

# Concerto a 8 [ZWV 186]

## Violino I

J. D. Zelenka (1679-1745)

### [1. Allegro]

4

7

10

13

16

20

23

26

29

32

35

38

*Soli*

*Tutti*

*p*

*f*

*2*

42 *Soli*

44 *3* *Tutti* *2* *Soli* *p*

51 *Tutti* *pp* *p*

54 *3* *f*

59 *Soli* *Tutti* *Soli*

62 *Tutti*

65

68 *primi e secondi violini* *Tutti ma piano*

71 *f* *pp*

74

77

81 *10* *Soli* *p*

94

98

102 *Tutti* *p* 6

111 *Tutti* *p*

114 *p*

117 *Tutti* *f*

120 *Soli* *Soli* *Tutti*

123

126

129 *pp*

132 2 *adagio* *f* *p* *Soli*

137

140 *Tutti* *Soli*

142 *Tutti*

145

148

[2.] Largo [incompleto, manoscritto molto danneggiato]

5

*Tutti*

*Solo*

*f*

*pp*

10

2

[3.] Allegro

7

12

17

22

29

34

39

66

*f*

*p*

*f*

*p*

*f*

*Solo*

*f*

*Solo*

19

4

70 **13**

87 *p*

94 *Solo* *pp*

100 *3* *Solo*

109

113

118 *pp* *f*

123

128 *Solo*

133

137

141

145

Violino I musical score, measures 150 to 205. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 150-177: Continuous sixteenth-note passages in treble clef with a key signature of one sharp (F#).

Measure 178: *[Tutti]* marking. The music continues with sixteenth-note patterns.

Measures 184-188: Continuation of the sixteenth-note patterns.

Measure 189: *Solo* marking, *pp* (pianissimo) dynamic. The music transitions to a slower, more melodic line.

Measures 194-198: *Tutti* marking, *f* (forte) dynamic. The music returns to a faster, more rhythmic pattern.

Measures 199-204: *Solo* marking, *p* (piano) dynamic. The music transitions back to a slower, more melodic line.

Measure 205: *Tutti* marking, *f* (forte) dynamic. The music returns to a faster, more rhythmic pattern.

210

216 *Solo*  
*p* 17 *Solo*  
*pp*

239

245 *Tutti*  
*f*

251

257 *Solo*

263 *Solo*

269 *Solo*

274

279

286

291 *Tutti*

295

8 Violino I

299 *p*

305 *Solo pp*

312 *Solo*

319 *Tutti*

325 *Solo*

330

336

342 *pp*

347

352 *Solo p*

357 *Tutti*

362

367