

Capriccio n. 5 [ZWV 190]

Violino II

J. D. Zelenka (1679-1745)

[1.] Capric[c]io e Fiero

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11

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17

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22

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28

31

34

37

41

43

45

47

49

52

54

56

59

62

64

f *p* *f* *pia.* *f* *p* *f* *T.* *p* *f* *p* *f*

67 *p* *tr*

70

73

76

79

82 *tr*

85

88

90 *pia.* *f*

92 *pia.* *f* *tr*

94

96

98

Detailed description: This is a musical score for Violino II, measures 67 to 98. The key signature is one sharp (F#). The score is written on ten staves. Measure 67 starts with a rest, followed by a half note G4, and then a series of eighth notes. A dynamic marking of *p* (piano) is present. A trill (tr) is marked over the eighth note G4 in measure 67. Measure 70 has a half note G4, a quarter rest, and then a series of eighth notes. Measure 73 has a half note G4, a quarter rest, and then a series of eighth notes. Measure 76 has a half note G4, a quarter rest, and then a series of eighth notes. Measure 79 has a half note G4, a quarter rest, and then a series of eighth notes. Measure 82 has a half note G4, a quarter rest, and then a series of eighth notes. A trill (tr) is marked over the eighth note G4 in measure 82. Measure 85 has a half note G4, a quarter rest, and then a series of eighth notes. Measure 88 has a half note G4, a quarter rest, and then a series of eighth notes. Measure 90 has a half note G4, a quarter rest, and then a series of eighth notes. A dynamic marking of *pia.* (pianissimo) is present. A dynamic marking of *f* (forte) is present. Measure 92 has a half note G4, a quarter rest, and then a series of eighth notes. A dynamic marking of *pia.* (pianissimo) is present. A dynamic marking of *f* (forte) is present. A trill (tr) is marked over the eighth note G4 in measure 92. Measure 94 has a half note G4, a quarter rest, and then a series of eighth notes. Measure 96 has a half note G4, a quarter rest, and then a series of eighth notes. Measure 98 has a half note G4, a quarter rest, and then a series of eighth notes.

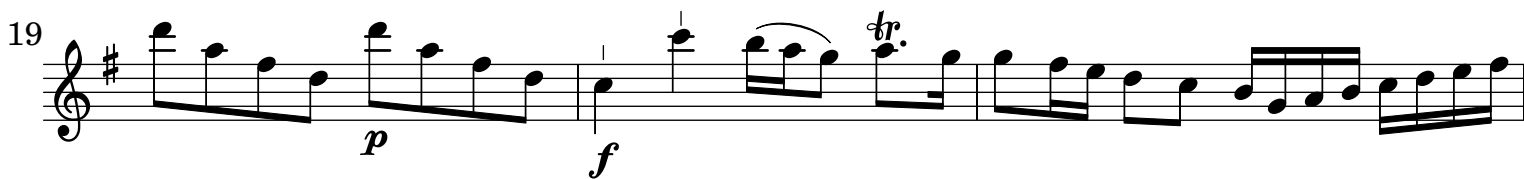
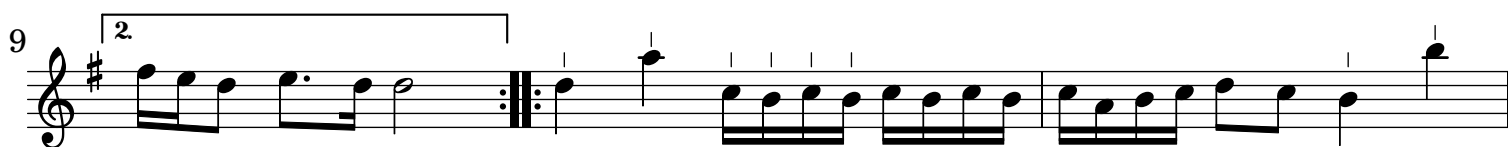
[2.] [Minuetto 1] tacet

[3.] Min[uetto] 2. tacet

[4.] Il Contento

Musical score for Violino II, Il Contento. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 70 measures, divided into systems of five measures each. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p for piano, f for forte). The key signature changes to three sharps (F#, C#, G#) at measure 41. The score is marked with measure numbers 1, 6, 12, 19, 24, 30, 35, 41, 46, 52, 59, and 66.

[5.] Presto assai



[6.] Vilanilla



[7.] [Vilanilla] Nr. 2 Senza Corni

