

Confitebor [ZWV 71]

Violino II

J. D. Zelenka (1679-1745)

[1.] Larghetto

The musical score for Violino II of J. D. Zelenka's Confitebor [ZWV 71] is presented in 16 staves of music. Each staff begins with a treble clef and a key signature of one flat. Measure numbers are placed on the left side of each staff. The music features various dynamics, including *f*, *p*, and *tr*. The score includes several performance markings such as *p*, *f*, and *tr*.

Measure numbers: 8, 16, 29, 44, 50, 58, 66, 73, 82, 89, 98.

Dynamics: *p*, *f*, *tr*.

Violino II

[2.] Allegro

2

5

11

16

25

35

43

58

74

81

88

96

110

This musical score for Violino II consists of 13 staves of music. The key signature is one flat, and the time signature varies between common time and 2/4. The score begins with a dynamic of **f**. Measure 5 starts with a dynamic of **p**. Measure 16 has a dynamic of **f**. Measure 25 has a dynamic of **f** and includes a note marked with a parenthesis and a flat sign. Measure 35 has a dynamic of **f**. Measure 43 has a dynamic of **f**. Measure 58 has a dynamic of **f**. Measure 74 has a dynamic of **p**. Measure 81 has a dynamic of **f**. Measure 88 has a dynamic of **f**. Measure 96 has a dynamic of **f**. Measure 110 starts with a dynamic of **[f]**, followed by **p**, and ends with **f**. Various measure numbers (5, 11, 16, 25, 35, 43, 58, 74, 81, 88, 96, 110) are placed above the staves, and tempo markings (2, 3, 7, 8, 9, 10) are placed within the staves.

[3.] Larghetto

115

123

128

134

[4.] [Allegro]

140

151

156

164

169

174

180

190

Violino II

JDZ250121 baroquemusic.it

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Violino II

4

196

201

[5.] [Larghetto]

212

[6.] Allegro

218

227

232

239

244

[7.] [Larghetto]

252

264

268

273

Violin II part of a musical score. The score consists of ten staves of music. The key signature is one flat throughout. Measure 196 starts with a eighth-note followed by a sixteenth-note pattern. Measures 197-201 show a melodic line with dynamic markings f, p, f, and measure numbers 3 and 4 above the staff. Measure 201 ends with a fermata. The section [5.] [Larghetto] begins at measure 212, marked with a tempo of 2. Measures 218-227 show a melodic line with dynamic markings f, p, and measure numbers 5 and 2 above the staff. The section [6.] Allegro begins at measure 232, marked with a tempo of 2. Measures 239-244 show a melodic line with dynamic markings f, p, tr, and measure number 2 above the staff. The section [7.] [Larghetto] begins at measure 252, marked with a tempo of 6. Measures 264-268 show a melodic line with measure numbers 2 and 6 above the staff. Measures 268-273 show a melodic line with a trill and measure number 2 above the staff.