

Concerto a 8 [ZwV 186]

Fagotto

J. D. Zelenka (1679-1745)

[1. Allegro]

4

7

10

14

17

20

23

30

34

38

41

44

p

f

f

p

f

Tutti

Tutti

Tutti

Fago[tto] Solo Tutti

48 *p*

52 *p* *pp* *f* *ff*

56 *f*

59 *p*

62

65

68 2 *p*

73 5

82

85

88

92

96

100

106

110

114

120

123

126

129

134

138

142

145

148

The image displays a musical score for the Bassoon (Fagotto) part of a concerto. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like *p* (piano) and *f* (forte) are used to indicate volume changes. A triplet of eighth notes is marked with a '3' above it at measure 114. Some notes are marked with a 'b' in a circle, possibly indicating a flat or a specific fingering. The score concludes with a double bar line at measure 148.

[2.] Largo [incompleto, manoscritto molto danneggiato]

Solo Cantabile

3

5

6

7

8

9

10

11

12

13

14

15

[3.] Allegro

9

22

31

42

49

56

63

80

85

101

106

116

125 *pp*

133

142 *p*

156

168

179

186 *pp* *f*

193 *pp* *f* *Solo*

201 *Solo*

212 *Solo*

219

228

238 *f*

248



256



265



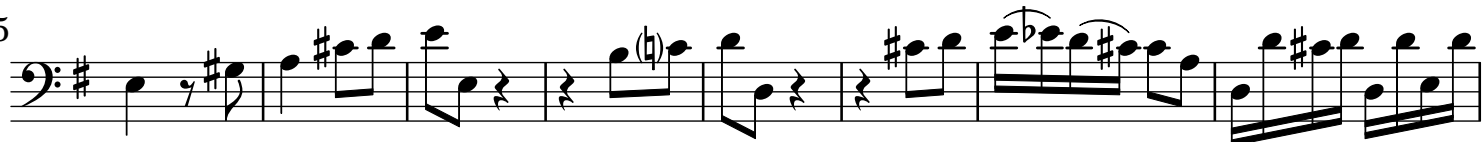
274



287



305



313



319



328



339



348



356



364

