. Measure 22 concludes with a repeat sign and two endings.

[6.] Vilanilla

Musical score for Vilanilla, measures 7-31. The score consists of six staves of music. Measure 7 starts with a dynamic *p*. Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic *p*. Measures 11-12 show eighth-note patterns. Measure 13 starts with a dynamic *p*. Measures 14-15 show eighth-note patterns. Measure 16 begins with a dynamic *f*. Measures 17-18 show eighth-note patterns. Measure 19 starts with a dynamic *p*. Measures 20-21 show eighth-note patterns. Measure 22 begins with a dynamic *f*. Measures 23-24 show eighth-note patterns. Measure 25 starts with a dynamic *f*. Measures 26-27 show eighth-note patterns. Measure 28 begins with a dynamic *p*. Measures 29-30 show eighth-note patterns. Measure 31 starts with a dynamic *f*.

[7.] [Vilanilla] Nr. 2 tacet